FEATURE FILMS
TURKISH CINEMA 2016
Mehmet Can Mertoğlu studied Turkish Literature at Boğaziçi University in Istanbul. His short film, *Yokuş (The Slope)*, screened at numerous film festivals, among them Rotterdam, Edinburgh, Montréal Nouveau Cinema and Angers. *Album* is his debut feature.

**filmography**

2008 *Yokuş The Slope* (short)
2011 *Fer Glimmer* (short)

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*Album*

Turkey, France, Romania 2016, 104’, colour

An earnest provincial couple go to great lengths to create a photo album of a fake pregnancy as eventual proof of a biological tie to their adopted baby.

**director-script** Mehmet Can Mertoğlu

**cinematography** Marius Panduru

**editing** Ayhan Ergürsel

**cast** Şebnem Bozoklu, Murat Kılıç, Rıza Akın, Mihriban Er, Ali Meriç, Müfit Kayacan

**production** Kamara Film (Yoel Meranda, Eytan İpeker), A.S.A.P. Films (Cedomir Kolar, Marc Baschet, Danis Tanović), Parada Film (Oana Iancu, Călin Peter Netzer)

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Mehmet Can Mertoğlu
boarding school yatılı okul
turkey, germany, france 2017, 100’, colour

1981, Diyarbakır... Şiyap and his two brothers are sent to boarding school in an environment where the effects of the previous year’s military coup are still felt intensely. To the children, school feels like a military barracks with its strict discipline. Şiyap goes to Diyarbakır to visit his father in prison, where a fire breaks out at night. He is detained on his way to the prison and then tortured. Through the events of the film, we witness how the military coup affects Şiyap's life as he steps into adulthood.

director Rezan Yeşilbaş
script Rezan Yeşilbaş
production Rez Film (Rezan Yeşilbaş), Mitos Film (Mehmet Aktaş), Paprika Films (Pierre Fleurantin)
contact Nadir Öperli (Executive Producer)
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Rezan Yeşilbaş completed a BA in Cinema & TV at Marmara University in Istanbul. He is currently working on an M.A in the same department. Silent, his second short film in a trilogy that began with The Judgment, won the Palme d’Or in the Short Film Competition of the 2012 Cannes Film Festival.

filmography
2008 Hüküm The Judgement
2012 Sessiz Silent
iguana tokyo
germany, turkey, japan 2018, 95’, colour

What happens when an ordinary nuclear family inhabits different realities in a city arguably at its most advanced? What happens when the line between reality and fantasy starts to blur, when a computer game (re-) defines the spaces of existence, when a giant green iguana is the observer of the realities of their being?

Iguana Tokyo tells the story of this family when they install a computer game in their small flat in Tokyo. The premise of the game is simple: the one who wins, leads the house and accordingly each one’s own room enlarges or shrinks via moving walls. As the computer game slowly takes over their ordinary lives, so relationships between the three start to shift. Only the Iguana is a witness to the dangerous tensions between the mother, father and their 14-year-old daughter, Tokyo.

director Kaan Müjdeci
script Kaan Müjdeci
production Coloured Giraffes (Yasin Müjdeci), Kaan Film (Kaan Müjdeci)
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Kaan Müjdeci moved to Berlin in 2003 in order to study film directing. He first opened an illegal open-air cinema, then a bar, and finally a fashion store. Parallel with all these ventures, Müjdeci continued filmmaking. With his short, Jerry, he attended the Berlinale Talent Campus in 2011. His debut feature, Sivas, had its world premiere at the 71st Venice Film Festival, where it was selected for the main competition and came away with the Special Jury Prize. The film was also Turkey’s official submission for Best Foreign Language Film at the 88th Academy Awards.

filmography
2010 Tag der Deutschen Einheit Day of German Unity (short)
2011 Jerry (short)
2012 Babalar ve Oğulları Fathers and Sons (doc.)
2014 Sivas
The 1980s. Adem is behind bars and semi-consciously ranting, ‘Soda, soda...’

The 1970s. Adem is a diligent boy living with his family in one of those Aegean villages blessed with peace and tranquility. He quarrels with his family about being an apprentice to soda seller Cibar Kemal, and he wins.

Just before Ramadan, the local imam gives a sermon on fasting, which makes a deep impression on Adem. Added to this, Berna, his childhood crush, will also be fasting. But his parents, his boss, Cibar Kemal, and his role model, the “leftist” Hasan, are openly against him fasting when he is so young. Be that as it may, Adem secretly vows to go ahead, no matter how tough it will be to fast under the scorching Aegean sun and sell soda at the same time. As if that weren’t enough, Adem has also learned that to break the fast intentionally would require an extra 61 days of fasting as penance! Thirst and hunger wear Adem down and every day becomes a real challenge. How will the ordeal end for Adem and his boss, Cibar Kemal? And why is he still thinking about soda in prison 10 years later?

Yüksel Aksu graduated from the Dokuz Eylül University Department of Film and Television, where he also completed a Master’s degree. He has worked as an assistant to many prominent directors and directed several popular TV series and films. He made his first feature, Ice Cream, I Scream, in 2006. The film was chosen as Turkey’s official submission to the Academy Awards for Best Foreign Language Film.

filmography
2006 Dondurdam Gaymak Ice Cream, I Scream
2010 Anadolu’nun Son Göçerleri: Sarıkecililer Last Nomads in Anatolia: Sarıkecililer (documentary)
2011 Entelköy Efeköy’e Karşı Entelköy vs. Efeköy
Daphne is a young girl from Antioch, a city on the Turkish-Syrian border. Ferhat is in love with her, but never confesses it. He still believes that his childhood sweetheart, Miryam, who emigrated to Israel, will come back as promised for the “Early July Festival” (a local ethnic festival celebrated on 14th July). When Ferhat’s brother is killed in a car accident in Syria, his other brother, Inayet, returns from Istanbul. Despite being aware of Ferhat’s feelings for Daphne, Inayet doesn’t hold back from having designs on her himself. The political situation in the country is precarious at the time and the experiences of these three young people, their families and the city simply demonstrate the unexpected side of life.

Mehmet Öztürk grew up between cultures and the Turkish and Arabic languages on the Turkish-Syrian border. After studying at the School of Journalism in Istanbul, he worked as a journalist in Vienna and Istanbul and later lived between Germany and France. He currently lectures on cinema and communication at Istanbul’s Marmara University and is the author of three books on cinema. A Season of Daphne is his debut feature film.

filmography
2012 Istanbul’un Sine-masal Mekanları Istanbul: The Cine City (documentary)
Nadide chose marriage over college and a career, and now she’s 50. After losing her husband, she finds herself struggling between her daughter and grandchild, who visit once a week, and her son, who just started his career and barely comes home.

Happiness seems to elude her. She can’t find it in sewing classes recommended for the elderly, nor in choirs, travels, or even house visits.

One day, she reads an article in the newspaper. Soon after, Nadide finds herself first in college, then on a journey that throws her in at the deep end! She sets sail for “a new start” along with a group of young and mysterious captains.

Çağan İrmak is a writer and director for film and television. He graduated from the Radio and TV Department of Ege University. He made his debut feature, Wish Me Luck, in 2001. His films and TV series have attracted large viewing audiences in Turkey, as well as winning him multiple awards.

filmography
1998 Bana ‘Old and Wise’i Çal Play Me ‘Old and Wise’ (short)
2001 Bana Şans Dile Wish Me Luck
2004 Mustafa Hakkında Herşey All About Mustafa
2005 Babam ve Oğlum My Father and My Son
2007 Ulak The Messenger
2008 Issız Adam Alone
2009 Karanlıktakiler In Darkness
2010 Prensesin Uykusu Sleeping Princess
2011 Dedemin İnsanları My Grandfather’s People
2013 Tamam mıyz? Are We Ok?
2014 Unutursam Fısılda Whisper If I Forget
Alim has been working as a tailor’s apprentice to his master, Yakub, for 15 years. His life seems to be a ceaseless round of toing and froing between the atelier and his home. This is partly explained by his obsession with necrophobia, as a result of which he hates to break out of his utterly monotonous and predictable routine. Every morning and evening he follows the same rituals. In the morning, he starts the day by opening the store, watches TV or takes a nap until his master turns up. In the evening, he drives home in the car of coffee shop owner Kemal, who lives in the same district.

One day, he learns from the TV news that LPG tanks in cars might explode. After that, every time he takes a cab, he checks the trunk to see if it contains an LPG tank. And every time he opens the trunk of a cab, an LPG tank comes back to haunt him. This is why he decides to move to a closer neighborhood, but the small change will be a milestone for him.

Emre Konuk graduated in 2009 from the Beykent University Department of Cinema & TV. He has produced several award-winning short films. He started his film career as a director of photography and shot four award-winning movies. In order to shoot the movie, Road To Aleppo, in Syria in 2012, he entered Syria illegally and lived there for 50 days.

**Filmography**
- **2009** Beklemek *Waiting* (short)
- **2011** Yeşilçam’ın İğnesi *The Needle of Yeşilçam* (short)

**Awards**
- Best First Film, Best Supporting Actress
- Antalya Seyfi Teoman Best First Film Award
- Istanbul Best Film of 2015 Writers’ Union of Turkey
Kayra loses his mother, father and sister in a traffic accident. His grandmother is the only family member he has left. But she lives in another city and is mentally unstable. Kayra begins having thoughts about suicide while simultaneously looking for a way out. He thinks of Ezgi. Ezgi is his trainer and platonic love interest. He pours his heart out to her, but his feelings remain unrequited. So, after visiting his grandmother, he decides on suicide. He rents a caravan with his best friend, Sertaç. They run into Ömer, a ten year old boy who is travelling with his dog. Ömer ran away from home three days ago to find his father, who walked out not long ago. The three spend a night together on the beach where Kayra’s parents fell in love. Kayra and Sertaç then take Ömer home to his mother. Kayra admires Ömer’s mother. They spend a fun evening together. Kayra and Sertaç hit the road again in the morning. When they arrive at Kayra’s grandmother’s house, there is nobody around. The place seems abandoned. Kayra unravels and runs to the caravan to grab his gun. But he can’t bring himself to pull the trigger. The road trip has reconnected him with life. He then sees his grandmother walking down the path towards him. He is reunited with his last surviving family member.

**Director** Burak Serbest  
**Script** Burak Serbest  
**Cinematography** Ali Cihan Yılmaz  
**Editing** Güney Sokullu  
**Cast** Edip Tepeli, Doğa Nalbantoğlu, Açelya Devrim Yılhan, Kıvanç Deniz Yavuz, Sema Şimşek, Ufuk Tan Altunkaya, Ünal Silver, Ağa Jolanta

**Production-Distribution** Serbest Film, Burak Serbest  
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**The Art of Survival for Beginners** yeni başlayanlar için hayatta kalma sanatı  
Turkey 2016, 95’, Colour

**Burak Serbest** graduated from Tarsus American College. He studied at the Bilkent University Department of Communication and Design. In 2014, he wrote and directed the feature documentary, *Istanbul Along With Negri*, which premiered at the 33rd Istanbul Film Festival. He has worked as a copywriter for several advertising agencies and shot some viral videos. In 2016, he completed his first fiction feature, *The Art of Survival for Beginners*.

**Filmography**
- 2009 Körlük *Blindness* (short)  
- 2010 Nehir Styx *River Styx* (short)  
- 2010 Savaşta Pembe Düşler *Pink Dreams at War* (short)  
- 2011 Sessizlik Vakti *Time of Silence* (short)  
- 2011 Forttage (video art)  
- 2014 Negri ile İstanbul’da *Istanbul Along With Negri* (documentary)  
- 2015 Alegori (short)
Produced by Turkey’s biggest animation studio, Ani-
ma Istanbul, *Bad Cat* is an animated epic for adults
featuring the unforgettably bad cat, Shero, and his
cowardsomes gang. As animals on the street, Shero
and friends are after the same as anyone else in
their notoriously sleazy Istanbul neighborhood: de-
bauchery with girls, food and the occasional drink-
ing binge. But when their paths cross with humans,
more get a little out of hand in hilarious, harsh and
unexpected ways.

The film opens as Shero, Rıfkı the Seagull and Rıza
the Rat are getting ready for a barbecue night. This
ordinary looking day will prove otherwise as Shero
inadvertently causes the death of a prospective
lover, gets chased to death by his enemies, falls in
love and finds out that he is father to a son, only to
disown him. Little surprise that all these small mis-
haps upset the grand plans for the night.

**Bad Cat** kötü kedi şerafettin
turkey 2016, 82’, 3D animation, colour

director Mehmet Kurtuluş, Ayşe Ünal
script Levent Kazak, Bülent Üstün
animation supervisor Ahmet Tabak
editing Aylin Zoi Tineli
production Anima Istanbul, Ahu Günaydın
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**Mehmet Kurtuluş** is the
co-founder and the CEO
of Anima, which was es-
tablished in 1995 as a
stop-motion animation
studio. He has directed
and supervised numerous TVCs using all kinds of
animation techniques.

**Ayşe Ünal** has also been working as a director at
Anima since 2007. Together they have supervised
VFX and animation pipelines for countless features,
documentaries and TV series. Their first feature
*Bad Cat* has been released successfully in February
2016.
Ali, a 12-year-old small-town Turkish boy, recognizes injustice when he sees it. When his dad was killed in a work accident, the farm blamed his dad. But Ali and his mum know otherwise and they’ve sued in court, determined to see justice done. Meanwhile, to help her make ends meet, Ali works in a repair shop, putting the tips aside to buy his blue dream bike!

Ali encounters injustice at school as well. Elif, the bright girl in his class who is elected president of the students’ council - and Ali adores her - was supposed to represent their school at an event in the capital, but she is passed over by the principal in favor of a new boy from a more prominent family. Enter Ali. Together with his best friend, Yusuf, Ali starts a campaign to support Elif. Ali will always fight for what is right. His blue bike will have to wait.

Ümit Köreken graduated from the Business Management Faculty. He has been writing radio plays, short plays, stage plays, short stories, memoirs/stories and film scripts since 2001. His plays and stories have been published in various print and online magazines. He attended a digital filmmaking course in 2011. Blue Bicycle is his debut feature.
Hakan is a famous 30 year-old artist, who performs alternative music. He is a calm and mysterious man. He tries to avoid the tabloid press, but the resentment he feels towards his brother, Ozan, draws attention from the media. Ozan is a 28-year-old pop star. Unlike his older brother, he’s an extrovert, joyful, funny, and a chatty, sociable person. The two brothers haven’t been on speaking terms for years. Nor have they seen each other for a long time. They even arrange to visit their sick father at different times. After losing their mother at an early age, they travelled through many towns with their wedding-singer father, Erkan, leading a semi-nomadic life together. In their mother’s absence, their father foisted responsibility for raising Ozan onto his older brother’s shoulders, forcing Hakan to grow up fast at an early age. While Hakan missed out on his childhood, Ozan clearly enjoyed his at Hakan’s expense. This damaged their relationship as brothers over time. They each decided to go their own separate ways. After many years, the two brothers find themselves together again at their father’s funeral. Although they were planning to leave as soon as possible after the funeral, their father’s will changes everything.

Mert Baykal transferred to George Mason University in the USA during the second year of his Cinema and TV studies at Istanbul Bilgi University. Here he studied media production at the Faculty of Communications. He has since worked as an assistant director in the cinema and advertising sectors. He directed his debut feature, Pardon, in 2004. In 2008 he set up his own production company, Zihin Açıklığı Film, where he has produced and directed many commercials. Brother is his second feature film.

**filmography**

2004 Pardon
When the Armenians of Anatolia supported the Russians in their advance into Ottoman territory during WWI, the Ottoman government responded by approving the forced Armenian deportation in 1915 to quash the revolts.

Muleteer Salim -a stubborn, reliable figure who protects his cargo at any cost- has been commissioned to relocate a group of Armenian women from Giresun on the Black Sea coast to Aleppo in Syria. It’s the first time Salim has to transport people and his men don’t know how to handle them. Salim’s greedy and corrupt rival, Murat of Karahisar, is secretly following the convoy in pursuit of gold. What’s more, some of the other groups leaving Giresun on the same day have been robbed and massacred. The journey takes them through steep mountains, treacherous passes and deep valleys, while the threat of an attack by mobs and military deserters becomes more imminent. Unaware of their safety, the Armenian women start to believe that the muleteers will murder them. Will bearing the responsibility for hundreds of people and the betrayal of his trusted friend discourage Muleteer Salim? Reputed for always delivering cargo to its owners, will Salim succeed this time?

İsmail Güneş directed his first feature, Before Sunrise, in 1986. Human solitude, the inner darkness of the individual and road stories became themes he frequently revisited in his cinematic work. Where the Fire Burns, the final film of a trilogy that began with Where the Rose Wilted and Nothing Else Left To Be Said, was awarded Best Film at the 2012 Montreal World Film Festival.

selected filmography
1986 Gün Doğmadan Before The Sun Rises
1987 Biz Doğarken Gülmüşüz We Laughed As We Were Born
1988 Ateş Böceği Firefly
1990 Küçük ve Sonsuz Yürek Small and Infinite Heart
1999 Gülün Bittigi Yer Where The Rose Wilted
2005 Beşinci Boyut Fifth Dimension
2005 The Imam
2007 Sözün Bittiği Yer Nothing Else Left To Be Said
2010 Ateşin Düştiği Yer Where The Fire Burns
Ahmet still resents losing presidency of the local football club to famous imam, Oflu Hodja. As he schemes to win the presidency back, Ahmet is approached by a wealthy building contractor who wants Ahmet’s daughter, Nur, as a wife for his son, Şaban. Ahmet accepts right away as it means fresh funds for his new campaign. But things get complicated when the imam and his friend, Kadir, decide to kidnap Nur and walk off with Ahmet’s aunt, Emine, instead. Emine has long been in one-sided love with the imam’s father, Ali Osman. So she proposes a deal, offering Ahmet multiple plots of land if he persuades Ali Osman to marry her. Ahmet wastes no time telling the imam to convince his father, in which case he will give Nur as a bride to Kadir. But as preparations for the two weddings begin, Ahmet has a secret agenda of his own...

Adem Kılıç began his career at the state broadcaster, TRT Television, in 1976. He has worked on hundreds of successful TV productions during the 30 years of his career in TV. In 2011, he made his debut feature with the box office hit, Code Sumela. He has since followed this up with Code Moskova and Code Oflu Hodja 1 and 2. He currently heads the production companies, Üçgen Yapımevi and A Produksiyon.

**filmography**

- 2011 Sümela’nın Şifresi Temel Code Sumela
- 2012 Moskova’nın Şifresi Temel Code Moskova
- 2014 Oflu Hoca’nın Şifresi Code Oflu Hoca
Cold of Kalandar portrays within a unique pastoral atmosphere the harshly realistic, passionate and emotional story of Mehmet and his family, who live in a remote mountain village far removed from modern life.

Mustafa Kara graduated from the Department of Radio & Television at Cumhuriyet University. His debut feature, Hope Island (2006), was a co-production between Turkey and the UK. He founded Karafilm Productions in 2009. He has also directed a number of documentary films. Cold of Kalandar is his second feature.

**filmography**
- 2006 Postacı Postman (short)
- 2007 Umut Adası Hope Island
- 2009 Konteynirda Umuda Giden Hayatlar Lives Towards Hope in the Container (documentary)
- 2010 Mahya Ridge (short)
- 2010 Ashab-i Keyf Merriment Ashab-i (documentary)

**awards**
- Best Director, Wowow Viewer’s Choice Award
- Tokyo Best Actor, Best Actress, Best Music, Avni Tolunay Special Jury Prize
- Antalya Special Jury Award
- Angers Best Director, Best Cinematography, Best Actor, Best Editing

**TURKISH CINEMA 2016**

cold of kalandar kalandar soğuğu
turkey 2015, 138', colour

director Mustafa Kara
script Mustafa Kara, Bilal Sert
cinematography Cevahir Şahin, Kürşat Üresin
editing Umut Sakallioğlu, Ali Aga, Serhat Solmaz, Mustafa Kara
music Eleonore Fourniau
cast Haydar Şişman, Nuray Yeşilaraz, Hanife Kara, İbrahim Kuvvet, Temel Kara
production-distribution Kara Film, Nermin Aytekin
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Cold of Kalandar
A collaboration by five acclaimed directors, *Coastliners* is made up of five short films united by the theme of human rights. The five different shorts lead the audience on a journey that explores refugee belongings washed ashore, the strange experiences of a young man exposed to violence, the story of a mother and daughter who take refuge in a house on a Middle Eastern border plagued by bombings, the adventures faced by a hero in order to achieve his goals in the chaos of Istanbul, and the spiritual journey of a woman trying to return to the village from which she was exiled.

**directors** Barış Pirhasan, Ramin Matin, Alphan Eşeli, Melisa Önel, Erdem Tepegöz

**script** Ceyda Aşar

**cinematography** Hayk Kirokosyan, Arda Yıldıran, Ergin Öztürk

**editing** Mesut Ulutaş, Arzu Volkan, Eytan İpeker, Ayhan Ergürsel, Cenk Erkan

**cast** Masal Karaman, Şebnem HassaniSoughi, Merve Muhammed, Sinan Özer, Cemal Baykal

**production-distribution** Altona Film, Erdem Tepegöz

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**Barış Pirhasan** is a Turkish director, scriptwriter and poet. Pirhasan began his film career with the sci-fi feature, *Badi*, for which he wrote the screenplay. He directed his first feature film, *A Fable on Little Fishes*, in 1989. **Ramin Matin** has worked on numerous Turkish and international documentaries, music videos and shorts as a director and cinematographer. His first feature film, *The Monsters’ Dinner*, won several awards. He directed his second feature film, *The Impeccables*, in 2013. **Alphan Eşeli**, a director and photographer, founded the international art and cultural platform, Istanbul 74. He directed his first film, *The Long Way Home*, in 2013. **Melisa Önel** has had her photographic work shown in several international exhibitions. Her first feature, *Seaburners*, had its world premiere in the Forum Section of the Berlinale. **Erdem Tepegöz** studied film directing at Prague Film School. His debut film, *The Particle*, which he both wrote and directed, won almost 20 awards and was screened in more than 30 countries.
Nesrin and Hatun are both cleaning women living in Istanbul. Life is an endless round of shuttling between their shantytown homes and the classy neighbourhoods of their employers. They live in the same apartment building and there is a hierarchy to their friendship: Hatun is like the older sister. While Nesrin struggles to survive with her young daughter in the big city and to understand why her husband left her, Hatun dreams in vain of buying a house in the districts where she goes to work.

Ahu Öztürk studied philosophy and cinema. In 2004, she directed her first documentary, Chest. In 2010, she contributed her short, Open Wound, to the omnibus film, Tales from Kars. Open Wound was shown at many international film festivals including Rotterdam, Istanbul, Jerusalem, Sarajevo, and Beirut. Dust Cloth, her first feature film project, was selected to take part at the Istanbul Film Festival's Meetings on the Bridge where it won the CNC award. Dust Cloth was also awarded the EAVE Scholarship at the CineLink Co-production Market and Turkish Ministry of Culture production support in 2012.

awards Best Film, Best Script, Best Actress, Cineuropa.org Award Istanbul Best Film, Best Actress Nürnberg Filmfestival Turkey/Germany
After suffering a breakdown, Emine’s husband, Cemal, travels to Romania in search of work. When he is detained there, Emine finds herself on her own with a sick child in urgent need of surgery. At the workshop where she takes on hand-stitching work, Emine runs into Ziya, her husband’s former boss. Given his one-time feelings towards the woman, who ultimately chose to marry Cemal, Ziya can’t pretend to be indifferent to her plight, and so he takes on payment of the child’s surgery. After drinking too much one night, Ziya calls Emine and says he wants to see her. Emine lets him into the house and goes to bed with him. But is she motivated by a feeling of attraction towards him or merely by gratitude?

When Cemal returns to Istanbul months later, everything looks better than he expected. Emine has a job in a ready-to-wear workshop and their child is in good health. But the astronomical hospital bill he stumbles across by chance leads him to discover that Ziya paid the child’s operation. Cemal loathes Ziya, blaming him for all the suffering he has been through. He is also insanely jealous of Emine.

Zeki Demirkubuz graduated from the Istanbul University Faculty of Communications. He directed Block C, his first feature film, in 1994. He first gained the notice of film critics with Innocence and The Third Page. This was followed by the successful reception of Fate and Confession, both of which were screened simultaneously in the Un Certain Regard section at the Cannes Film Festival. Destiny (2006), the prequel to Innocence, was followed by Envy (2009), Inside (2012) and Nausea (2015).
**entanglement dolanma**

turkey 2015, 93’, colour

Seasonal forest workers Kemal and Cemal are brothers. They live in a house inherited from their father on the outskirts of a village in the western Black Sea region of Turkey. Not having a permanent staff position means insecurity and an uncertain future. Kemal has always been like a father to his brother.

Intending to begin a new life, Nalan, comes along with Kemal and quickly adopts the house as her own. Although her presence soothes Cemal, who is shaken by his mother’s death, it only adds to Kemal’s worries.

**director** Tunç Davut

**script** Tunç Davut

**cinematography** İlker Berke

**editing** Tunç Davut, Mesut Ulutaş, Ömer Günüvar

**music** Murat Asil

**cast** Muhammet Uzuner, Defne Halman, Baran Şükrü Babacan, Murat Kılıç

**production-distribution** Tekhne Film, Sinem Altındağ

T +90 532 592 6447

info@tekhnefilm.com | www.dolanma.com

Tunç Davut studied Cinema & Television in Eskişehir and Istanbul. His first piece of work as a director was the short film, *The Fork*, based on a story by Bilge Karasu. His career in the film and media industry to date includes several TV films, TV series and commercials of exceptional quality. His debut feature film, *Entanglement*, had its world premiere in the Official Competition of the 21st Sarajevo Film Festival.

**award** Best First Feature Tetouan
Ertuğrul 1890 - 125 years memory

Turkey, Japan 2015, 122’, Colour

Ertuğrul 1890 is based on two true stories that took place just under a century apart. In their dramatization, the film underlines the importance of friendship between the two nations of Turkey and Japan and of helping without expectation of return.

In 1890, the Ottoman Empire sent a naval ship, the Ertuğrul, to Japan, but on the way back to Istanbul the ship sank in a typhoon. Most of the crew died, but 69 sailors were rescued by Japanese fishermen. Ninety-five years after this tragedy, during the Iran-Iraq War of 1980-88, 215 Japanese nationals were stuck in Tehran. On this occasion, Turkey’s national airline, Turkish Airlines, saved their lives in a successful evacuation operation.

Director Mitsutoshi Tanaka
Script Eriko Komatsu
Cinematography Tetsuo Nagata (A.F.C.)
Cast Kenan Ece, Seiyou Uchino, Shioli Kutsuna, Alican Yücesoy, Yui Natsukawa, Uğur Polat
Production Ertuğrul Film Partners (Japan), Republic of Turkey Ministry of Culture and Tourism, General Directorate of Cinema (Turkey)
Distribution Republic of Turkey Ministry of Culture and Tourism, General Directorate of Cinema
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Mitsutoshi Tanaka joined the advertising company Dentsu Eigasha (now Dentsu Tec) upon graduation from Osaka University of Arts, making TV commercials for TV Man Union before establishing Creators’ Union Co. in 1984. As a director of commercials, he has won awards from the Allied CM Council (ACC) and the National Association of Commercial Broadcasters in Japan.

Filmography
2001 Kewaishi
2003 Shoro Nagashi
2009 Castle Under Fiery
2013 Ask This of Rikyu
2014 Sakurasaku
Carried away by his dreams and ambitions, Tarık becomes bogged down in debt. When seizure orders are issued for his home and business, his life falls apart, and he reaches the brink of divorce with his wife. Suffocating under the pressure of a loan shark, he is determined to hold on and fight to the end. But there is much that isn’t in his hands: a crisis in the industry spoils his plans. Selling a field back in his hometown is the last resort. His father is reluctant at first, but at the mother’s insistence, the family agrees to let their son sell the only piece of land they own. But a surprise lies in stall for Tarık. The family insists on sending his brother, Emre, to Istanbul with him to help. Tarık resists because of unresolved conflicts from the past, but in the end the two brothers head for the city and find themselves drawn closer together than ever before.

Cemil Ağacıkoğlu, is an Istanbul based photographer and director. He held eight solo photography exhibitions between 1995 and 2008, and his work has been shown in many exhibitions around the world. With his strong artistic and technical background, he later moved into cinema and completed his debut feature, September, in 2010. September screened at numerous international film festivals including London and Montreal. He recently finished his third feature, The Field (2016), which was selected for the Istanbul Film Festival, and is now working on his fourth feature, The Hunter.
Istanbul is in the grip of political violence. The state uses new underground techniques in the hunt for terrorists in shanty towns. Kadir works as a garbage collector to search for traces of bomb-making – the price he paid for a secret early parole. He is reunited with his younger brother Ahmet who works for the city as a stray dog exterminator. Despite Kadir’s repeated efforts, Ahmet seems reluctant to develop a deep brotherly bond. Escalating pressure from the authorities creates suspicion and mistrust. As it becomes obvious that Ahmet is avoiding him, Kadir concocts conspiracy theories to explain his behavior. There’s no escape from the suffocating atmosphere that can turn friends into enemies. Their frenzied paranoia can only lead to destruction...

Emin Alper was trained in Economics and History at Bogazici University. After shooting the short films *The Letter* (2005) and *Rifat* (2006), he directed his first feature film *Beyond the Hill* (2012) which received awards, including the Caligari Film Prize at Berlin and Best Film at the Asia Pacific Screen Awards. He teaches in the Humanities and Social Sciences Department of Istanbul Technical University.

**filmography**

- 2005 *Mektub* *The Letter* (short)
- 2006 *Rifat* (short)
- 2012 *Tepenin Ardı Beyond the Hill*

**awards**

- Special Jury Award *Venice* Best Film
- Audience Award
- Best Art Direction
- Best Editing
- Most Promising Young Actor *Adana* Best Director
- Turkish Film Critics’ Association Award *Malatya* Best Balkan Film *Sofia*
The Half is the story of two halves setting out to become a whole; of the efforts made by two children to play the male-female roles that their families have, with the best of intentions, cast them in.

Fidan is a 15-year-old shepherd girl. She lives in poverty with her father and two siblings in a mountainous village in eastern Turkey. Her father gives her as a bride to a family none of them knows. In return for payment... Because he reasons that the girl's life can't be any worse this way... The family that come to get Fidan live at the other end of the country, in the Aegean region. And they come without the groom. Fidan embarks on a long journey for the first time in her life. At the end of the journey she meets the man who will be her husband. Salih is mentally challenged; although he has a physical age of 35, his mental age is lower even than Fidan's.
hidden veşartî
turkey 2016, 70’, b&w

Ali Kemal is an ordinary man who runs a local supermarket. One day, a woman called Aram tells him that at the age of 30 he will turn into a woman. Ali Kemal’s 30th birthday is fast approaching and he has plans to get married soon afterwards.

Trying on the one hand to adapt to the idea of change, he also looks for different ways of continuing his relationship with fiancée Berfin. Caught between these conflicting motivations, he not only loses his fiancée but must also undergo mental and physical change.

Ali Kemal Çınar studied Physical Education Teaching at Dicle University. In 2003, he co-founded the Diyarbakır Cinema Club with a number of other cinephiles. He continues to make fiction films and documentaries based in Diyarbakır.

filmography
2013 Kurte Film Short Film
Mehmet Pehlivan, his wife Koca Nene and their grandchild, Narhanım, are the last surviving residents of an Anatolian village that is totally submerged by dam water. Their home is safe only because it is on a hillside close to the cemetery. Their son and daughter-in-law died in circumstances that are never explained, but Narhanım had to move in with her grandparents as a result. There is no action in their life aside from Narhanım going to school and coming back by boat, and Osman, a half-wit watchman, visiting them. But one night, when a burglar escapes from the nearby refugee camp and breaks into their home, the tiny family’s life is thrown onto a course from which there is no turning back.

Murat Saraçoğlu graduated from the Department of Radio & Television at Istanbul University. After working as a production assistant and assistant director for several years, he began directing television series. He co-directed his first feature, 120, in 2008. Besides his work in cinema and television, he writes stories, several of which have been published in literary magazines. In 1999, he won the Yaşar Nabi Nayır Story Prize for his book of short stories.

filmography
2008 120
2008 O... Çocukları Children of W...
2009 Deli Deli Olma Piano Girl
2011 72. Köşüş 72nd Ward
2011 Yangın Var In Flames!
We forget everything. Except for our nightmares. Hasret has been having the same nightmare for some time, but she carries on with life unaware that the “dream” is actually a series of memories. A 30-year-old woman who edits documentaries for a TV channel living a solitary life in the flat left by her musician parents who died in a car crash 20 years ago...

Is it? A question creeps into her mind with the recurring nightmares: could it be that her parents didn’t die in a car crash after all? Doubt gnaws at her; she starts investigating. It is as if some things have been forgotten or that deliberate attempt has been made to make them forgotten. At work, Hasret is transferred to a different department. And that very same day she finds herself in a park she has never been to before. A job imposed on her, the past seeping from the park into the present, missing pieces of the nightmare everywhere... Hasret is scared. ‘Is it?’ is now the answered part of the question. To find the unanswered part she must search for herself in her memory.

director Ceylan Özgün Özçelik
script Ceylan Özgün Özçelik
cinematography Radek Ladczuk
editing Ahmet Can Çakırca
music Ekin Üzeltüzenci
cast Algı Eke, Özgür Çevik, Kadir Çermik, Selen Uçer, Asiya Dinçsoy, İpek Türktan Kaynak
production Istanbul Film Production, Filmada (Armağan Lale), EHY Film Production (Ceylan Özgün Özçelik)
T +90 532 676 7903 armagan@filmada.net

Ceylan Özgün Özçelik
graduated from the Marmara University Faculty of Law. After working as a scriptwriter for TV and radio, she began producing an award-winning TV show about cinema called En Heyecanlı Yeri (Climax), which was aired for 10 years. Her film reviews have been published in magazines, newspapers and on websites. In 2013, she published a book of interviews and media memoirs titled Dikkat Çekim Var! (Caution, Filming in Progress!). She has written and directed three short films.

filmography
2007 Nisanın Her Tarafı Vicdan Olsa How Much Does Pride Cost? (short)
2009 Onlar Birbirlerini Sevdiler Ama... So-Called Love Story! (short)
2011 Adil ya da Değil By Any Means Necessary (short)
Based on a true story and real characters, Mehmet Salih recounts the drama of the title character, a quiet, introverted and solitary kid. Mehmet Salih lives with his mother, a sick woman who eloped to get married. Although he wets his bed every night, he tries to stop his mother doing the laundry every day. At the same time, he develops feelings for the neighbor’s daughter, Ceylan. Like Mehmet Salih’s mother, Ceylan also elopes and appears to make a wrong choice.

The day his mother dies, Mehmet Salih doesn’t wet himself. But her death leaves him completely alone. Soon afterwards, Mehmet and Ceylan start living together and Ceylan gives birth to a son. The fatherless baby is like a mirror image of Mehmet Salih, who himself grew up without a father. Knowing that his father won’t come back, Mehmet Salih embarks on a new life with Ceylan and her baby.

Güven Beklen attended the Adana Bridge Art Short Film Workshop, as well taking a seven-week training course at the Adana Amateur Photography Association (AFAD) in 2009. He has written several feature film scripts. Mehmet Salih is his debut feature.

filmography
2008 Enrika Intrigue (short)
2009 Damla Drop (short)
2009 Bagaj Trunk (short)
2011 Göz Kirparken While Blinking Eyes (short)
2012 Üç Three (short)
Memories of the Wind tells the story of Aram, a translator and painter who is forced to flee Istanbul for political reasons during World War II. When Aram finds himself stuck in a forest village on the Soviet-Georgian border by the Black Sea, his escape turns into a quest for traces of a lost time in his childhood. Within the political and cultural atmosphere of the period the themes of love, time, death, exile, homeland, borders, freedom and confrontation appear as doors opening into the dark corridors of memory where there is no return. Remembering changes everything. With the blowing of the wind...

Özcan Alper studied Physics and History of Science at Istanbul University. He attended various filmmaking workshops between 1996-2001. His first feature film, Autumn, was shown at more than 60 international film festivals and won many prizes. Alper was nominated for the European Discovery Award of the European Film Academy. His second feature film, Future Lasts Forever, had its world premiere at the 36th Toronto International Film Festival.

selected filmography
2001 Momi Grandmother (short)
2004 Bir Bilim Adamiyla Zaman Enleminde Yolculuk Voyage in Time with a Scientist (documentary)
2008 Sonbahar Autumn
2011 Gelecek Uzun Sürer The Future Lasts Forever

awards Best Cinematography, Best Music, Audience Award Antalya Best Cinematography Turkish Film Critics’ Association Awards Audience Award Nürnberg Filmfestival Turkey/Germany
Motherland is a subversive and uncompromising portrait of a woman torn apart by love and hatred for her mother, and struggling to reconcile the same cultural schisms that divide modern Turkey. Nesrin is an upper-middle class urban woman recovering from divorce. She had quit her office job, abandoned her house in Istanbul, and came to her parent’s old village in Anatolia to finish a novel and live out her childhood dream of being a writer. When her conservative and increasingly unhinged mother turns up uninvited and refuses to leave, Nesrin’s writing stalls and her fantasies of village life turn bitter as the two are forced to confront the darker corners of each other’s inner worlds.

Senem Tüzen holds a degree in Cinema & Television from the Mimar Sinan Fine Arts Academy, Istanbul. She co-founded the production company, Zela Film. Her short film, Unus Mundus, won the Best Short Film Award of the Turkish Film Critics’ Association. Motherland is her debut feature. The project was awarded at the co-production markets in Istanbul, Thessaloniki and Cottbus and premiered at Venice in 2015.

collection

2004 Ali’nin Düşü Ali’s Dream (short)
2005 Fareler Rats (short)
2007 Unus Mundus (short)
2008 Süt ve Çikolata Milk and Chocolate (short)

awards Fipresci Award, Netpac Award Warsaw Best Screenplay Asia Pacific Screen Awards Golden Promethius (Best Film) Tbilisi Best Script, Best Cinematography, Best Actress, Turkish Film Critics’ Association Award, Turkish Directors’ Association Best Director Award Adana Fipresci Award Istanbul
Upon turning 18, Salih leaves the orphanage where he has grown up and sets off to find his lost family. The quest leads him to a Serbian farm, where he begins working. Suddenly, when he least expected it, he has found a home. Will he ever be able to let go of the ghosts of his past and be happy in his new life? As tensions escalate, disquieting secrets bubble to the surface... A gripping tale of family, love and identity, My Mother's Wound follows Salih as he searches for a trail of hope amongst war-torn lives.

This ambitious drama, directed by Ozan Açıklan, draws attention to the remains of the Bosnian war. The film boasts an impressive cast, starring Meryem Uzerli, Ozan Güven, Belçim Bilgin, Okan Yalabık, Bora Akkaş, Sermet Yeşil. 

Ozan Açıklan studied at the Polish National Film School in Lodz. In 2006, he received an award in the METRO Group Short Film Competition for his short, Marlis. He also attended the 2006 Berlinale Talent Campus. Açıklan went on to study screenwriting and dramaturgy at the Film Academy Baden-Württemberg. His third feature, the psychological thriller Consequences, screened at the 2014 Moscow International Film Festival, as well as winning Best Cinematography award at the Istanbul Film Festival the same year.

filmography
2004 Marlis (short)
2010 Çok Filim Hareketler Bunlar Comedy Kitchen: Holiday Recipes
2010 Sen Kimsin? Who Are You?
2014 Silsile Consequences
Adnan, a filmmaker based in the city, has to return to his village to look after his father after the sudden death of his older brother. But he is also loath to give up cinema when it is such a central part of his life. To resolve his dilemma he decides to make a film of his life. This, however, proves more challenging than he imagined. In trying to portray experiences drawn from his own life, Adnan runs up against ordeals in real life that he never bargained for. The line between the real world and the realm of fiction becomes increasingly blurred...

**director** Adnan Akdağ

**script** Adnan Akdağ, Ali Doğan Gönültaş, Öztekin Düzgün

**cinematography** Adnan Akdağ, Ali Doğan Gönültaş

**editing** Selamet Alkan, Necdet Kopuz

**cast** Merve Menekşe Özer, Adnan Akdağ, Öztekin Düzgün, Ali Doğan Gönültaş, Anıl Eren Akdağ

**production-distribution** Sui Generis Film, Adnan Akdağ

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Adnan Akdağ graduated from Marmara University with a degree in Electrical Teaching. He completed a Master’s degree in Philosophy at Kocaeli University. He has worked on several short film projects, also as a cinematographer and scriptwriter. He made his first short, Balcony, in 2014. In 2015, he made a music album with the band, Ze Tijê. **My Own Life** is his debut feature film.

**filmography**

**2014** Balkon Balcony (short)
Nausea, tells the story of well-to-do academic/intellectual, Ahmet. As an individual who acts as if he has ‘has never felt’, and ‘prefers not to remember’ the pain of personal tragedy, he inhabits a society that acts as if it ‘has never felt’ and doesn’t wish to remember the pain of collective tragedy. He is portrayed as an insensitive, unfeeling, loveless man with a hard-boiled take on life. So much so that, when the wife and daughter he was poised to leave are killed in a car accident, life is just business as usual as far as Ahmet is concerned; he has no compunction about carrying on his bedroom antics with women far younger than himself just as he did before. (...) The only thing that seems to anchor Ahmet to humanity is the presence of the resident caretaker, a widow who cleans for him and struggles to keep going in the basement apartment with her two children. (...) The scenes where Ahmet is ‘locked’ in a room at his (second) lover’s house are one of the highpoints of the film that sums up its whole ethos. Demirkubuz is levelling bold, defiant and harsh criticism at the intellectual crowd who hide behind frosted glass, content just to ‘listen’ to the scenes playing out just beyond, to avoid all involvement in anything and to keep quiet even in the face of despotism. –Tunca Arslan

Zeki Demirkubuz graduated from the Istanbul University, Faculty of Communications. He directed Block C, his first feature film, in 1994. He first gained the notice of film critics with Innocence and The Third Page. This was followed by the successful reception of Fate and Confession, both of which were screened simultaneously in the Un Certain Regard section at the Cannes Film Festival. Destiny (2006), the prequel to Innocence, was followed by Envy (2009), Inside (2012), Nausea (2015) and Ember (2016).

selected filmography
1994 C Blok Block C
1997 Masumiyet Innocence
1999 Üçüncü Sayfa The Third Page
2001 İtiraf Confession
2001 Yazğı Fate
2006 Kader Destiny
2012 Yeraltı Inside

awards Special Mention Sofia Best Supporting Actress Turkish Film Critics’ Association Awards
Rauf is the story of nine-year-old Rauf, who lives in a rural village under the shadow of an invisible endless, war. Rauf embarks on a journey to find the color pink for the girl he has fallen in love with - who happens to be the 20-year-old daughter of the carpenter he works for as an apprentice. For Rauf, pink is the color of the love of his dreams, of the courage to hope, of the peace he has never seen. The quest for pink begins with his wish to make her smile. But his experiences in a grey world will teach him lessons in black and white.

Director Barış Kaya, Soner Caner  
Script Soner Caner  
Cinematography Vedat Özdemir  
Editing Ali Emre Uzsuğ, Ahmet Boyacıoğlu  
Music Ayşe Önder, Ümit Önder, Kemal Sahir Gürel  
Cast Alen Hüseyin Gürsoy, Yavuz Gürbüz, Şeyda Sözüler, Veli Ubiç, Muhammed Ubiç  
Production-distribution Peri Istanbul (Burak Ozan) Aslan Film (Selman Kızılaslan, Uğur Kızılaslan)  
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Barış Kaya graduated from the Cinema & TV Department of Eskişehir University. He has directed numerous award-winning commercials. He worked as second unit director on the feature, Breath, directed by Levent Semerci. He founded the production company, Peri Istanbul, in 2013.

Soner Caner trained in plastics engineering technologies. In 2001 he began working in set design and implementation, art direction and plastic make-up for the cinema and advertising industries. In 2003, he undertook the make-up for Sultans of the Dance, one of Turkey’s top dance events. He earned art director credits on a number of feature films, including Çağan Irmak’s Messenger, Levent Semerci’s Breath and Ayhan Hanım, and Sinan Çetin’s Children of Gallipoli, but also on several TV series. He won Best Art Director Award at the Adana Golden Boll Film Festival for Breath. Rauf is Caner and Kaya’s debut feature.

Awards Special Jury Award Istanbul Fipresci Award Sofia
The Search Engine tells the story of a group of people from a small village in the very heart of Anatolia. Every one of them is chasing after something that has vital significance to his or her life: some are after love, some looking for money or dignity and others simply searching for water... Will these people ever find what they are looking for?

In the same way, the movie itself represents a cinematographic quest for its director, Atalay Taşdiken, as he sets to work with a cast made up entirely of village amateurs and a largely improvised script.

Atalay Taşdiken graduated from Konya Selçuk University with a teacher training degree in physics. In 1991, he began working in advertising, learning a broad range of skills by turns as a dark room technician, media representative, copywriter and creative director. Over the next ten years, he went on to direct over 300 commercials and served as creative director on some 30 product campaigns.

Filmography
2009 Mommo - Kız Kardeşim The Bogeyman
2013 Meryem
Cem is a sound recording expert. He travels to forests to record the sounds of nature and birdsong in particular. One day, he camps out in the hope of finding a hoopoe. His sound recording device finally captures the sound of the bird. As he follows the bird into the forest, something mysterious happens. Cem also hears a man scream and sets off in pursuit of the spooky voice. In the end, he tracks down the source of the scream. Appalled by the heartbeats picked up by the sound recorder, he kneels on the ground and begins digging. After a long struggle, he uncovers a man buried alive...

**sound hunter avcı**
turkey 2016, 86’, colour

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Deniz Çınar graduated from the Gazi University Faculty of Communication in 2003. He has written several novels. He both wrote and directed *The Search* in 2011 and *The Circle Within* in 2013.

**filmography**
2011 *Arayış The Search*
2013 *İçimdeki Çember The Circle Within*
Fazlı is seen by everyone, including his family, as someone inadequate and ineffectual. That said, his dull, routine life changes altogether with the purchase of an old truck, for what he buys is no ordinary truck. Returning to the neighborhood with an airport stair vehicle, Fazlı faces ridicule once more from his family and friends. But the irony of fate soon shows itself and Fazlı turns from persona non grata to folk hero overnight.

Hasan Tolga Pulat graduated from the Film & TV Department of Dokuz Eylül University. He has co-written scripts for radio programs with his team 16:9, which was formed during his time at university. He has won various awards for short films he made with 16:9. His first feature film, To Better Days, picked up four awards at the 48th Antalya Film Festival.

filmography
2011 Güzel Günler Göreceğiz To Better Days
Now in their 40s, Handan and Korhan live a humdrum life in an upscale neighborhood of Istanbul. Handan relentlessly tries out new pastimes to keep herself occupied and counts on Korhan’s support each time. Korhan, on the other hand, has witnessed too many of her whims and learned not to make much of them. With neither support nor attention from her husband, Handan models herself on her author friend Sermin and takes up writing to fill the void. But her aspirations quickly turn to jealousy, disrupting the dynamics between the two families.

**swaying waterlily** rüzgarda salınan nilüfer
turkey, germany 2016, 107’, colour

director Seren Yüce
script Seren Yüce
cinematography Barış Özbıçer
editing Mary Stephen
music Gökçe Akçelik
cast Songül Öden, Tolga Tekin, Tülay Günal, Eraslan Sağlam, Duru Lal Pekel, Taha Yusuf Tan, Serpil Göral, Ayşe Tunaboylu, Esme Madra
production-distribution Motiva Film (Gökçe Işıl Tuna), Yeni Sinemacılar (Sevil Demirci)
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Seren Yüce graduated from the Archeology Department of Bilkent University. He started working as a First AD on feature films with directors Yeşim Ustaoğlu, Fatih Akın and Özer Kızıltan. He directed his award-winning first film, *Majority*, in 2010. The film screened at many national and international film festivals and won multiple awards including the Lion of the Future Luigi De Laurentiis First Film Award at Venice, the Grand Jury Award at the Angers Premiers Plans Film Festival and Best Film at the Mumbai Film Festival. It also screened at New Director/New Films, the annual MoMa event in New York.

**filmography**
2010 *Çoğunluk* Majority
Savaş Türkyılmaz is a national boxer and European champion known by the nickname, ‘Deliormanlı’. Deliormanlı quit the ring after losing his wife and vanished almost without trace. Until, that is, he finds himself faced with crippling medical bills for his ailing mother and decides to don his gloves again to pay them. His return to the ring introduces him to Hülya Yiğit, a well-known TV presenter eager to interview him. And something sparks between them. In the run-up to the championship fight, the biggest obstacle faced by Deliormanlı and Hülya is the notorious trainer and mafia godfather, Tahsin Kara.

Kis at this point Deliormanlı intersect the famous TV speaker Hulya Yiğit wanting to interview him and soon they fell in love with each other. Prepared to the great final, Deliormanlı and Hulya’s biggest obstacle on the road is the famous coach and godfather Tahsin Kara. Action, drama and romance await the pair as they set off down the same road towards different objectives.

Murat Şeker studied film and television at Mimar Sinan University. He began working in the production of documentary films and television series in 1992. He continued his career directing music videos and writing on music for newspapers and magazines. He is currently working on his new project.

**selected filmography**

2003 Adak Sacrifice (short)
2004 Almanya Rüyası German Dream (documentary)
2006 2 Süper Film Birden Gravity Zero
2007 Plajda On the Beach
2008 Türk Gibi Başla Alman Gibi Bitir A German Mind With a Turkish Heart (documentary)
2008 Aşk Tutulması The Goal of My Love
2009 Aşk Geliyorum Demez Game of Love
2010 Çakallarla Dans Dances with the Jackals
2012 Çakallarla Dans 2 Dances with the Jackals 2
2013 Arkadaşım Max My Friend Max
2014 Hayat Sana Güzel Life is Good For You
**under the sky enkaz**
*turkey 2015, 85’, colour*

Nisa is trapped under debris after an earthquake and battles to get out by herself. Confined to therapeutic eremitism, Barış records a video diary of his day-to-day life and his most profound emotions. Both are damaged beyond recovery.

**Alpgıray M. Uğurlu** graduated from Istanbul Technical University with a degree in Civil Engineering in 2007; he went on to complete a Master’s in Film and Television at Istanbul Bilgi University in 2011. He is currently studying for a Proficiency in Art postgraduate degree at Beykent University, while also lecturing on film production. He has won several awards for his short films since 2005, as well as directing music videos and commercials. He made his first feature film, *Overture*, in 2013.

**filmography**

2013 *Overture*
A city on the verge of a country. A road on the verge of a city. A house on the verge of a road. Two generations living there, sometimes on the verge of insanity, sometimes beyond it. Two women from different generations, one the mirror image of the other, both with identical stories...

Ayhan Salar has lived mostly in Germany since 1973. He studied social-cultural sciences and philosophy at the University of Bremen and completed his post-graduate studies in film at the Academy of Arts in Bremen. He has worked as a cinematographer, author and producer in Germany, Turkey and Azerbaijan. From 2005-2006 he taught cinematography at the Academy of Arts in Bremen. Erkan Tahhuşoğlu studied graphic design at the Eskişehir Anadolu University Faculty of Fine Arts between 1992-1996. He resumed his studies in Communication Design at Braunschweig University in 1998. He has worked as an art director for various local and international advertising agencies. He founded Şiyara Film Production in 2013. He lives and works in Istanbul.
Family relationships are fertile ground for untold tempests. So when families get together even the mildest breeze can add to the storm. There are taboo subjects and secrets that will never be shared with other family members. And they lurk quietly, insidiously, as harbingers of the approaching storm. For Rıza Gürsoy and his family there are countless such harbingers. The source of the storm has a lot to do with Rıza, the notion that he has founded a dynasty and must perpetuate his rule. During the Feast of the Sacrifice, Rıza’s children, grandchildren and all members of the family gather at the Gürsoys’ summerhouse.

Celebrating the holiday means sharing good memories, eating, drinking, singing and dancing. But horror takes over and threatens the festive spirit following the sudden disappearance of one of Rıza’s granddaughters. Every one of the characters has been haunted by the thought of her being kidnapped. Still, relief is seemingly at hand when the granddaughter is found, but some secrets have already been revealed. There is no turning back.
**wedding dance** kasap havası
turkey 2015, 103’, colour

Ahmet, a taxi driver, is about to get engaged to the young girl his mother picks for him. Meanwhile, he embarks on a passionate affair with Leyla, a tailor who also happens to be older than him. While Ahmet’s love for Leyla and Leyla’s wish to confront her past by being with a younger man drag the relationship towards marriage, Leyla’s old flame, Semih, returns to Istanbul from Germany for the first time in 18 years. The main purpose of his visit is to say farewell to his sick mother. But Semih’s return spells big danger for Ahmet and Leyla. From now on nothing will stay the same.

**director** Çiğdem Sezgin
**script** Çiğdem Sezgin
**cinematography** Ersan Çapan
**editing** Ahmet Boyacıoğlu, Çiğdem Sezgin, Yakup Baysal
**music** Demircan Demir
**cast** İnanç Konukçu, Şenay Gürler, Özay Fecht, Hakan Karahan, Cemre Ebuzziya, Levent Ülgen
**production-distribution** 1 Mart Film, Çiğdem Sezgin
**T** +90 216 420 9611 sezgincigdem@gmail.com

**award** Best Music Adana Best Actor Malatya Best Director, Best Actor Antakya

Çiğdem Sezgin graduated from the Film Department of Marmara University. She began her film career working as a production assistant on Ali Özgentürk’s Çiplak (The Nude). She worked as an assistant director on TV series and movies while studying at university. She then worked with Yusuf Kurçenli as an assistant director.
wish to wash with rain yağmurlarda yıkansam

turkey 2016, 89’, colour

Evidence suggests that in Turkey at least three women are murdered by their husbands, ex-husbands or ex-boyfriends every day. Four out of ten women suffer physical violence from their husbands or partners. The movie, *Wish To Wash With Rain*, looks at life through the eyes of those left behind when women are murdered.

The story of Gamze illustrates that the victims in women murders are not only those murdered. In the story, the anger, loneliness, despair and longings of 15-year-old Gamze are presented from a fresh perspective. Now in her mid-30s, Hale (named Gamze when she was a child) begins to open the doors of her past which, until now, she has kept firmly closed. The change comes following the surprise proposal of her boyfriend Engin, who she has lived with for the last five months. It is hard for Hale to be human, to love other people and truly be herself. As Hale slowly begins to confront her past, so she becomes a warmer person. Neither the rain, nor Engin can erase the past; but Hale can overcome her past by facing up her childhood as Gamze.

director Gülten Taranç
script Gülten Taranç, Çağla Canbaz
cinematography Cüneyt Denizer
editing Oğuzhan İnceoğlu
music Berrak Taranç
cast Yeliz Tozan, Derin İnce, Murat Ergür, Engin Benli, Müge Ulusoy, Çiğdem Benli, Rabia Kaya
production Taranç and Taranç Film, Ragıp Taranç
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Gülten Taranç is a documentary and short film director. In addition to holding national and international exhibitions of her documentary photography work, she has been concerned with women’s issues since 2010 and produced films about the problems women experience in Turkey. She graduated from the Department of Film Design & Directing at Dokuz Eylül University in 2013. She is currently studying for a graduate degree at the Marmara University Department of Cinema & Television. She also works on a freelance basis in the film and advertising industries.

selected filmography
2012 Anadolu’nun Son Karatabağı The Last Leather Craftsman of Anatolia (documentary)
2012 Dönüşüm “Dönüşebildiğimiz Kadar” Metamorphosis “As Much As We Can” (short)
2012 Consensus (short)
2013 Gün Dönümü Solstice (documentary)
2013 Ege’de Düğün 9/8 Aegean Wedding 9/8 (doc.)
Ibrahim, the son of parents who have trouble adapting to the changing times and relationships of production, feels besieged by family pressures and the scorching local climate. His father, Necip, is trying to hold the family together. Ibrahim, however, is determined to go his own way. To this end, he secretly sells products to someone else instead of to the broker they are in debt to. This will enable him to get a truck-driving license, the only escape route from his insufferable present environment.

Fikret Reyhan has a graduate degree in Engineering Physics. He directed his first short film, A Few Pennies, in 2009. The Metamorphosis, which he made in 2012, screened at numerous festivals. His documentary project, The Foundation of Antiochia State and its Inclusion in Turkey, was put on hold at the editing stage due to the war in Syria.

filmography
2009 Üç Para A Few Pennies (short)
2012 Meta-morfoz Metamorphosis (short)
2013 Kesit Section (short)
2013 Mecliste Bir Gün A Day at The Parliament House (documentary)
Selam is a fireman who lives alone after losing his parents. He decides to propose to his longtime girlfriend, Sinem, but the romantic plan ends up causing a crisis. When the fire department responds to a call, Selam is up against a big surprise. The man who tried to set himself on fire turns out to be his mother’s brother, Macit. And Macit was responsible for burning down the family hotels many years ago, ruining the entire family in the process. Selam brings his Uncle Macit home, has him move in and then sees his life change. When Macit decides to build himself a new life in the neighborhood, he is instantly attracted to Selam’s neighbor, Leyla. Macit also tries to help patch things up between Selam and Sinem, but trouble follows him everywhere and he gets his nephew in trouble, ruining his wedding plans and fighting against the organ mafia...
The struggles and triumphs of 26 youngsters between the ages of 10 and 18 at Amasya Wrestling Centre Boarding school, who dream to be (Olympic, oil & folk) wrestling champions, as they face the usual challenges of adolescence in a male dominated environment and contradictory contemporary Turkey.

They will start their new training period and educational year in September. Some will be away from their families for the first time and try to adapt to this new life. They will build themselves a new life and a new family. Their biggest supporters will be and are their teachers, coaches and boarding school principal.

The film will focus on the friendship, triumphs and struggles of six 12-year olds. We see the children in their daily routine at academy, at school, at wrestling practice and on wrestling fields. Beside success in wrestling, they also have to succeed in their educational lessons. Students, who cannot accomplish both, unfortunately will have to leave the boarding school and go back to their villages. The rivalry and hardships of the children will be unveiled, in a richly textured film spiced with humour, pathos, frustration, resentment and love, and explores the myths and realities of (blood) brotherly relationship and bond.

Mete Gümürhan graduated in 2009 from Willem de Kooning Academy Rotterdam Audio-Visual Design & Art Department as a filmmaker. He is for several years based between Rotterdam and Istanbul. He has co-produced several award-winning shorts and feature films, such as Aslı Özge’s Men on the Bridge (premiere Locarno), Adrian Sitaru’s The Cage (premiere Berlinale) and Willem Baptist’s I’m Never Afraid! (premiere IDFA). Most recently he coproduced Aslı Özge’s second feature film Lifelong (premiere Berlinale). Young Wrestlers mark his directorial debut and he is currently working on his fiction film-project MNK Boy supported by Turkish Ministry of Culture. He is an alumnus of the Berlinale Talents, IDFAcademy, CineMart’s Rotterdam Lab and EAVE.

award Special Mention Berlin - Generation Kplus
FILMS IN PRODUCTION
Osman and Enis play for an amateur football team in Galata, one of Istanbul’s oldest districts. The two youngsters plan to rob a neighborhood bank with their teammates, but also hope to stop the team being dropped from the league by winning the last game. The game goes ahead, but remains unfinished when a big fight breaks out. In the course of the fight, Osman falls in love with Aslim. Aslim is being kept by Rüstem Tor, the captain of the opposing team who is known for his involvement in the organ trade. Although a series of robbery attempts are foiled and things become increasingly muddled, Osman’s love for Aslim grows.

director-script Onur Ünlü
cinematography Vedat Özdemir
editing Ahmet Can Çakırca
music Yasemin Mori, Korhan Futacı
cast Haluk Bilginer, Taner Ölmez, Hazal Kaya, Serkan Keskin, Fatih Artman, Ahmet Mümtaz Taylan, Şenay Gürler, Metin Aldülger, Tansu Biçer
production Ay Yapım, Kerem Çatay
contact Yamaç Ökur (Executive Producer)
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yokur@ayyapim.tv

Onur Ünlü graduated from the Anadolu University Department of Communication Design & Management. He has worked as a scriptwriter and director on various TV series. His films have been screened worldwide and won numerous awards from prestigious festivals. His latest film, The Bank of Broken Hearts, is an adaptation of William Shakespeare’s “Romeo and Juliet”.

filmography
2007 Polis Police
2008 Güneşin Oğlu The Son of the Sun
2010 Beş Şehir Five Cities
2011 Celal Tan ve Ailesinin Aşırı Acıklı Hikayesi The Extremely Tragic Story of Celal Tan and His Family
2013 Sen Aydınlatırsın Geceyi Thou Gild’st the Even
2014 İtirazım Var Let’s Sin
bottle of my heart kalbimin şişesi
turkey 2017, 90’, colour

Kurdê, a woman “dengbêj”, runs away from home with her singer collaborator Hanife, because her husband has banned Kurdê from the stage. Together they decide to travel through the mountains on horseback with some smugglers in order to cross the border into Iraqi Kurdistan, where they plan to give a concert.

Dengbêj: A singer of traditional Kurdish songs based on true stories or feelings and opinions. Today the art of “dengbêj” is also performed by men, who sing many songs created by women in the past.

Özkan Küçük earned an MA from the Marmara University Department of Radio, TV & Cinema, writing his thesis on “The Cinema of Turkey in the 1990s”. Between 1997-2009 he worked for the Mesopotamia Cinema Collective and published articles in several newspapers and journals. He was coordinator of the Diyarbakır Cinema Workshop in 2003 and 2004. He is a co-founder of the Cegerxwin Art Conservatory Film Academy, where he also lectured on different aspects of film studies.

filmography
1999 Karkerên Avahîyan Constructers (documentary)
2003 Yillar Sonra, İşte Diyar-Bekir After Years
Here is Diyar-i Bekir (documentary)
2004 Mamoste Arsen Master Arsen (documentary)
2005 Li Serxaniyên Diyarbêkirê At the Rooftops of Diyarbekir (documentary)
2005 Nohutlu Pilav Rice with Chickpeas (documentary)
2011 Seyid-Hakikat Yolunda Seyid-On the Path of Truth (documentary)
2013 Pepûk (short)
Clair-obscur is a psychological dance of two women who are robbed of and distanced from their natural right to mature and discover themselves, to love and be loved and to be able to sustain a real relationship of their own choice. The social price of these psychological wounds grows from the micro to the macro level, reverberating through society and rotting it from within.

**Yeşim Ustaoğlu** won international recognition for her 1999 film, *Journey to the Sun*, which received the Blue Angel Award and the Peace Prize in Berlin, among other prizes. Her third film, *Waiting for the Clouds*, was awarded NHK Sundance International Filmmaker's Award. Ustaoğlu's fourth film, *Pandora's Box*, which tells the story of an old woman with Alzheimer's disease, won the Best Film and Best Actress awards at San Sebastian. After screening at numerous international festivals and winning many awards, the film obtained theatrical release in several countries around the world. After that she shot her fifth film *Somewhere in Between*.

**selected filmography**
- 1992 *Otel* Hotel (short)
- 1994 *İz* The Trace
- 1999 *Güneşe Yolculuk* Journey to the Sun
- 2004 *Bulutları Beklerken* Waiting for the Clouds
- 2004 *Sırtlarında Hayat* Life on Their Shoulders (documentary)
- 2008 *Pandora'nın Kutusu* Pandora's Box
- 2012 *Araf* Somewhere in Between
Emre, a young street performer, is mysteriously murdered on Election Day and three characters in three different timelines try to understand the genesis of a crime. *Clown is Down* sets its story in a cruel and neo-noir town, but also shows that very different people can unite after losing someone dear in a polarized city.

On the fifth night after Emre’s murder, his older brother, Fatih, visits the house of Nesli, a widowed lawyer who showed Emre some motherly kindness on Election Day. She may like Emre, but Nesli loathes his brother, Fatih, for his machismo. Despite their differences of opinion, Fatih and Nesli become engaged in heated and emotional arguments in order to solve the crime. They backtrack to Election Day itself and Emre’s final days, which were dominated by a mysterious man and his love towards this man. When the sun rises, they understand that neither of them is innocent.

Esra Saydam earned an MFA from Columbia University. Her short, *Fair Lawn* (2010), was shown at the Seattle and !f Istanbul Film Festivals. Her first feature film, *Across the Sea* (2014), screened at Florida, Raindance and Warsaw, and came away with awards. She founded Karlakum Films in Istanbul. She offers production services to projects like “The Music of Strangers’ (HBO) by Morgan Neville and Rebel Music TV Series (MTV). She is also the co-founder of the Istanbul chapter of Film Fatales.

**Filmography**
- 2010 *Fair Lawn* (short)
- 2013 *Hastabakıcı Caregiver* (short)
- 2014 *Deniz Seviyesi Across the Sea*
- 2016 *Emre* (short)
Adem sees himself as a man useless to society due to the illness he suffers from. He therefore leads an introverted life far from his family and the village. One day, by pure coincidence, he is given work and finds himself in a series of events that will take him on a journey he could never have imagined.

**crows** kargalar
turkey, germany 2017, 98', colour

**director** Erol Mintaş
**script** Erol Mintaş
**production** Mintaş Film (Erol Mintaş), Juna Film (Verena Grafe-Höft)
**T** +90 553 412 6050
mintasfilm@gmail.com

Erol Mintaş graduated from the Marmara University Department of Computer & Teaching Technologies in 2006, after which he began a postgraduate degree at the Film Production Department of the same university. He wrote his thesis on the cinema of Tarkovsky. His first short film, *Butimar* (2008), and his second short, *Snow* (2010), were screened and won awards at various film festivals. His debut feature, *Song of My Mother* (2014) won Heart of Sarajevo for Best Film and Best Actor at the 2014 Sarajevo Film Festival, picking up a total of 14 awards around the world.

**filmography**
2008 *Butimar* (short)
2010 *Berf Snow* (short)
2014 *Annemin Şarkısı Song of My Mother*
dead horse nebula nebula
turkey 2017, 90', colour

“I’m not sure if the memory is mine or my father’s. Maybe it was my father’s father who talked about it, or his father’s sister. There was a dead horse lying ridiculously on its back with its legs reaching for the heavens. When a young kid poked it with a stick, a lively army of a thousand maggots swarmed out of the carcass and onto the soil.”

When Hay was seven years old, he found a dead horse in an open field. His observations of the mesmerizing discovery and the efforts made by the adult world to get rid of what was no more than a “carcass” made a deep impression on him. Come his 20s, Hay accidentally cuts himself during the killing of a sacrificial sheep at Eid. The memory of the childhood incident resurfaces. When Hay becomes award of the bond between himself and the sheep, he senses that the incidents happening around him and the village are somehow connected. Gradually he embarks on an unavoidable journey and experiences not only the unity of matter and the living, but also the place of the soul in nature.

director Tarık Aktaş
script Tarık Aktaş
production Hay Film, Güneş Şekeroğlu
T +90 532 605 8045
gunes@hay-film.com

Tarık Aktaş directed several short films and video art projects while studying photography and video. Two of his shorts, Brothel of Subconscious and A Video of Circumcision, were shown at international festivals and won awards at the If Istanbul Independent Film Festival. As an MA student at the Mimar Sinan Fine Arts University, he worked on different restoration projects such as the late Ottoman era film documents and commercial projects such as Three Friends by Memduh Ün. As well as lecturing in film production at film and art schools, he works as a consultant on media projects and was most recently involved in one of the state broadcaster’s television film projects.

filmography
2006 Bilinçaltı Genelevi Brothel of Subconscious (short)
2007 Bir Sünnet Videosu A Video of Circumcision (short)
The front door of an apartment building is old, damaged and needs replacing. The residents of the building have gathered to discuss the issue and decide on a plan of action. The meeting is chaired by the apartment building manager, a doughty woman in her 50s who has held the position for years. A quiet neighbor comes up with a different idea and dares, albeit hesitantly, to suggest it. The manager suddenly turns into a real monster and launches into a verbal attack on the neighbor. Our rebel girl, Zeynep, can’t tolerate the injustice, and defends the quiet neighbor. Murat, a young man who likes Zeynep, has to take her side. And so war begins! The relentless struggle for power reaches fantastic proportions. Time passes in a succession of dark days and nights full of slander, traps, framings, denunciations and accusations. People are lost, secrets are revealed, lives are ruined. Over no more than a simple front door.

Kerem Kurdoğlu graduated from Bosphorus University. Beginning in 1986, he contributed to hundreds of TV commercials as a visual effects artist and one of Turkey’s first 3D animators. In 1991, he founded the theatre company, Kumpanya, where he wrote and directed many plays. He was nominated for many awards, and won several. Between 1999-2007, he was the vice president of the Istanbul-based film laboratory, Sinefekt, and also managed the transition operation to digital cinema. He has contributed to many feature films as a post-production consultant and/or visual effects supervisor, as well as directing numerous TV commercials. Since 2010, he has been the managing director of the post-production studio, ABT and lectured in scriptwriting at Istanbul Bilgi University.
Merve, a woman in her mid-30s, experiences a traumatic accident. One day, standing at the entrance to the office block where she works, a construction worker falls off the roof of the same building, lands at Merve’s feet and dies. Had Merve been standing just a step ahead, he would probably have fallen on top of her and both would have died.

Merve carries on with her routine life for a while, until one day she meets the worker’s son. The meeting is like an epiphany: all the things that have long annoyed her about middle-class morality and all the emotions she has suppressed about the accident start to surface. She thus becomes more and more alienated from her husband and circle of friends, finally finding herself in an existentialist dilemma...

Barış Hancıoğulları

studied Cinema & TV at Istanbul’s Marmara University between 2003 and 2007. His graduation short, Tomorrow Passed By, won the best diploma project prize. Since 2009, he has worked on several feature films as an assistant director, as well as writing and directing a number of short films. From 1999 to 2009 he also worked as a musician.

filmography
2007 Yarın Geçti Tomorrow Passed By (short)
2011 Tam Ekran Screened Out (short)
2015 Mahfuz (short)
Seven-year-old Lena, whose relatives died in the war in Syria, escaped with her baby sister on a challenging journey which eventually brought them to Turkey. On the one hand, young Lena must start to earn money for a living; on the other hand, she also has to learn to be a mother to her little sister. She refuses to accept the death of her parents and consistently wants to go back to Syria. Lena becomes a hero overcoming all the barriers on this challenging journey.

Lena’s story opens up the question to people around her: “What if a war breaks out tomorrow?”

Andaç Hazardoğlu graduated from the Acting Program of the Anadolu University State Conservatory in 1996. Over the course of 16 years, she directed many TV series in Turkey. In January 2014, she directed her first short film, My Son, for which she also wrote the script. She currently lectures on “Directing For Talent” at Istanbul Bilgi University.

**filmography**

2014 Oğul *My Son* (short)
Erkan, a man in his mid-30s, moves back to his family’s upper-middle-class house in Izmir after a year of misery caused by unemployment and a bitter divorce. He doesn’t appear to enjoy being with either his family or his old friends. So he starts spending time with Cihat, an eccentric loafer who claims to be Erkan’s pal from military service, even though Erkan cannot remember him. When a terrible smell from the Gulf of Izmir starts to spread through the city and repel its residents, Erkan discovers the possibilities of a brand new world with the help of Cihat and his friends.

**Emre Yeksan** obtained a BA and MA in Film Studies from Mimar Sinan University and Paris Sorbonne University respectively. He spent a while working as a freelance producer in Paris. Since then, he has produced films with directors such as Semih Kaplanoğlu, Kamen Kalev and Hüseyin Karabey. He also directed a short film titled *Aziz*. *The Gulf*, co-written with Ahmet Büke, will be his first feature as a director.
the hunt

turkey, germany 2017, 90’, colour

Two thugs raid a young couple’s flat. The guy is shot and killed. Young, athletic Ayşe escapes and heads for the highway, never to return. The two men, joined by two teens, hunt her down. Beginning in dull suburbia, this violent chase continues into the forest, becoming a struggle for survival in the wilderness. The identities and motivations of the characters are gradually revealed: The hunters are Ayşe’s brother, her abusive husband and two distant relatives, all acting under her father’s orders. She is to become yet another victim of honor killings. Plunging deeper into the jungle, Ayşe becomes as brutal as her hunters in order to survive.

The Hunt is a realistic, hard-boiled thriller depicting how a young woman in a patriarchal society is sucked into a spiral of violence to stay alive.

director Emre Akay
script Emre Akay, Deniz Cuylan
cinematography Olcay Oğuz
music Deniz Cuylan
production JaguarProjects, Tolga Topçu
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Emre Akay directed his first shorts in 2001. His first feature, A Film By Tuğra Kaftancioğlu (2003), was voted the second favorite film to be shown during the 10th edition of Istanbul Independent Film Festival. Akay also makes documentaries, music videos and commercials. His short, A Small Truth, was named one of the top 10 Turkish short films of the past 10 years. His films have been screened at more than 40 festivals.

filmography
2001 Proksemik Proxemique (short)
2001 Kirılma Noktası La Rupture (short)
2004 Bir Tuğra Kaftancioğlu Filmi A Film By Tuğra Kaftancioğlu
2005 Daima İleri Forever Onward (documentary)
2008 Küçük Bir Hakikat A Small Truth (short)
2010 Kırmızı Alarm Red Alert (short)
2010 Boğazimda Bir Düğüm A Knot in My Bosphorus (documentary)
2015 Bizans Oyunu Byzantine Game (short)
Idle Moments is an urban odyssey that takes place on one random day in the precarious life of a 30-something freelance actor, who is looking for the next station of his life as he strolls around contemporary Istanbul with all the absurdities and contradictions of a drifting generation.

M. Cem Öztüfekçi studied film at Marmara University and philosophy at Istanbul Bilgi University. He worked as an assistant director on feature films such as Our Grand Despair, Majority, Do Not Forget Me Istanbul, Lifelong and Grain. The two short films he has directed were selected for, and awarded at Premiers Plans, Amiens, Dubai, Drama, Istanbul, Antalya and Adana. They were also broadcast on ARTE/ZDF, Canal+, SBS and RTP.
Three friends. One pedophile suspect. And a neighborhood that writes its own laws.

The three friends go into a basement to kill the man. When they come out, their lives will be completely changed.

Inside is the story of people who are used by the system to protect absolute power. Inside reveals how an adventure, which begins with prejudice and corrupt middle class ethics, can shake the very core of people’s lives. Inside embodies a sense of hope in showing that the darkest moments are the key to light.

Buğra Gülsoy is a graphic designer, director, actor and photographer. He has acted in many films, popular television series and stage plays. His films Human Trilogy, which was composed of photographs, and Upside Down were shown at many festivals and won awards. In 2007, he made his first fiction short, Happy End, as part of the UN Development Program Young Filmmakers Project.

Serhat Teoman graduated from the Dokuz Eylül University Department of Performing Arts. Since 2005, he has been working as an actor for television and the stage.
Orhan used to be a writer leading a wild life, a writer who lost everything after a traumatic loss. Leaving everything behind, he moved to London and became an editor. Many years later he returns to Istanbul. The purpose of his visit is to meet the famous director, Deniz Soysal, who divides his time between Paris, London, and Berlin. Deniz is in Istanbul both to prepare for his next film and to help his mother move from the family home, a historic Istanbul mansion that has now been sold. Deniz has written a book about his memories in the city where he was born and raised. Orhan’s job in Istanbul is to put the finishing touches to the book before it is published. After a long correspondence, they finally meet in Istanbul. But the next morning Deniz disappears. Orhan’s arrival and Deniz’s disappearance present an interesting coincidence. As a secret investigation is launched, everyone fears that Deniz may never return. Meanwhile, Orhan realizes that the life depicted in Deniz’s book is a glossy version of reality. It seems as though Deniz’s entire world was about to unravel on the brink of his disappearance.

Ferzan Özpetek moved to Italy in 1976 to study the History of Cinema at Rome University. Özpetek, who is Turkish Italian, attended courses in History of Art and Costume and Stage Direction at the National Drama Academy. He began his film career as Massimo Troisi’s assistant in 1982 on the film, Scusate il Ritardo. He went on to work with many acclaimed Italian directors during the early years of his career. His directorial debut, Il Bagno Turco (The Turkish Bath), premiered at the prestigious Quinzaine des Réalisateurs of the 1997 Cannes Film Festival, where it earned both critical and audience acclaim. Since 1997 he has written and directed many award-winning films that have travelled the world on the festival circuit. Between 2001-2013 he directed operas by Giuseppe Verdi in Florence and Naples. In 2014, he wrote his first novel, ‘Istanbul Red’. His second novel, ‘You are My Life’, was published in 2015.
Katia Roidis, an architect specializing in restoration, returns to Istanbul, which she had left at an early age, following her mother Domna, during the deportation of Greek citizens of Istanbul during 1964-65. The reason is her family summerhouse by the Bosphorus, the existence of which she was unaware of up until the present, as Domna wished that accounts of the past remain sealed. When, soon after her recent death, a Turkish lawyer, Mr. Kerem Ilhan, gets in touch with Katia to inform her about the strong interest of a lady, Miss Belgin, to buy this house.

Fotini Siskopoulou studied English Literature at the University of Athens. Directing, Screenwriting and Method Acting at: L. Stavrakos Film School / The London International Film School / B. F. I. / The Lee Strasberg Studio. Worked as assistant director-editor for cinema and television, produced the radio show ‘Depth of Field’, directed one-off episodes for the state T.V. In 2001 she directed for the theatre, ‘Gilles et la Nuit’ by Hugo Claus. She lives in Istanbul since 2010.
A blue donkey called Jack meets Harry the hedgehog. Jack helps free Harry when his quills become entangled. The coincidental meeting marks the beginning of an adventureful friendship.

Evil crocodile Berger operates an amusement park with his pink flamingo girlfriend, Pinkie, and it is because of him that Jack's mother tumbles down the mountain. After the tragic accident, Jack goes to Paradise Valley with Harry. There he meets a beautiful filly by the name of Olivia. Dazzled by her naturalness, Jack immediately falls in love. But Berger's terrifying airship kidnaps Olivia. In his mission to rescue the beautiful Olivia from Swampland, Jack is sometimes filled with self-doubt, but with the help and encouragement of other different animals, he finds the strength to overcome the problems in his way.

*Jack Blue* is a full-length feature animation that emphasizes the power of love and aims to appeal to children through its story and cast of very real characters.

**Celal Öztürk** is the manager and founding partner of three companies: Digiflame, Studio5 and Color-ist. He created the corporate identity of NTV from its founding stage, producing 3D projects such as logo animations, news and program credits.
What happens when a man, who is a stranger to his own culture, discovers his roots through the ashes of a dead man? And suppose, too, that the dead man was a stranger to that very same culture?

This is the story of Jean, a 30-year-old French-Armenian who travels from Marseilles to Istanbul in order to deliver Manuk, an old acquaintance’s ashes to his estranged elder brother, Krikor. But after meeting Krikor and his third-generation Armenian family, Jean starts questioning his own ulterior motives as he gets drawn into this larger-than-life, loud but endearing household...

Lusin Dink studied cinema at Istanbul Bilgi University, where she shot her first short, Threep, in 2001. After graduating, she worked as an assistant director on over 15 international projects including The International, Hitman, Dragon Trap and The Stone Merchant. The docudrama, Saroyan Ülkesi (2013), was her first full-length feature. The film premiered in the Open Doors section of the 2013 Locarno Film Festival and went on to win Best Balkan Film Award at the 2013 Sofia Film Festival and Best Documentary Award at the 2013 Golden Apricot Film Festival. The film also screened in the National Competition of the 2013 Istanbul Film Festival and at the Hamburg Film Festival.

Lusin Dink

filmography
2001 Threep (short)
2013 Saroyan Ülkesi Sarayonland (docu-drama)
A comedy that travels from Turkey to India...

Fadıl falls in love and follows his flame to Mumbai. *Mobster’s Guru* tells his story, taking the audience on a hilarity-packed adventure through India’s exotic streets. When he walks away from his many opportunities at home in the name of love, Fadıl finds himself in all kinds of bizarre and burlesque situations, but in so doing demonstrates the power of love.

Written and directed by Sermiyan Midyat, who also plays the lead, the production co-stars Nicole Faria, winner of Miss Earth 2010 and Miss India the same year, alongside well-known Turkish names Burak Satıbol, Şafak Sezer, Füsun Demirel, Zeynep Kankonde, Hakan Akin and Bülent Kayabaş. *Mobster’s Guru* also features the first song written and composed by Sermiyan Midyat and promises plenty of unforgettable dance scenes.

**Sermiyan Midyat** started his theater career in 1998 when he passed the auditions of Ferhan Sensoy’s night theater while getting his degree in engineering. Between 2000 and 2009 he played in countless plays with many of the acclaimed actors and writers. In 2009 he moved on to TV with both writing and acting. Also in the same year he wrote and directed his debut feature *Ay Lav Yu*. With this film he won awards for Best Comedy, Best Directing, and Best Actor in California, Houston, and Boston film festivals. In 2010-2011 he won the prestigious Sadri Alisik Acting Award for Best Male Actor. He wrote, directed and acted in the very successful BKM comedies *Government Woman* and *Government Woman 2*.

**filmography**

2010 *Ay Love You*
2012 *Hükümet Kadın* *Government Woman*
2013 *Hükümet Kadın 2* *Government Woman 2*
Gaza (14) lives in a small Aegean town with his father, Ahad. Ahad transports fruit and vegetables for a living, but he also has a small part in a human smuggling network which no one in the community knows about. Ahad sees rising immigration as an opportunity and decides to grow his “sideline business”. Besides his father, Gaza’s life revolves around his friends, school and two sailors who later become his father’s accomplices. He dreams of greater things than those offered by the town and in particular of studying in the city. But these dreams fall apart when his father puts him in charge of a warehouse where migrants are kept until crossing the Aegean. Gaza finds himself caught between immigrants, the problems of adolescence and his father’s brutality. In his quest to break free, he commits a crime that will haunt him for the rest of his life.

Onur Saylak has been in the cinema scene since 2006. Started as an actor, he is well-known with his first performance in Ozcan Alper’s Autumn. He graduated from Bilkent University, Department of Acting. The Jungle is his first short film.

Doğu Yaşar Akal started his career as a theatre director. After graduating from Bilkent University, Department of Directing Performing Arts (2009), he directed in The State Theatre of Turkey. The Jungle is his first short film.

filmography
2015 The Jungle (short)
Ibrahim is a construction worker, who has a job on a mass housing construction site. His family has been living in prefabricated containers since their houses collapsed in an earthquake. They have, however, won the right to buy an earthquake house.

Ibrahim’s tragedy begins when he learns that he has lung cancer. The trouble is he isn’t eligible for disability payments because he hasn’t worked enough days under the social security scheme. Meanwhile, Ibrahim’s ambitious nephew, Yusuf, witnesses his uncle’s tough situation. At the construction site one day, another worker falls from a height and dies. When Ibrahim hears the amount of compensation paid out by the company to the worker’s family, the idea of his own death begins to preoccupy him. Thinking that he has reached the end of his life, he is desperate to leave his family with a house at the very least. Ibrahim’s death will be a milestone for his nephew, Yusuf.

**Kıvanç Sezer** graduated in Bioengineering from Ege University. He then went to Italy and attended courses on editing for two years. After returning to Turkey he worked as an editor on several TV programs and as an assistant director on TV documentaries. His first documentary, *The Children of Turabdin*, won the Gianandrea Mutti prize for documentary projects. He wrote and directed the short film, *How Much*, about gender issues. His latest short film, *Game of Hera* (2012), took part in the Cannes Short Film Corner.

**filmography**

2009 Turabdin’in Çocukları *The Children of Turabdin* (documentary)
2011 Kaç Para *How Much* (short)
2012 Hera’nın Oyunu *Game of Hera* (short)
Zakir works as an officer in the letter-censoring department of a prison in Istanbul. His daily life is split between the prison campus and the home he shares with his old mother. One day he comes across the photo of a beautiful woman enclosed in one of the convicts’ letters. Dazzled by the woman’s beauty, he can’t resist stealing the photograph. Soon after, he begins to fantasize about having a real affair with the woman. However, there is one major obstacle: the woman seems to be married to a mafia leader who is in jail. So Zakir has to devise a smart plan to eliminate the mafia leader if he is to reach the woman of his dreams.

**Serhat Karaaslan** studied Pharmacy at Istanbul University. He made his first short film after graduating and then began a Master’s program for Directors of Film & Drama at Kadir Has University in Istanbul. He made two more shorts, *Bicycle* (2010) and *Musa* (2012), while working on his Master’s degree. His most recent short film, *Ice Cream*, premiered at the Toronto Film Festival Short Cuts Competition in 2014. His short films have won more than 50 awards and screened at major film festivals including Toronto, Locarno, Thessaloniki, Montpellier and Istanbul. In 2014, he participated in the Locarno Filmmakers Academy. In 2015, he attended the Cinéfondation Résidence in Cannes with his first feature film, *Passed by Censor*.

**filmography**
- 2010 Bisqilet *Bicycle* (short)
- 2012 Musa (short)
- 2014 Dondurma *Ice Cream* (short)
Eight-year-old Perihan lives in an old Istanbul neighborhood with her mother, Huriyet, and father, Orhan. But she is set apart from everyone around her by a physical disability: she doesn’t have a mouth.

Perihan has suffered the anatomical defect since birth. Although her family has paid for repeated surgery and doctors are doing their best to help, no lasting remedy has yet been found. Rather, after every attempted intervention, the girl’s mouth closes up again. Soon enough, Perihan discovers the answer: if she tells the truth, her mouth closes up and disappears; but if she tells lies, then her mouth remains open and not only that, her lips also become plumper, her teeth whiter and her voice prettier.

Although life isn’t easy for Perihan, she gets used to it after a while, until she finds out that her closest friend, Zehra, is being abused by her father. Zehra, who has been threatened, bullied and terrorized since childhood, can’t talk about it to anyone else. But her dearest friend, Perihan, is determined to save her. The only problem is, how is she to expose the facts with a mouth that doesn’t allow her to tell the truth?

**filmography**
- 2006 Vidalar Screws (short)
- 2007 Sandık The Chest (short)
- 2008 Kurban Bayramı (short)
- 2008 My Grandmother (short)
- 2010 Anneme ve Babama To My Mother and Father (short)
- 2013 Baskın (short)
- 2015 Baskın

**award** Meetings on the Bridge Award Istanbul

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**pre-production**

**director** Can Evrenol
**script** Cem Özüduru
**production** Mo Film, Müge Büyüktalaş

T +90 532 403 0962
mugebuyuktalas@gmail.com

**Can Evrenol**, studied Cinematography and Art History at the University of Kent and went on to attend the NYFA at Universal Studios in Los Angeles. Since graduating, he has independently written, directed and produced short horror films. His work has won many awards and been officially selected for the top international genre film festivals, such as Sitges, FantasticFest, Fantasia and Film4 Frightfest.
Yusuf is a 19-year-old living in one of Adana’s less safe districts. To avoid the trouble frequently erupting in his neighborhood and to escape the iron hand of his older brother, the head of the family, Yusuf trains and breeds pigeons on the roof of their house. It has become his passion and he has a special relationship with one bird he calls Maverdi. One day, Yusuf sees Gülfem dancing at a street wedding. He starts following her at every opportunity and taking on dangerous jobs for her. His days of work are an introduction to real life and the world of men.

*The Pigeon* is the story of a youngster who tries to build himself a life outside society. But will the obligations of our time allow the individual to inhabit a unique and self-contained world of his own?

**The Pigeon**

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*The Pigeon* is the story of a youngster who tries to build himself a life outside society. But will the obligations of our time allow the individual to inhabit a unique and self-contained world of his own?

**Banu Sıvacı** earned a degree from the Faculty of Fine Arts Painting Department at Çukurova University. She has worked on various films as an assistant director and directed six short films. *The Pigeon* will be her debut feature film.
the postponed çığır
turkey 2017, 90', colour

Ali lost his father in an avalanche as a child. Years later, a tunnel under construction on Bolu Mountain threatens the family restaurant and his father’s legacy with closure. Ali feels compelled to take action and decides to trigger an avalanche at the tunnel entrance before his sick mother goes to Istanbul for treatment. Ali may think he is acting in the family’s best interests, but his naive plan has unexpected consequences and, in a twist of irony, the avalanche results in another death...

Servan Güney worked for LOGO software as a software engineer before establishing his own software company. In 2007, he spent a while in the UK to develop his foreign language skills and gain new experience. Following his return he revitalized his software company. In recent months he has stepped up to the production. He shot his first short movie, Silent Partner, in 2014. The Postponed will be his debut feature film.

filmography
2014 Sessiz Ortak Silent Partner (short)
Fikirtepe is a district of Istanbul where urban transformation is sweeping away the poor communities and deserted buildings shelter Syrian refugees. Kamil, a naïve and eager bricklayer, lives in a shanty house with his opportunistic wife, Remziye, who works as a cleaner in a high-end housing complex. Kamil lands a job at a construction company, which transforms the adjacent neighborhood and hires refugees for cheap labor. His job and goodwill towards the refugees draw resentment from neighbors and co-workers. The oppression he faces leads to his transformation and sudden death.

After a week with no sign of Kamil, Remziye is desperate. She returns to work. Her employer has a baby, and Remziye had plans to take over the Romanian babysitter’s job. But after Kamil’s disappearance she becomes introspective and comes to accept the babysitter.

When Kamil’s body is found, Remziye faces further pressures at home. She will learn more truths about Kamil, which don’t match the altruistic husband she used to know.

Ali Vatansever studied industrial design at Istanbul Technical University and Film & Television at Bilgi University. Awarded a Fulbright scholarship, he then did an MFA in Film Production at Rochester Institute of Technology, New York. His directing career is based at Terminal Film, a production company he co-founded, while he also teaching film production at Koç University. His debut feature, One Day or Another, was released in 2012. Ali is also an urban activist, working closely with NGOs on local democracy. His second film is currently in development and will participate in the Sources 2 Script Development Workshop and the If Sundance Lab.

selected filmography
2006 Modern Sanat Modern Art (short)
2012 El Yazısı One Day or Another
2014 Sabit Bilir Sabit Knows (documentary)

award Meetings on the Bridge Melodika Sound Post Production Award Istanbul
Meet Neslihan! A perfect cook, an expert on Turkish cuisine, home-loving, fiercely loyal to her husband, an impeccable housewife... and a serial killer. Her husband is a bank manager and they live in a eerily quiet small city. A timid, lovable woman, Neslihan spends her days doing housework, worrying only about what to cook for dinner that night. She imagines herself to be a celebrity chef on a TV program titled “Kitchen Secrets”, giving the audience dreamy Turkish recipes. Every recipe is linked to a particular person in her life: her husband, his mistress, his best friends... She killed them all one by one in a series of murders that each relates to a recipe. This is a black comedy, just like life itself. Neslihan’s Kitchen is also a serious attempt to look closely at the lives of the oppressed domestic slaves we all know so well: silenced housewives.

Ümit Ünal is the screenplay writer for eight feature films including My Aunt (1986), My Dreams, My Love and You (1987). His first feature film as a director is 9 (2001), which won many awards in various film festivals and was the Official Turkish Entry for the 2003 Academy Award for Best Foreign Language Film. He wrote and directed seven feature films.

filmography
2001 9
2005 Anlat İstanbul Istanbul Tales
2007 Ara
2009 Gölgesizler Shadowless
2010 Kaptan Feza Captain Space
2010 Ses The Voice
2011 Nar The Pomegranate
Welcome to the new Istanbul: a time bomb ruled by chaos, concrete and a mob of 15 million. Weary nine-to-fiver Tahsin has had it; he’s getting out of this scene and has decided to take off to the picturesque Mediterranean coast. But what begins as a hopeful journey soon turns into an absurd and comical urban nightmare in the mega-city. Because even though Tahsin wants to let go of Istanbul, Istanbul is not quite ready to let go of him!

Ramin Matin completed his bachelor degree in Los Angeles in Communication Arts. He then completed his master’s degree at Istanbul Bilgi University, Film Department. In 2005 he co-founded Giyotin Films. He has worked in numerous international and Turkish documentaries, music videos and shorts as a director and cinematographer. His first feature film The Monsters’ Dinner won awards. He directed his second feature film The Impeccables in 2013.

Filmography
1999 Ebedi Dost The Eternal Friend (short)
2001 Seremoni Ceremony (short)
2011 Canavarlar Sofrası The Monsters’ Dinner
2013 Kusursuzlar The Impeccables
Lisa, a young Paris-based designer, is starting to work independently and wants to hold a fashion show. Her friend Hêlin persuades Lisa to do the show in a Muslim village in the Middle East because of the beautiful girls there who could model for her. Hêlin will try to find the girls before Lisa arrives from Paris. But the challenge is greater than expected. There may be no shortage of suitable girls, who all dream of being in the show, but the men in their lives (whether husbands, brothers or uncles) won’t let them. Just about Hêlin’s only success is in finding the young and special Gulé. Although Gulé is soon to be married, her future husband is kind, open-minded and proud at the prospect of seeing her in the show. When Lisa flies in from Paris, she is horrified to find nothing ready and no girls available. Meanwhile, Gulé gets married, but her husband betrays her, refusing to let her do her own thing and claiming her as his property. Lisa wants to meet Gulé, but Gulé has disappeared...

Hiner Saleem left Iraq at the age of 17 and made his way to Italy, where he completed school and attended university. He later moved to France where he currently lives. In 1992, after the First Gulf War, he filmed the living conditions of Iraqi Kurds undercover and the footage was shown at the Venice Film Festival. In 1998, he wrote and directed his first feature, Vive la mariée... et la libération du Kurdistan. He followed this with Beyond Our Dreams in 2000. His third film, Vodka Lemon (2003), won the San Marco Prize at the Venice Film Festival. He was honored with the prestigious title Chevalier des Arts et des Lettres in 2005. His memoirs, “My Father’s Rifle”, have been published in French, English, Greek and Tamil. His 2013 film, My Sweet Pepperland, screened in the Un Certain Regard section at Cannes and won him a nomination for Achievement in Directing at the Asia Pacific Screen Awards.
Cemil has always wanted to be an actor. One day he decides to audition for the villain role in a feature film. Unable to make an impression on the director, Cemil seeks other ways of getting the role. He tries to contact Turgay Göral, a former actor who played the role years ago, but is too late because Göral is found dead in his apartment. Cemil is shocked to see how a former actor can be forgotten and end up dead and lonely. He eventually grows closer to Turgay Göral’s daughter, Burcu, who is mourning, and filled with guilt about her father. Cemil watches Göral’s old movies and reads his unpublished memoir. The road Cemil takes to get the role slowly turns into a dark vortex in which Turgay Göral’s life, the villain role he is preparing for and Cemil’s own character intertwine.

Barış Sarhan graduated from Marmara University in 2005 with a degree in graphic design. He has worked as an art director and graphic designer for Turkey’s leading advertising agencies. His work has won him several design and advertising awards at national and international festivals. He made his first short film, Slippers, in 2009. He went to New York in 2012 to study film at New York University. Why All The Nightmares? will be his first feature film.

filmography
2009 Terlik Slippers (short)
FILM FESTIVALS IN TURKEY
Adana International Film Festival is held annually in Adana, one of the biggest cities in Turkey. Founded by the legendary film-maker Yılmaz Güney in 1969, Adana International Film Festival remains to be one of the most important cultural events in Turkey. The festival, organized by the Municipality of Adana presents a selection of feature films from all around the world especially focusing on Mediterranean and Middle Eastern cinemas. The festival also covers the national competition for the prestigious Golden Boll Award along with student films competitions from Turkey and Mediterranean countries.

Türkocağı Mah. Ulus Cad. Tarihi Kız Lisesi Binası Seyhan Adana
T +90 322 352 4713 F +90 322 359 2496
info@altinkozafestivali.org.tr | www.altinkozafestivali.org.tr

International Adana Film Festival
19-25 September 2016 - Adana

Initiated by the Law Faculty of Istanbul University, the 6th International Crime and Punishment Film Festival’s main aim is to bring together the audience and the films that address justice and legal issues. Common link between the festival films will be the films that question concept of “justice” in a broad sense, in the context of legal systems and their proceedings, impacts on the modern society. In this sense, screening films through the festival must fit to the theme “justice for all”. The main theme of the festival is decided every year. The main theme of 2016 is “Poverty”. The Festival includes two international competitions. “Golden Scale Feature Film Competition” is for feature films dealing with justice and poverty; “Golden Scale Short Film Competition” is for short films dealing with poverty.

Teşvikiye Cad. No: 57 Derbi Apt. K: 3 Teşvikiye Şişli İstanbul
T +90 212 291 9662 F +90 212 291 4983
info@icapff.com | www.icapff.com

International Crime and Punishment Film Festival
30 September-6 October 2016 - Istanbul
First organized in 2002, the Filmekimi was conceived as a compact, one-week film festival that takes place in October, heralding the new, upcoming cinema season in Turkey. From 2006 to 2008, Filmekimi conducted a film competition for digitally-shot short films. The Filmekimi “autumn film week” programme typically includes around 40 films shown at recent international film festivals. A total audience of 61,000 was attained in 2015 in Istanbul only. In 2016, Filmekimi will once more extend beyond Istanbul and travel to present a selection of 15 films at six cinematically underprivileged cities.

Sadi Konuralp Cad. No: 5 34433 Şişhane Istanbul
T +90 212 334 0700 F +90 212 334 0702
film.fest@iksv.org | filmekimi.iksv.org

SineMASAL is a unique cinema culture festival that challenges the usual definition of film festival, by working with wonderful colors of nature rather than red carpets. In partnership with 27 countries, SineMASAL takes place in a different region of Turkey every year. So far, SineMASAL has brought cinema experience to 17,000 children in rural villages, through 2013 South Eastern Anatolia and 2014 Black Sea festivals. The festival continues with Mediterranean Region in 2016, with the aim of reaching 10,000 more children.

Balat Mah. Hızır Çavuş Mescidi Sok. No: 42 34087 Fatih Istanbul
T +90 212 282 8295
info@SineMASAL.org | www.SineMASAL.org
Turkey’s longest-running film festival with a fascinating history of 52 years, the International Antalya Film Festival is distinguished as one of the most established film festivals in the world and Turkey’s premiere cinema hub. A film industry nexus blending the creativity of several geographies and hosting leading industry professionals from across the world, the IAFF is regarded, owing to the passion it stirs in its followers, “the memory of the Turkish cinema”.

Büyükdere Cad. No: 233 Steigenberger Maslak Hotel
34398 Maslak Istanbul
T+90 212 265 9292 F +90 212 265 9393
info@antalyaff.com | www.antalyaff.com

As the biggest short film event of Turkey, the International Izmir Short Film Festival is the only short film festival in Turkey to present an international award scheme. Supported by the Ministry of Culture and Tourism and the Prime Ministry, the festival gives the Golden Cat awards to best short films in the fiction, documentary, experimental and animation categories. There is no restriction on genre, format or country for film submissions.

Ali Çetinkaya Bulvarı 70/601 35550 Alsancak Konak Izmir
T +90 232 421 0853
info@izmirkisafilm.org | www.izmirkisafilm.org
Malatya International Film Festival
4-10 November 2016 - Malatya

Established in 2010, the Festival is held in Malatya which is one of the oldest cities in Anatolia. In six years, the Festival gained a great success and became one of the important film festivals in Turkey. The festival includes an International and a National Feature Film Competition, as well as a National Short Film Competition. The festival screens approximately 140 films, consist of national and international film selections, honorary award films, short film selections and films for children. Awarding the Best Films with Crystal Apricot as the city is renowned for its apricot. The Best International Film is awarded with 12,000 USD monetary award. Alongside it’s diverse film program, the Festival also includes Q&A sessions, workshops, panel discussions and exhibitions drawing great interest from the audience.

Malatya Valiliği, Film Festivalı Bürosu, Zemin Kat Malatya
T +90 422 324 2266
miffcompetition@gmail.com | www.malatyafilmfest.org.tr

International Bosphorus Film Festival
November 2016 - Istanbul

The Istanbul based International Bosphorus (Bogazici) Film Festival is one of Turkey’s newest, most dynamic and fastest growing festivals. Organized by the International Bosphorus Cinema Association and Istanbul Media Academy, the Festival comprises a number of competitive sections in which selected entries vie for the prestigious Golden Dolphin Award. These sections include the international feature film competition, as well as national and international short fiction and short documentary competitions. Since its inaugural edition three years ago, the International Bosphorus Film Festival has become a true celebration of cinema for film lovers and filmmakers in Istanbul, and the event keeps expanding internationally.

Cihangir Mah. Dr. Mehmet Öz Sok. Jones Apt. 5/5
Beyoğlu Istanbul
T +90 212 452 6666  F +90 212 452 6679
bilgi@bogazicifilmfestivali.com | www.bogazicifilmfestivali.com
Can you imagine a Festival on Wheels that presents 80-90 films while travelling 3000-4000 kilometres? The Festival first took road in 1995 with a mission to present the latest fare from world cinema, sections dedicated to masters, new films from Turkey, short film compilations and special screenings raising social and cultural issues through the medium of film to film enthusiasts in different cities. Over the last 21 years, the festival wheels have rolled in and out of the cities of Ankara, Artvin, Baku, Bursa, Çanakkale, Diyarbakır Drama, Edremit, Eskişehir, Gaziantep, Istanbul, İzmir, Kars, Kastamonu, Kayseri, Malatya, Mersin, Ordu, Samsun, Sarajevo, Sinop, Skopje, Tbilisi and Van...

Abay Kunanbay Cad. 33/6 Kavaklıdere 06700 Ankara
T +90 312 466 3484 F +90 312 466 4331
info@festivalonwheels.org | www.festivalonwheels.org

Documentary Filmmakers Association (BSB) promotes documentary filmmaking by creating innovative exhibition channels beyond television to bring documentaries to audiences. For fifteen years, BSB has organized the annual International 1001 Documentary Festival, the first international festival in Turkey dedicated exclusively to documentaries. BSB also organizes and takes part in various other festivals and specialized events throughout Turkey. It organizes screenings with discussion sessions at universities, cultural and municipal centres across Turkey, which are open to the public and are free of charge.

Ergenekon Cad. Ahmet Bey Plaza 10/7 Pangaltı Şişli İstanbul
T +90 212 245 8958
info@1001documentary.net | www.1001documentary.net
Rendez Vous Istanbul International Film Festival
December 2016 - Istanbul

19th Rendez Vous Istanbul Film Festival will be held for the 6th time in 2016 with its renewed title as the new face of TURSAK’s unique thematic festival, Istanbul International Meeting of Cinema & History. Every year the festival, with the valuable support of its sponsors, hosts many guests and films. Alongside its diverse film program, the festival incorporates panel discussions, extensive and thematic Q&A sessions and exhibitions. The festival has a thematic and colourful film program and screens around 60 films in sections such as Independent Films for In-Dependents, Cinema Creates History, World’s Spinning.

Gazeteci Erol Dernek Sok. Hanif Han Beyoğlu Istanbul
T + 90 212 244 5251  F +90 212 292 0337
info@tursak.org.tr | www.randevuistanbul.com

Which Human Rights? Film Festival
December 2016 - Istanbul

Held by the DOCUMENTARIST team, the Festival will celebrate its 8th edition in 2016. The festival, launched in 2009 on the occasion of Human Rights Day, has thrived in the seven years since as the only human rights film festival in Istanbul. Every year the festival program focuses on a new theme and films dealing with human rights issues that rarely reach a wide audience are presented during the five-day event. Aside from the main theme, the program includes films from all around the world related to other human rights issues. Roundtable discussions, exhibitions and post-screening Q&A sessions are also part of the festival program.

info@documentarist.org | www.hihff.org
Pink Life QueerFest
January-February 2017

Pink Life QueerFest, organized by Pink Life LGBTT Association, aims to make visible the discrimination and violence against LGBTQ individuals and to create opportunities for discussing queer theory and arts in Turkey. With the purpose of generating areas of expression in the LGBTQ movement through the arts, Pink Life QueerFest will bring together different media such as cinema, literature, music and video as well as queer artists from both Turkey and different countries.

Ataç 1 Sok. 3/8 Yenişehir Ankara
T +90 312 433 8517
bilge@pembehayat.org | www.pembehayatkuirfest.org/en/

Istanbul International Short Film Festival
December 2016 - Istanbul

The Istanbul International Short Film Festival is organized since 1988. The Festival presents short films to the public in two separate theatres over the course of a week. There are four screenings daily and each film is shown two times on different days and at different times. Entrance is free. The programme covers fiction, experimental and animation films. It is preferred that the duration of films does not exceed 20 minutes.

Hamalbaşı Cad. 4/5 Galatasaray Beyoğlu Istanbul
T +90 212 252 5700 F +90 212 249 3888
info@istanbulfilmfestival.com | www.istanbulfilmfestival.com
The İf İstanbul Independent Film Festival was founded in 2001. It hosts some 80,000 film buffs and celebrated filmmakers from around the world. Dedicated to showcasing the best in contemporary film, İf believes that the shared experience of cinema is a form of activism that has the power to connect people across borders and boundaries of all description. Since 2008, İf organises an international film competition - İf Inspired - designed to showcase emerging directors. The competition carries a $15,000 prize. In 2014, another international competition - Love & Change - was launched hosting filmmakers who look at the world through critical eyes, believing that another world is possible. Love & Change carries a $10,000 prize.

Dereboyu Cad. Ambarlıdere Yolu No:4 Kat:1 Ortaköy İstanbul
T +90 212 281 0142 F +90 212 270 5558
info@ifistanbul.com | www.ifistanbul.com

Akbank Short Film Festival
March 2017 - İstanbul

Akbank Short Film Festival was established in 2004 with the aim of encouraging short film production, delivering short films to audiences, supporting new generation filmmakers, and promoting amateur and professional short and feature length filmmakers from various cultures and countries. Building an active platform for the short film scene in Turkey, the Festival will be celebrating its 13th year in 2017. The festival provides opportunity for the emerging filmmakers to showcase their prowess by supporting novel ideas and aims to contribute to the short film culture. It consists of two main sections, namely the National Competition and International Competition.

Akbank Art Beyoğlu, İstiklal Cad. No: 8 34435 Beyoğlu İstanbul
T +90 212 252 3500 F +90 212 245 1228
iletisim@akbankkisafilmfestivali.com | www.akbankkisafilm.com
13th International Children’s Film Festival will continue the tradition of welcoming young film audiences, this year in Manisa and Uşak. Organized jointly by Garanti Bank and TURSAK (Turkish Foundation of Cinema and Audiovisual Culture), the festival introduces the most delightful and imaginative national and international children’s cinema to young film lovers in Turkey. The festival is supported by local municipalities and aims to reach young audiences not only from the city centers, but also from out lying towns and villages of the festival cities.

Gazeteci Erol Dernek Sok. Hanif Han Beyoğlu Istanbul
T +90 212 244 5251 F +90 212 292 0337
info@turs.org.tr | www.cocukfestivali.com

International Filmmor Women’s Film Festival goes on to tour different cities at the invitation and with the support of other women’s organizations. Festival screenings are categorized into sections carrying themes like ‘Women’s Cinema’, ‘Sex-ual-ity’, ‘A Purse of Her Own’, ‘Our Body is Ours’. The programme also focuses on the place of women’s cinema and includes collective presentations, Q&A sessions, panel discussions and workshops. Intentionally, there is no competition section, a decision based on the argument that women don’t need to compete with each other, whereas they do need to stick together.

İstiklal Cad. Bekar Sok. 7/6 34435 Beyoğlu Istanbul
T +90 212 251 5994 F +90 212 251 6457
festival@filmmor.com | www.filmmor.org
Istanbul Film Festival  
April 2017 - Istanbul

As the largest, most-established and most influential international film event in Turkey, the Festival will be celebrating its 36th edition in 2017. With an audience of 130,000 and more than 300 guests (2015), the festival screens more than 160 feature films, and awards the Golden Tulip as its main prize, comprising national fiction, documentary and short film competitions, an international fiction, and a Human Rights competition endorsed by the Council of Europe. Accredited by FIAPF in 1989, the Festival also holds Meetings on the Bridge, the international industry platform, which includes the competitive Film Project Development Workshop, Work-in-Progress, and Neighbours sections.

Sadi Konuralp Cad. No: 5 34433 Şişhane Istanbul  
T +90 212 334 0700 F +90 212 334 0702  
film.fest@iksv.org | film.iksv.org

Ankara International Film Festival  
April-May 2017 - Ankara

Organised by the World Mass Media Research Foundation, the Ankara International Film Festival was established in 1988. The Festival will be celebrating its 28th edition in 2017. The Ankara International Film Festival is regarded as the “school” for all young talented filmmakers and is the major Festival of the capital of Turkey, Ankara. The Festival also welcomes the films that are unlikely to be released in commercial cinemas. The Festival runs national competitions and international screenings for feature, short and documentary films.

Cinnah Cad. Farabi Sok. 29/1, Çankaya 06690 Ankara  
T +90 312 468 7745 F +90 312 467 7830  
dunyakiv@filmfestankara.org.tr | www.filmfestankara.org.tr
International Labour Film Festival
May 2017

This festival’s basic aim is to bring workers’ lives and their struggle experiences from Turkey and all around the world to the audiences and to encourage the production of films on labour, workers and poor people in our country. There is no competition and the screenings are free of charge. International Labour Film Festival will continue their screenings till December 2017 in Antalya, Mersin, Antakya, Adana, Samsun, Trabzon, Eskişehir, Bursa, Kocaeli and Çanakkale.

Istanbul Halkevi, İstiklal Cad. Orhan Adlı Apaydın Sok. No: 34 Beyoğlu Istanbul
T +90 212 245 8265 F +90 212 245 7010
festival@sendika.org | www.iff.org.tr

Flying Broom International Women’s Film Festival
May 2017 - Ankara

The Flying Broom International Women’s Film Festival has been running since 1998 with the goal of using the narrative of cinema to raise public awareness of gender issues. From its very first year, the Festival has screened features, shorts and documentaries, organized panel discussions and exhibitions. The festival has also produced documentaries on Turkish cinema and published a number of books. A short film story competition has been organized annually since the Festival’s second edition in 1999. The Festival has been growing year by year and is the only women’s film festival in the world to give the FIPRESCI Award since 2003.

Büyükelçi Sok. 20/6 Kavaklidere 06700 Ankara
T +90 312 427 0020 / 16 F +90 312 466 5561
ozlem@ucansupurge.org | www.festival.ucansupurge.org
International Eskişehir Film Festival
May 2017 - Eskişehir

The Festival is organized by Anadolu University staff and held for eight days at the beginning of May. The Festival is made up of different sections, including ‘Memorable Titles in Cinema History’, ‘Young Stars of World Cinema’, showcasing new currents in world cinema, ‘From World Festivals’, ‘Documentaries and Shorts’, ‘Animation’, ‘Guest Cinema School’. The Festival’s “Contributions to Film Culture Awards” support books, articles and television programmes on cinema. It is the only film festival in Turkey held mainly with the own means of a university and owing to joint efforts of academic staff and students.

Anadolu University, Faculty of Communication Sciences, Yunus Emre Kampüsü 26470 Eskişehir
T +90 222 335 0580 (5853)
ssserter@anadolu.edu.tr | www.eskfilmfest.com

Ankara Accessible Film Festival
May 2017 - Ankara

Aiming to make cinema accessible and enjoyable to all members of society, Ankara Accessible Film Festival is an event where visually, hearing and orthopedically impaired audience can watch films together with the audience without any disabilities. All films at the Festival are presented with audio-description for impaired vision; sign language and detailed subtitles for impaired hearing. All Festival venues are selected from the venues which are accessible for the orthopedically impaired audience. Celebrating the 4th edition in 2016, the Festival will once again present the best recent and the classic examples of the world & Turkish cinema and host parallel activities such as Q&A sessions and workshops. All screenings and parallel activities at the Festival are free of charge.

Puruli Culture & Art, Yeşilyurt Sok. 17/4 06690 Çankaya Ankara
T +90 312 466 5920  info@puruli.co | www.puruli.co
Fast becoming a favourite platform for the new generation of documentarians and aiming to present noteworthy documentaries to the audiences in Turkey, Documentarist was first organized in 2008. The 9th edition is going to be held in June 2016, bringing together selected films and distinguished filmmakers from around the world to Istanbul for six days. Documentarist also organizes a sister-festival under the banner of ‘Which Human Rights? Film Festival’ every year in December. From 2010 on, the festival initiated a year-round documentary screening program called SaturDox/Documentary Meetings.

info@documentarist.org | www.documentarist.org

KısaKes Short Film Festival
June 2017 - Istanbul

KısaKes Univision is an international short film festival, which is made by and for university students since 2010. One team member from each finalist film will be invited to Istanbul during the festival and screenings of the finalist films will be simultaneously viewed in 20+ theaters around Europe and USA which will make selected films globally reachable. Online application only.

info@kisakes.org | www.kisakes.org
Production Companies

+90 FILM PRODUCTION
Necati bey Cad. Dericiler Sok.
10/3 Tophane Beyoğlu 34425 İstanbul
T +90 212 249 9100
scakarer@gmail.com
www.plus90film.com

AC FILM
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<th>Company Name</th>
<th>Address</th>
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