TURKISH CINEMA 2017
Documentarist - Istanbul Documentary Days
17-23 June 2017 - Istanbul

Fast becoming a favourite platform for the new generation of documentarians and aiming to present noteworthy documentaries to the audiences in Turkey, Documentarist was first organized in 2008. While it is going to celebrate the 10th anniversary in 2017, the festival is going to be moved to June. Bringing together selected films and distinguished filmmakers from around the world to Istanbul for six days, Documentarist also organizes a sister-festival under the banner of ‘Which Human Rights? Film Festival’ every year in December. The festival also carries on a year-round documentary screening program called SaturDox/Documentary Meetings.

Sinema Burada Festival
18-27 August 2017 - Izmir

The 17th edition of the Sinema Burada Festival will take place under the umbrella of the 86th Izmir International Fair. With a line-up of leading filmmakers attending, the Festival promises to bring cinema fans a selection of new and distinguished feature films and documentaries, all of which will be shown in Izmir for the first time. Sidebar events at the Festival include a Creative Production Workshop and Pitching Platform, an Acting Workshop and Puppet Workshop.
Adana International Film Festival is held annually in Adana, one of the biggest cities in Turkey. Founded by the legendary filmmaker Yılmaz Güney in 1969, Adana International Film Festival remains to be one of the most important cultural events in Turkey. The festival, organized by the Municipality of Adana presents a selection of feature films from all around the world especially focusing on Mediterranean and Middle Eastern cinemas. The festival also covers the national competition for the prestigious Golden Boll Award along with student films competitions from Turkey and Mediterranean countries.

KısaKes Short Film Festival
25-30 September 2017 - Istanbul

KısaKes Univision is an international short film festival, which is made by and for university students since 2010. Festival entries are open not only for university students but also for all short film makers by its special screening platform. One team member from each finalist film will be invited to Istanbul during the festival and screenings of the finalist films will be simultaneously viewed in 20+ theaters around Europe and USA which will make selected films globally reachable. Online application only.
Filmekimi
30 September-22 October - Istanbul - Edirne - Ankara - Eskişehir - İzmir

First organized in 2002, the Filmekimi was conceived as a compact, one-week film festival that takes place in October, heralding the new, upcoming cinema season in Turkey. From 2006 to 2008, Filmekimi conducted a film competition for digitally-shot short films. The Filmekimi “autumn film week” programme typically includes around 40 films shown at recent international film festivals. A total audience of 61,000 was attained in 2015 in Istanbul only. In 2017, Filmekimi will once more extend beyond Istanbul and travel to present a selection of 15 films at five cinematically underprivileged cities.

International Antalya Film Festival
21-28 October 2017 - Antalya

Turkey’s longest-running film festival, with a storied history of over half-a-century, the International Antalya Film Festival is considered one of the most prestigious film festivals in the world, as well as Turkey’s premiere cinema hub. A nexus of creativity, hosting leading industry professionals from across the world, the IAFF is highly esteemed, stirring in its guests a passion for Turkish and global cinema.
Initiated by the Law Faculty of Istanbul University, the 7th International Crime and Punishment Film Festival’s main aim is to bring together the audience and the films that address justice and legal issues. Common link between the festival films will be the films that question concept of “justice” in a broad sense, in the context of legal systems and their proceedings, impacts on the modern society. In this sense, screening films through the festival must fit to the theme “justice for all”. The Festival includes two international competitions. Golden Scale Feature Film Competition (10,000 Euro award for best feature film) and Golden Scale Short Film Competition (2500 Euro award for best short film).

As the biggest short film event of Turkey, the International Izmir Short Film Festival is the only short film festival in Turkey to present an international award scheme. Supported by the Ministry of Culture and Tourism and the Prime Ministry, the festival gives the Golden Cat awards to best short films in the fiction, documentary, experimental and animation categories. There is no restriction on genre, format or country for film submissions.
Malatya International Film Festival
9-16 November 2017 - Malatya

Established in 2010, the Festival aims to bring the unique heritage of its ancient hometown into contemporary culture. Over the past six years, the Festival has not only catered to its young and enthusiastic public and given cinema a presence in eastern Anatolia, it has also become one of Turkey’s top cultural events, hosting important guests such as John Sayles, Rade Serbedzija, Tahmineh Milani, Rashid Masharawi, Aruna Vasudev, Jean Roy, Randa Haines and Nastassja Kinski. Crystal Apricot Awards will be presented to winners of both the national and international feature film competitions. Sidebar events will include retrospectives and a new forum for projects in development, as well as workshops, panel discussions and exhibitions.

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International Bosphorus Film Festival
17-26 November 2017 - Istanbul

The Istanbul based International Bosphorus (Bogazici) Film Festival is one of Turkey’s newest, most dynamic and fastest growing festivals. Organized by the International Bosphorus Cinema Association and Istanbul Media Academy, the Festival comprises a number of competitive sections in which selected entries vie for the prestigious Golden Dolphin Award. These sections include the international feature film competition, as well as national and international short fiction and short documentary competitions. Since its inaugural edition four years ago, the International Bosphorus Film Festival has become a true celebration of cinema for film lovers and filmmakers in Istanbul, and the event keeps expanding internationally.

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Organized by TURSAK (Turkish Cinema and Audiovisual Culture Foundation) with the support of Turkish Ministry of Culture and Tourism with the aim of showcasing the best of contemporary cinema, Rendezvous Istanbul is one of the prominent film events in Istanbul today. After the launching of the Gastronomy Rendezvous sidebar last year, the Festival now offers around 70 titles, including feature-films, documentaries and short films. In addition, it hosts filmmakers and professionals from around the world and incorporates various events such as panel discussions, gala dinners, Q & A sessions and exhibitions every year. Rendezvous Istanbul will be celebrating its 20th edition in 2017.

The Istanbul International Short Film Festival is organized since 1988. The Festival presents short films to the public in two separate theatres over the course of a week. There are four screenings daily and each film is shown two times on different days and at different times. Entrance is free. The programme covers fiction, experimental and animation films. It is preferred that the duration of films does not exceed 20 minutes.
The 23rd Festival on Wheels set out in 1995 with a mission to take a showcase of outstanding films to cinema fans based outside the major cities. In the last 22 years, the Festival has visited 24 cities in Turkey, Bosnia-Herzegovina, Greece, Macedonia and Georgia. In destinations where the Festival has been hosted, cinemas have been opened and films made. The Festival on Wheels tours different cities every year with a screening programme that includes the latest fare from World Cinema, sections dedicated to master filmmakers, new films from Turkey, special screenings that raise social and cultural issues through cinema, and selections of short films. Additionally, the Festival organizes workshops, panel discussions and exhibitions.

Held by the DOCUMENTARIST team, the Festival will celebrate its 9th edition in 2017. The festival, launched in 2009 on the occasion of Human Rights Day, has thrived in the eight years since. Every year the festival program focuses on a new theme and films dealing with human rights issues that rarely reach a wide audience are presented during the five-day event. Aside from the main theme, the program includes films from all around the world related to other human rights issues. Roundtable discussions, exhibitions and post-screening Q&A sessions are also part of the festival program.
Pink Life QueerFest, organized by Pink Life LGBTT Association, aims to make visible the discrimination and violence against LGBTQ individuals and to create opportunities for discussing queer theory and arts in Turkey. With the purpose of generating areas of expression in the LGBTQ movement through the arts, Pink Life QueerFest will bring together different media such as cinema, literature, music and video as well as queer artists from both Turkey and different countries.

The !f Istanbul Independent Film Festival was founded in 2001. It hosts some 80,000 film buffs and celebrated filmmakers from around the world. Dedicated to showcasing the best in contemporary film, If believes that the shared experience of cinema is a form of activism that has the power to connect people across borders and boundaries of all description. Since 2008, !f organises an international film competition - !f Inspired - designed to showcase emerging directors. The competition carries a $15,000 prize. In 2014, another international competition - Love & Change - was launched hosting filmmakers who look at the world through critical eyes, believing that another world is possible. Love & Change carries a $10,000 prize.
Filmmor Women’s Film Festival goes on to tour different cities at the invitation and with the support of other women’s organizations. Festival screenings are categorized into sections carrying themes like ‘Women’s Cinema’, ‘Sex-ual-ity’, ‘A Purse of Her Own’, ‘Our Body is Ours’. The programme also focuses on the place of women’s cinema and includes collective presentations, Q&A sessions, panel discussions and workshops. Intentionally, there is no competition section, a decision based on the argument that women don’t need to compete with each other, whereas they do need to stick together.

**Filmmor Women’s Film Festival on Wheels**
March 2018 - Istanbul

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Akbank Short Film Festival was established in 2004 with the aim of encouraging short film production, delivering short films to audiences, supporting new generation filmmakers, and promoting amateur and professional short and feature length film from various cultures and countries. Building an active platform for the short film scene in Turkey, the Festival will be celebrating its 14th year in 2018. The festival provides opportunity for the emerging filmmakers to showcase their prowess by supporting novel ideas and aims to contribute to the short film culture. It consists of two main sections, namely the National Competition and International Competition.

**Akbank Short Film Festival**
19-29 March 2018 - Istanbul

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As the largest, most-established and most influential international film event in Turkey, the Festival will be celebrating its 37th edition in 2018. With an audience of 130,000 and more than 300 guests (2015), the festival screens more than 160 feature films, and awards the Golden Tulip as its main prize, comprising national fiction, documentary and short film competitions, an international fiction, and a Human Rights competition endorsed by the Council of Europe. Accredited by FIAPF in 1989, the Festival also holds Meetings on the Bridge, the international industry platform, which includes the competitive Film Project Development Workshop, Work-in-Progress, and Neighbours sections.

Organised by the World Mass Media Research Foundation, the Ankara International Film Festival was established in 1988. The Festival will be celebrating its 29th edition in 2018. The Ankara International Film Festival is regarded as the “school” for all young talented filmmakers and is the major Festival of the capital of Turkey, Ankara. The Festival also welcomes the films that are unlikely to be released in commercial cinemas. The Festival runs national competitions and international screenings for feature, short and documentary films.
15th International Children’s Film Festival will continue the tradition of welcoming young film audiences. Organized jointly by The Republic of Turkey Ministry of Culture and Tourism and TURSAK (Turkish Foundation of Cinema and Audiovisual Culture), the Festival introduces the most delightful and imaginative national and international children’s cinema to young film lovers in Turkey.

The Festival is supported by local municipalities and aims to reach young audiences not only from the city centers, but also from outlying towns and villages of the festival cities.

This festival’s basic aim is to bring workers’ lives and their struggle experiences from Turkey and all around the world to the audiences and to encourage the production of films on labour, workers and poor people in our country. There is no competition and the screenings are free of charge. International Labour Film Festival continues their screenings whole year in Antalya, Mersin, Antakya, Adana, Samsun, Trabzon, Eskişehir, Bursa, Kocaeli and Çanakkale.
The Flying Broom International Women’s Film Festival has been running since 1998 with the goal of using the narrative of cinema to raise public awareness of gender issues. From its very first year, the Festival has screened features, shorts and documentaries, organized panel discussions and exhibitions. The festival has also produced documentaries on Turkish cinema and published a number of books. A short film story competition has been organized annually since the Festival’s second edition in 1999. The Festival has been growing year by year and is the only women’s film festival in the world to give the FIPRESCI Award since 2003.

The Festival is organized by Anadolu University staff and held for eight days at the beginning of May. The Festival is made up of different sections, including ‘Memorable Titles in Cinema History’, ‘Young Stars of World Cinema’, showcasing new currents in world cinema, ‘From World Festivals’, ‘Documentaries and Shorts’, ‘Animation’, ‘Guest Cinema School’. The Festival’s “Contributions to Film Culture Awards” support books, articles and television programmes on cinema. It is the only film festival in Turkey held mainly with the own means of a university and owing to joint efforts of academic staff and students.
Ankara Accessible Film Festival
5-23 May 2018 - Eskişehir - Istanbul - Ankara

Aiming to open up cinema to all members of society, the Festival presents all films with audio description for audience members with impaired vision, and sign language and detailed subtitles for those with impaired hearing. All Festival venues have disabled access. At workshops and Q&A sessions held after Festival screenings with the directors, cast and crew, there are always sign language interpreters in attendance. The Festival screens a curated selection of new and classic films from Turkey and around the world, as well as hosting parallel activities such as Q&A sessions, workshops and VR experiences. All Festival screenings and sidebar events are free of charge.

Hezarfen Film Galeri
All Year Round

Hezarfen Film Galeri, programs and screens each year 60 feature length and 120 short films, organizes meetings and Q&A gatherings, screens films from world festivals and different countries. An important field of our activity consists of introducing European Cinema’ to audiences in Turkey through a series of programmes.

Shorts From Turkey is Galeri’s Short Film Agency for the promotion of shorts in international festivals. Within the scope of the agency, short film programs for foreign festivals and cinematic events are offered.
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