feature films

TURKISH CINEMA 2015

Cinematic

















mustang france, turkey, germany 2015, 97', colour



It's the beginning of the summer.

In a village in the north of Turkey, Lale and her four sisters come home from school, innocently playing with boys. The supposed debauchery of their games causes a scandal with unintended consequences. The family home slowly turns into a prison, classes on housework and cooking replace school, and marriages begin to be arranged. The five sisters, driven by the same desire for freedom, fight back against the limits imposed on them.



script Deniz Gamze Ergüven, Alice Winocour cinematography David Chizallet, Ersin Gök editing Mathilde Van de Moortel music Warren Ellis cast Güneş Nezihe Şensoy, Doğa Zeynep Doğuşlu, Tuğba Sunguroğlu, Elit İşcan, İlayda Akdoğan, Nihal Koldaş, Ayberk Pekcan production CG Cinema (Charles Gillibert), Bam Film (Mine Vargı), Vistamar Filmproduktion (Frank Henschke), Uhlandfilm (Anja Uhland) T +33 6 7193 7790 charles.qillibertasst@cgcinema.eu

director Deniz Gamze Ergüven



Deniz Gamze Ergüven (Ankara, 1978) studied Filmmaking at La Fémis in Paris after earning degrees in Literature and African History in

Johannesburg. Her graduation film, Bir Damla Su (A Drop of Water, 2006), was selected for the Festival de Cannes Cinéfondation, and won an award in the Leopards of Tomorrow section at Locarno. After graduating from La Fémis, she developed her first feature film project called Kings, which won the 2011 session of Emergence, the filmmaking school founded by Elisabeth Depardieu, and was selected for the 2011 Cinéfondation Workshop and 2012 Sundance Screenwriters Lab. She put the project aside to focus on her second project, Mustang, which she co-wrote with Alice Winocour.

a good fellow iyi biri turkey 2014, 109', colour



director Ayhan Sonyürek
script Ayhan Sonyürek
cinematography Barbaros Engin
editing Onur Uysal
music Ali Ekber Kayış, Ahmet Aslan
cast Cengiz Bozkurt, Mustafa Alabora, Macit
Sonkan, Aysan Sümercan
production-distribution Anatolian Yapımcılık,
Mehmet Gün
T +90 212 274 7879 karli.selin@gmail.com

A people pleaser, Mizrap, labeled a "good fellow", is a disappointment to his family as a 40-year-old with no job, no goals and no ambitions whatsoever... He is thrown out of the house just as he decides to visit his old army friend, Salim, who lives in a small village. The village, as Salim describes it, is a "piece of heaven with endless fields to cultivate, where a man can naturally dream of a small house, a wife and children..."

So Mizrap begins a long journey with his dog Karakız, which turns out to be an enlightening adventure: sometimes fun, sometimes painful, but eventually part of "life" itself.



Ayhan Sonyürek (1968) has written screenplays for over 30 television shows. He wrote and directed his first feature, *Unforgettables*, in 2006.

A Good Fellow is his second feature.

filmography 2006 Unutulmayanlar *Unforgettables*

award Audience Award Antalya

a human within me içimdeki insan turkey, germany 2014, 104', colour



director Aydın Sayman
script Atay Sözer
cinematography Eyüp Boz
editing Tekin Barak
music Can Atilla
cast Vedat Erincin, Suavi Eren, Füsun Demirel,
Şebnem Bozoklu, Menderes Samancılar
production De Yapımcılık, Aydın Sayman
world sales AF Media GmbH, Ali Fidan
T +49 157 725 36 253 ali@alifidan.com

One day, Sabri (55), an ordinary man working in a government office, commits murder. There is no obvious motive for the killing. "Actually I killed a rat," he says to the writer, Nuri, who visits him in prison. Next morning, Sabri commits suicide.

The writer begins a series of conversations with people who were close to Sabri in the hope of solving the mystery behind his words. Details of Sabri's life are thus revealed. And some of them are known only by the writer, Nuri.



Aydın Sayman graduated from the Faculty of Economics of Istanbul University. He worked for several newspapers and magazines as a film

critic between 1970-1974. He currently works as a director and producer based in Istanbul.

filmography

1989 Güneşteki Leke *Stain on the Sun* 1992 68'den 6 Mayıs'a *From 68 to 6th of May* (doc.) 2002 Sır Çocukları *Children of Secret* 2007 Janjan

awards Turkish Film Critics' Association Special Jury Award **Malatya** Audience Award **Nürnberg**



arabesque underground çekmeköy underground turkey 2014, 96', colour



director Aysim Türkmen **script** Aysim Türkmen, Can Merdan Doğan, Şirin Güven

cinematography Vedat Özdemir editing Ayhan Ergürsel music Acarkan Özkan, Uran Apak, Erhan Seyran cast Can Sipahi, Kerem Can, Gözde Kocaoğlu production-distribution Metropol Film, Aysim Türkmen

T +90 532 410 6362 aysimt@yahoo.com www.cekmekoyunderground.com

Arabesque Underground tells the story of the youth in the former slums and new suburbs of Istanbul. Rapping, dancing, rolling around and hanging cool, but soon swearing, fighting and protesting, these boys and girls are at pains to prove themselves to the world; and they write their stories on the wired walls of this new world.

The boys of the hood have finally fixed the studio of their dreams. They are gearing up for a talent contest and working on an arabesque rap dedicated to the brother who will soon be released from the jail. The brother is released, but is stuck on a romance he has kept alive in his imagination. It then turns out that, although thought to have been innocent, he did actually smuggle drugs for that very same lover. Desperate to escape the tragedies of the underground, the kids of the hood try to hang on to their dreams through dance and music. But the ruthless, prospering city of Istanbul will reduce their fantasies to ashes.



Aysim Türkmen (Istanbul, 1973) is a scriptwriter, film director and film producer. She is also founder of the film production company,

Metropol Film. She has made several award-winning documentaries, especially on urban issues. *Arabesque Underground* is her debut feature.

filmography

2005 KAPİTAL-İSTanbul (documentary)

2007 Galata Kulesi Sokak, No: 23 *Galata Tower Street*, No: 23 (documentary)

2010 Selahattin'in İstanbul'u *Selahattin's Istanbul* (documentary)

as the swallows got thirsty kırlangıçlar susamışsa turkey 2014, 112', colour



director Muhammet Çakıral
script Muhammet Çakıral
cinematography Erdal Eksert
editing Ayhan Ergürsel, Murat Sercan Subaşı
music Cem Tarım
cast Burak Sarı, Murat Sarı, Hamit Demir, Ali
Dursun, Havva Sarı, Elif Canbolat, Cihan Semiz,
Ömer Küçük, Gamze Dursun
production-distribution Trapezunta Film,
Muhammet Çakıral, Murat Başman
T +90 533 415 8891 korkmaz.aysegul@gmail.com

Murat lives in a mountain village in the Black Sea region. He takes photos and shoots documentary films. The days pass by peacefully; Murat tells mysterious stories to his nephew, Burak, about swallows in the mountains. And inspired by his uncle, Burak starts building nests for the swallows. But Murat has some problems of his own. He can't make up his mind whether to leave the town for the big city. As he shifts back and forth, an interesting man from the city arrives on the plain. The man is Harun, who left the village years ago, and he quickly becomes close friends with Murat. Just when everything is going well for Murat, he receives a phone call to say that the executives of a construction company have returned to the village with the police to start construction on a hydroelectric power plant. Murat and the other villagers immediately run to the proposed construction site.



Muhammet Çakıral (Trabzon, 1965) is a scriptwriter and director of documentary films. As The Swallows Got Thirsty, which premiered in Tok-

vo. is his debut feature film.

filmography

2009 Yılkı Atları Jade Horses (documentary)

2010 ISMMMO (documentary)

2011 Tarihte Bir Gezinti TRT TRT A Walkabout in History (documentary)

2012 Eski Of Medreseleri *Old Of Madrasas* (documentary)

2013 Dokunan Renkler-Peştamal *The Colors Knitted: Loin Cloth* (documentary)



asphalt flowers asfalt çiçekleri turkey 2014, 94', colour



director Kamil Koç script Kamil Koç cinematography Mehmet Batuhan Arite editing Bünyamin Bayansal, Ayhan Ergürsel music Onur Aymergen cast Sema Şahingöz, Hilmi Korkmaz, Sinem İslamoğlu, Kamil Koç, Semir Aslanyürek production-distribution Eskimezfilm, Kamil Koç T +90 532 627 1335 emrahsword@gmail.com

Hasan is a young artist who sees an existential relationship between the boundaries of objects and his own boundaries. Haifa, the vocalist of a street band called The Asphalt Flowers who lives in France, is journeying to the East in search of her roots. One night, Hasan sees Haifa singing on a pedestrian bridge in Istanbul. He starts following her around Turkey. Hasan's girlfriend, a digital photographer, tracks him on her digital navigation system. *Asphalt Flowers* is a film about searching and loneliness.



Kamil Koç graduated from the Istanbul University Department of Radio, Television and Cinema. He has worked variously as a director's

assistant, executive producer, screenwriter and director. He also spent some time working as an editor for Millenium Film Company in London. He founded his own film company, Eskimezfilm, in 2009. He currently produces and directs movies and television programs for Eskimezfilm, as well as lecturing at Istanbul Commerce University. He is also the general art director of the International Bosphorus Film Festival.

filmography

2009 Demir Çarık Demir Asa *Iron Sandals Iron Baton* (documentary)

baskın turkey 2015, 100', colour



Based on an internationally acclaimed short film of the same title, the film centers on a group of cops who discover unspeakable horrors when they respond to a routine call on the outskirts of Istanbul. diretor Can Evrenol
script Can Evrenol, Cem Özüduru, Oğulcan Eren
Akay, Erçin Sadıkoğlu
cinematography Alp Korfalı
editing Erkan Özekan
music JF
cast Görkem Kasal, Ergun Kuyucu, Muharrem
Bayrak, Mehmet Fatih Dokgöz, Sabahattin Yakut
production Mo Film, Müge Büyüktalaş
T +90 532 403 0962 mugebuyuktalas@gmail.com
international sales Salt
north america sales XYZ



Can Evrenol (Istanbul), studied Cinematography and Art History at the University of Kent and went on to attend the NYFA at Universal

Studios in Los Angeles. Since graduating, he has independently written, directed and produced short horror films. His work has won many awards and been officially selected for the top international genre film festivals, such as Sitges, FantasticFest, Fantasia and Film4 Frightfest.

filmography

2006 Vidalar Screws (short)
2007 Sandık The Chest (short)
2008 Kurban Bayramı (short)
2008 My Grandmother (short)
2010 Anneme ve Babama To My Mother and Father (short)
2013 Baskın (short)

11



before sunrise şafakla dönenler turkey 2014, 70', colour



director Murat Eroğlu
script Murat Eroğlu
cinematography Metin Dağ
editing Erhan Örs, Semih Yıldız
cast Mehmet Ünal, Kadir Selçuk, Gürkan
Korkmaz, Emre Kentmenoğlu
production-distribution Paradoks Film Production,
Metin Gönen

T+90 216 346 0077 metingonen@paradoksfilm.com www.paradoksfilm.com

A father and his young son set off to work in the bitter cold of night. Their livelihood comes from selling salad greens bought from large wholesalers off a barrow. Being hawkers, they come under constant pressure from the city police and spend a lot of time trying to avoid them. One night, their barrow is stolen before they buy all their produce. Hauling the produce onto their backs, they must not only find customers while searching for the barrow, but also dodge the police. What will the night bring father and son? Will they find the barrow before dawn?



Murat Eroğlu (Tunceli, 1985) studied Television and Radio at Cumhuriyet University and Business Administration at Anadolu University.

He worked as a journalist during his student years, as well as making several short films and documentaries. He has been working as a professional in the movie and TV industry since 2010. *Before Sunrise* is his debut feature.

but müzeyyen, that's the deepest desire fakat müzeyyen bu derin bir tutku turkey 2014, 107', colour



director Çiğdem Vitrinel
script Çiğdem Vitrinel, Ceyda Aşar
cinematography Vedat Özdemir
editing Arzu Volkan
music Harun Tekin
cast Erdal Beşikçioğlu, Sezin Akbaşoğulları,
Erdinç Gülener, Ege Aydan, Hare Sürel, Pelin
Doğru, Esra Kızılkaya, Derya Alabora
production Mars Production, Marsel Kalvo
world sales Match Point, Melis Konca
T +90 533 578 0699 sales@matchpointent.com

Arif, "a writer with no published book" as he describes himself, runs into Müzeyyen while he is trying to figure out women and love. Arif is sick of women's endless expectations; Müzeyyen seems to want nothing but to give. Arif thinks that women only ever talk about themselves; Müzeyyen says nothing, but encourages him to talk instead. Müzeyyen cuts her own hair; she doesn't want to be a nice woman and she never smiles, flirts or makes promises unless she really means it. As he tries to finish his novel, Arif wanders around Müzeyyen's passionate and mysterious world. At the end of this journey of love, she will bring him big heartache, but also some of the answers he has been seeking so desperately.



Çiğdem Vitrinel graduated from the Cinema and TV Department of Anadolu University. She has worked with Ahmet Uluçay, Mehmet

Eryılmaz and Yeşim Ustaoğlu as a photographer and assistant director. Her first feature film, What Remains, brought her Best Director and Best Actress Awards at the Antalya Golden Orange Film Festival, as well as Best Script and Best Actress awards at the Izmir Film Festival.

filmography

2011 Geriye Kalan What Remains

award Best Cinematography Antalya

TURKISHA CINEMA 2015

the coop kümes turkey 2015, 87', colour



A family of six lives peacefully in a mountain village. Their idyllic life is shattered when the mother is discovered to have tuberculosis. The woman is convinced that her days are numbered, so for the sake of her children and their future she has her husband marry an infertile woman. Six months pass and she beats the disease. It is then that the two wives start living together...

director Ufuk Bayraktar
script Ufuk Bayraktar
cinematography Yusuf Aslanyürek
editing Ufuk Bayraktar, Ayhan Ergürsel
music Gökçe Akçelik
cast Hasibe Eren, Ufuk Bayraktar, Selen Domaç,
Mehmet Dere, Turgay Karakaya, Emirhan Kartop,
Ecrin Erva Gülcemal
production-distribution Hiç Film Yapım, Ali
Adnan Özgür, Ufuk Bayraktar
T +90 553 606 8599 ufukbayraktar_@hotmail.com



Ufuk Bayraktar (Istanbul, 1981) began running his father's teahouse right after graduating from high school. It was here that he met

the director, Zeki Demirkubuz, as a result of which he started acting. *The Coop* is the first feature film that Ufuk Bayraktar has directed.

crimean kırımlı turkey 2014, 113', colour



director Burak Cem Arhel
script Atilla Ünsal, Nil Güleç Ünsal
cinematography Feza Çaldıran
editing Deniz Kavalalı
music Tuna Hizmetli
cast Murat Yıldırım, Selma Ergeç, Baki Davrak,
Bülent Alkış, Ali Barkın, Burç Kümbetlioğlu
production-distribution TFT Film, Ayfer Özgürel,
Avni Özgürel

T +90 212 258 4702 crimeanthemovie@gmail.com

Sadık, who fights in the Red Army lines as an officer, is captured by the Germans during World War II. Being fluent in German, he starts working as a liaison officer at the prison camp. Soon afterwards, he becomes part of the German plan to establish Turkish units with the promise of freeing Crimea from the Russians. Sadık begins serving in the German army, but realizing that this is a trick, he takes action for the real liberation of Crimea. In the meantime, he meets the love of his life, Maria.



Burak Cem Arliel (Istanbul, 1976) studied filmmaking at VGIK Moscow, the Russian State University of Cinematography. His feature debut,

Turkish Passport, made a big splash in the Turkish and international media, and in the countries where it was released. The docudrama also won awards at various festivals. His feature, *Crimean*, wrapped in 2014 and was released in Turkey in November of the same year, meeting with critical and audience acclaim alike.

filmography

2011 Türk Pasaportu The Turkish Passport

the desolated terkedilmiş turkey 2015, 90', colour



director Korhan Uğur
script Korhan Uğur
cinematography Ali Cihan Yılmaz
editing Metehan Toprak, Fatih Yılmaz
music Mehmet Can Erdoğan
cast Levent Ülgen, Hakan Vanlı, Hakkı Ergök,
Konul Nagiyeva, Kamran Agabalev, Sema Şimşek
production Saygın Film, Mustafa Saygın
world sales Match Point, Melis Konca
T +90 533 578 0699 sales@matchpointent.com

The story is about eight people, whose lives depend on an illegal operation in an abandoned sanatorium.

They are:

A woman, who has lost her husband to war, escapes from her country and is forced to sell her kidney to provide for her child's future (the Immigrant);

A man who no longer has anyone but his daughter (the Rich):

A Pimp who wants to earn more money (the Ugly); A Health Care Team seeking to streamline their lives illegally (the Doctor, the Nurse and the Technician); A Father who has found a kidney illegally for his only son to survive (the Customer);

And a man who has lived at the sanatorium for 25 years (the Homeless).

At the end of a tense operation, the immigrant's kidney is delivered to the customer and everyone assumes that everything is proceeding smoothly. This is, however, far from truth, for the Rich has totally different plans for everyone ...



Korhan Uğur (Tekirdağ, 1976) graduated in Electronic Communications from Akdeniz University and from Anadolu University in Eco-

nomics and Administrative Sciences. He has worked on more than 100 commercials and music video projects, as well as earning screenwriting credits on various TV programs and series. *The Desolated* is his second feature.

filmography

2011 Öldür Beni Kill Me Please

drawers çekmeceler turkey 2015, 110', colour



director Mehmet Binay, M. Caner Alper
script M. Caner Alper
cinematography Norayr Kasper
editing Mesut Ulutaş
cast Ece Dizdar, Tilbe Saran, Taner Birsel, Nilüfer
Açıkalın
music Hasan Özsüt
production Cam Films, Bulut Reyhanoğlu
T +90 216 499 3113
producer@cam-films.com | www.cam-films.com

Ending up in hospital after a traumatic night, young Deniz has to confront the ghosts of her past. Her father, Ayhan, a well-known actor, has been obsessed with Deniz's sexuality since she was a child and is pushing her unconsciously into a life of parties, men and sex. But the lifestyle merely traps her in her childhood traumas. Helped by a psychiatrist, she slowly recovers and learns to accept the scars on her body and soul. Deniz's search for love and acceptance eventually leads her to a place where she gets to unlock her father's drawers and discover the reason behind his obsessions. Her father, Ayhan, was hiding his "virility" stuffed in drawers away from everyone but himself. Her salvation comes ultimately through helping others to succeed and achieve her own dream.



Mehmet Binay studied political science in Darmstadt and worked as a diplomatic correspondent for NTV Turkey from 1997 to 2003.

Since founding Cam Films, he has directed documentaries such as *Whispering Memories* and *Talking Pictures*.

M. Caner Alper studied industrial engineering, but his passion was always literature and cinema. His first book, "Today is Cleaning Day!", is a collection of humorous stories. He has worked as a writer, director and producer on documentary films such as Whispering Memories (2008), A Journey of Freedom (2009), Talking Pictures (2009) and Memories Without Borders (2012).

The two filmmakers co-founded Cam Films in 2007. In 2012, they co-directed their first dramatic feature, *Zenne Dancer*, which won 18 international awards at 74 international film festivals.

hypocrite münafık turkey 2015, 100', colour



director Özkan Aksular
script Özkan Aksular
cinematography Varol Şahin
editing Özkan Aksular
music Başar Ünder
cast Levent Sülün, Zeynep Okan, Balım Gaye
Bayrak, Karina Malsagova
production Mantis Film, Özkan Aksular
world sales Match Point, Melis Konca
T +90 533 578 0699 sales@matchpointent.com

In 1984, Valeria is working for an ESP (extra sensory perception) lab in the Soviet Union, which specializes in investigating parapsychological phenomena. At the invitation of her ex-lover, Nazım, the enigmatic Valeria comes to Turkey to research the case of a woman known locally as "Nazife, the Possessed". Setting to work in the village of Nalbant, in the Kastamonu region, Valeria suddenly vanishes without trace. In the meantime, Nazife becomes paralyzed and Nazım completely loses his mind.

Thirty years on, Ceyda arrives in Nalbant heavily pregnant with her husband and child in tow. The family settles into the cottage abandoned by Ceyda's grandmother 30 years earlier. When the young woman goes into labor, the dark secrets of the past are revealed.



Özkan Aksular (Kaltenkirchen, 1981) studied International Relations at Uludağ University. After graduating, he began a career, editing music

videos. In 2008, he founded Mantis Film, where he has edited over 100 projects and directed more than 50. *Hypocrite*, which he wrote, produced and directed, is his first feature-length film and was released in 2015.

i love you, man seni seviyorum adamım turkey 2014, 92', colour



director Biray Dalkıran
script Gökhan Horzum, Gül Abus Semerci
cinematography Sami Saydan
editing Niko
music Yıldıray Gürgen
cast Gizem Karaca, Barış Kılıç, Ayşen Gruda, Yıldız
Kültür, Serhat Özcan, Asuman Dabak
production-distribution VTR Production, Galip
Gültekin, Berk Sağlık, Sonku Gültekin
T +90 212 272 0702
info@vtrproduction.com | www.vtrproduction.com

Once a famous music producer, Berk Ataman lost everything in life - including his job and his lover. He abandoned Istanbul to begin a quiet life in Cyprus where he had nothing but the sea and the sun. Over 13 years, he found peace with his boat and his loneliness. But after the crisis of 2001, his life is now set to change again with the arrival of a new crisis. Ezel, a blissful girl who lives for the adventure of the moment, will drag Berk from boat to home, home to the streets of Cyprus, and finally to an adventure that stretches all the way to Istanbul. Love reenters Berk's calm, quiet life thanks to Ezel. This is a fairytale love that amazes everyone, a love that paralyzes feelings.



Biray Dalkıran (Istanbul, 1976) studied Cinema & TV. During his student years, he won more than 20 awards for his short films. He then started to

work as a commercial and music video director. He directed the feature films, Araf (*The Abortion*) and Cennet (*Heaven*), picking up more than 20 awards for the latter, a fantastic drama.

filmography

2006 Araf Abortion

2007 Cennet Heaven

2010 Cehennem Hell

2012 Bana Bir Soygun Yaz Write Me A Robbery

2013 Peri Masalı Fairy Tale

2014 Meleklerin Mucizesi Miracle of Angels

ivy sarmaşık turkey 2015, 104', colour



director Tolga Karaçelik
script Tolga Karaçelik
cinematography Gökhan Tiryaki
editing Evren Luş
music Ahmet Bilgiç
cast Nadir Sarıbacak, Hakan Karsak, Kadir
Çermik, Özgür Emre Yıldırım, Osman Alkaş
production-distribution Karaçelik Film, Bilge Elif
Turhan

T+90 533 459 8747 elif@ivythemovie.com | www.ivythemovie.com

The freight ship, Sarmasik, is to sail to a loading port in Egypt before continuing with her cargo to Angola. As she heads south from Istanbul, the ship's owner goes bankrupt, leaving the crew unpaid for months. Only when they reach the Egyptian port, do the captain and crew discover that there is a lien on the ship; this effectively means they can neither call at the port, nor go ashore. The ship is ordered to the anchorage area by the port authority and a skeleton crew of six required to stay on board in case the ship has to be moved. Once named, the six have their passports seized and begin an indefinite wait on Egyptian shores.

They all have different stories, different backgrounds and different reasons for getting away from Istanbul. Divisions appear between them early on. Petty conflicts quickly escalate into bigger fights when the food and water run out on board, and the ship turns into a battlefield where men hunt men.



Tolga Karaçelik studied film in New York after earning a law degree in Turkey. In addition to writing and directing five short films,

which screened at various festivals nationally and internationally, he has written and directed music videos and served as director of photography on a documentary. His award-winning feature debut, *Toll Booth*, had its European premiere at the Warsaw Film Festival and U.S. premiere at the Museum of Modern Art (MoMA) in New York. *Ivy*, his second feature film, was selected for the Karlovy Vary Film Festival Works in Progress section in 2014.

filmography 2010 Gise Memuru Toll Booth

lack eksik turkey 2014, 105', colour



director Barış Atay script Mehmet Kala, Şeref Nokta cinematography Barış Aygen editing Ali Aga music Uğur Ateş, Saki Çimen cast Nur Sürer, Barış Atay, Özgür Emre Yıldırım, Toprak Sağlam production-distribution Barikat Film, Barış Atay

T +90 533 613 1190 barikatfilm@gmail.com

The aftermath of the 1980 military coup... Muzaffer and his pregnant wife, Melek, are revolutionaries. They live with Muzaffer's father, Celal, who was kicked out of the army. Before long, Muzaffer is arrested and killed under torture. Because of the torture she, too, undergoes, Melek gives birth to a handicapped child. When she returns to her father-in-law's house, he blames her for everything they have been through and refuses to let her have her older son Deniz. He then throws Melek out of the house.

30 years have passed. Despite all the pressure from his grandfather to become a soldier or a policeman, Deniz makes it only as a security guard. After losing his job, he decides to go back to the mother and brother he hasn't seen for years...



Baris Atay (Germany, 1981) studied theatre at the University of Yeditepe. In 2011, he began a Master's in Cinema and TV at Kadir Has

University. He is one of the founders of the theater, Emek Sahnesi, where he continues to work on his stage career. He founded Barikat Film in 2014. *Lack* is his debut feature.

filmography

2011 Yaşasın Polis Viva Police (short)

last letter from gallipoli son mektup turkey 2015, 122', colour



director Özhan Eren
script Özhan Eren
cinematography Uğur İçbak
editing Ali Üstündağ
music Özhan Eren, Ferhat Özgür Kale
cast Nesrin Cavadzade, Tansel Öngel, Hüseyin
Avni Danyal, Bülent Şakrak, Barbara Sotelsek
production Sepya Film, Özhan Eren
world sales Match Point, Melis Konca
T +90 533 578 0699 sales@matchpointent.com

Salih Ekrem is a young air officer and one of the first Ottoman pilots. He lost his wife during the birth of their daughter, Gülmelek. In February 1915, when the British fleet begins its offensive in Gallipoli, Salih Ekrem leaves Gülmelek in his mother's care in Istanbul and sets off for Gallipoli, flying on one of the first aircrafts of the time. On an air reconnaissance mission one day, Salih rushes to the aid of a group of Turkish medical personnel, among them the young nurse Nihal, when two British planes attack them. Although badly injured during the skirmish, he manages to save a young boy named Fuat with the help of Nurse Nihal. Fuat, an orphan, is taken under the wing of Nurse Nihal, Captain Dr. Ragip, Nurse Erika and Hakkı, captain of the minelayer, Nusret. Seeing their own real or would-be children reflected in the "young vet" Fuat, everyone does their best to protect him.

During the most violent and terrifying days of the war, Fuat is the force that draws Captain Salih and Nihal closer. When Nihal is required by her duties to return to Istanbul, their closeness blossoms into a great romance expressed in letters.



Özhan Eren (Istanbul, 1959) earned a degree in surveying engineering and went on to work as a military engineer from 1981-1991. He wrote

music for many films, TV series, documentaries and commercials between 1991-2007. He made his debut feature, 120, in 2008. His second film, Last Letter from Gallipoli, opened on March 18th 2015.

filmography
2008 120

lemonade limonata turkey 2015, 105', colour



director Ali Atay
script Ali Atay, Ertan Saban
cinematography Ahmet Sesigürgil
editing Çiçek Kahraman
music Ahmet Kenan Bilgiç, Okan Kaya, Taner
Yücel
cast Serkan Keskin, Ertan Saban, Luran Ahmedi,
Funda Eryiğit
production-distribution Mns Film, Nurgül
Sirmen
T +90 533 510 2038 nursirmen@gmail.com

Lemonade is a fun road film that recounts the similarities, differences, and disputes between two brothers from different cultures who have just met. Suat, a former truck driver who lives in Macedonia, is on his deathbed. He has a last request, which he puts to his son, Sakip: to find and bring him Selim, Suat's son from a previous, religious marriage, so Sakip's half-brother, from Istanbul. Sakip hits the road with his father's old car and drives from Macedonia to Istanbul. From the moment they first meet, the two brothers, Sakip and Selim, just can't get along. Selim has no interest in going to Macedonia and refuses to play ball. When Sakip realizes that Selim won't be persuaded, he gets his brother drunk and kidnaps him. Then they hit the road...



Ali Atay (Rize, 1976) graduated from the State Conservatory Theater Department of Mimar Sinan University in 1999. After graduat-

ing, he co-founded the Krek Theater Company and performed in many plays. He has also acted in numerous TV series. *Lemonade* is his debut film.

love like you aşk sana benzer turkey 2015, 113', colour



director A. Taner Elhan
script Bedia Ceylan Güzelce
cinematography Veysel Tekşahin
editing Emrullah Hekim
music Fahir Atakoğlu
cast Burak Özçivit, Fahriye Evcen, Selim
Bayraktar, Yavuz Bingöl, Kaya Akkaya
production-distribution Taff Pictures, Brk's
Productions

T +90 212 264 0999 dilara@taffpics.com

A love story set in the mellow warmth of the Aegean region with a flavor of local folk songs. Ali lives in a fishing town on the Aegean and is fighting not to lose the family restaurant. One day, a girl arrives in town: Deniz. Where she comes from and where she is going to a mystery; but she seems to be running from her past. When the two meet, they are obviously attracted, and soon enough townspeople like the ice cream lady Nebahat, the grocer Ayhan, the fisherman Yasar, Saadet and Father Yusuf become witnesses to the powerful romance that blossoms between them. Yet as time goes on, Deniz's past begins to cast a cloud over their happiness.



A. Taner Elhan (Ankara, 1970) graduated from Anadolu University with a degree in Film and Television Studies. He began a career in the

film industry as a producer in 2006. He also directs drama series for television.

filmography

2009 Acı Aşk *Love Bitter* 2014 Kadın İşi Banka Soygunu *Girls' Robbery*

the miracle of the angels meleklerin mucizesi

turkey 2014, 85', colour



director Biray Dalkıran
script Nur Türkşen, Z. Alev Uzma
cinematography Ferhat Kaya
editing İlyas Uygur
music Erim Ardal
cast Hakan Türkşen, Cem Kılıç, Gaye Gürsel,
Dilek Serbest, Ayşen Gruda, Altan Erkekli
production-distribution Yazz Film, Nur Türkşen
T +90 212 340 7679 info@yazzfilm.com.tr

Hakan has a troubled past, but the present doesn't look much brighter for him either. His problems never end to the point where death seems like the easiest way out. That said, his angel has never left his side and faithfully tried to give him signs and messages to help him in the right direction. Had he sensed his angel's presence, he would have been spared all his troubles.



Biray Dalkıran (Istanbul, 1976) studied Cinema & TV. During his student years, he won more than 20 awards for his short films. He then started to

work as a commercial and music video director. He directed the feature films, Araf (*The Abortion*) and Cennet (*Heaven*), picking up more than 20 awards for the latter, a fantastic drama.

filmography

2006 Araf Abortion

2007 Cennet Heaven

2010 Cehennem Hell

2012 Bana Bir Soygun Yaz Write Me A Robbery

2013 Peri Masalı Fairy Tale

2014 Seni Seviyorum Adamım I Love You, Man

mix tape karışık kaset turkey 2014, 106', colour



script Mert H. Atalay, Tunç Şahin (from the novel by Uygar Şirin)
cinematography Deniz Eyüboğlu Aydın
editing Osman Bayraktaroğlu
music Mehmet Cem Ünal, Safa Hendem
cast Sarp Apak, Özge Özpirinçci, Bülent Emin
Yarar, Ulaşcan Kutlu, Aslıhan Kapanşahin
production-distribution Bir Film, Ersan Çongar,
Kaan Ege, C. Aslı Filiz
T +90 216 339 2049 asli.filiz@birfilm.com

Ulaş, the son of a music-loving father, sets out to declare his love for İrem in a mixed tape he has put together. However, they drift apart and it takes him another ten years to complete his declaration.

Ten years later, when he has become a music critic, Ulaş runs into İrem by chance. But it will take another decade before they finally get together.



director Tunç Şahin

Tunç Şahin (1978) studied Electrical Engineering and later earned a master's degree in Business Administration. He is one of the founding

members of Bir Film, a leading independent distribution and production company in Turkey. Other than producing and directing shorts and feature films for Bir Film, he also heads up the company's content department.

filmography

2010 Hamam (short)

2013 Sadece Tek Bir Gün *Just For One Day* (short)

moses without rod mûsayê bê asa turkey 2014, 80', colour



script Aydın Orak
cinematography Umut Öztorun, İbrahim Güler
editing Emrah Dönmez, Aydın Orak
music Murat Hasarı
cast Turgay Tanülkü, Aydın Orak, Selamo, Şenay
Aydın, Murat Toprak, Rahşan Anter, Dicle Anter
production-distribution Orak Film, Aydın Orak

T +90 535 685 2606 orakyapim@gmail.com

The life of Musa Anter, the Kurdish writer, activist and spokesman for democracy, is now a movie rich in metaphor and imagery. The "Uncle Musa" of Kurds: a man whose struggle shed light on humanity, a unifying force who made distances melt away and made friends out of enemies.

In his original interpretation of Anter's life, Aydın Orak highlights the universally peaceful approach of an intellectual whose murder remains unsolved today.



director Aydın Orak

Aydın Orak (Mardin, 1982) is the one of the two founders of Theatre Avesta. He has published two plays and a volume of poetry, and

written on the arts for national newspapers and magazines. He studied directing at a performing arts center for two years and has translated books by Gogol, Ibsen, Yaşar Kemal and Haşmet Zeybek from Turkish to Kurdish. In addition to acting, he works as a translator and director.

filmography

2010 Ölümün Rengi Colour of Death (short)

2010 Berivan (documentary)

2012 Cevher (documentary)

the new world yeni dünya turkey 2015, 100', colour



director Caner Erzincan
script Caner Erzincan
cinematography Murat Can Gökçe
editing Erkan Tekemen
music İlbeği Can Erzincan
cast Erkan Petekkaya, Şükran Ovalı, Soner
Erzincan, Volga Sorgu Tekinoğlu
production-distribution Fg Digital Film, Can
Ahmet Gürakın
T +90 530 926 6269 can@fg-digital.com

The film opens with the theme of separation and hope in front of a house that stands among other dilapidated and abandoned houses in a typical Anatolian village. As another family leaves the village, the old father and mourning mother behold the scene far away. Unaware of the goings-on, Soner, their son who has Down's syndrome, enjoys the trip. Mehmet Ali, who struggles to get a foothold in the city, symbolizes everything that the city lacks for the poor with his gimpy leg. The family moves into an apartment, which is to be demolished in six months as part of an urban transformation project. This and the razed houses encircling their apartment foreshadow the devastation that is to come and shape the atmosphere of the film. The story of their encounter with the city and their ultimate return bring together the fates of father and son.



Caner Erzincan (Erzurum) studied Radio, Television & Cinema at Selçuk University. He has worked as a director of photography, editor and

director on a number of films. His first documentary, When the Ice is Broken, won many awards at various festivals. With his fictional short, Unseasonable Snow, he represented his university at many festivals. In 2012 he made his first feature film, The Snake, which screened at a number of national and international festivals, earning him 12 awards.

filmography

2006 Suni Teneffüs Resuscitation (short)

2007 Buzlar Kırılınca When the Ice is Broken (doc.)

2007 Mevsimsiz Kar Unseasonable Snow (short)

2008 Feryat Lamentation (short)

2008 Kelebek Butterfly (short)

2009 Buğday ve Toprak Wheat and Soil (short)

2011 Mar The Snake

rain - the flower of doom yağmur - kıyamet çiçeği turkey 2014, 120', colour



director Onur Aydın script Onur Aydın cinematography Özgür Polat editing Semih Gülcüoğlu music Yıldıray Gürgen cast Engin Hepileri, Elena Viunova, Erkan Kolçak

Köstendil, Devrim Saltoğlu, Sevtap Özaltun, Settar Tanrıöğen, Altan Erkekli

production-distribution GK Yapım, Gülay Kuriş **T** +90 216 526 0900 gkyapım.plato@gmail.com

Kazım is a 21-year-old university student. After being arrested for his political views, he is suspended from university. He decides to follow a new path, dropping out of school and playing music professionally. But it isn't as easy as he thinks to tell his family and friends and persuade them he is doing the right thing. When he goes to Hopa, his hometown, he faces another challenge when he comes across his childhood love, Seher, again. Şenol plays football for the Black Sea team, Akçaabatspor. He is soon talent spotted and due to transfer to the much bigger club, Trabzonspor. Introduced to Elena by friends, Şenol falls in love at first sight.

As the 1996 football season is played out, Ahmet, a cheerleader for Trabzonspor, believes his team will become Turkish league champions. So fervent is his belief that it becomes the meaning of his life. So, when the championship eludes his team at the last minute, it spells disaster for Ahmet.

When a series of independent events gradually overlap, they also start affecting one another. Different lives, a common destiny, a single story...



Onur Aydın (Istanbul, 1980) graduated from the Trakya University Department of Cinema and Television. He gained his first profes-

sional experience working in different roles on various film, TV and commercial projects. He went on to work as a director, first AD, scriptwriter and consultant on many projects and has lectured on these areas. Rain - The Flower of Doom marks Aydın's debut feature as a director.



red kırmızı turkey 2015, 96', colour



director Yücel Müştekin
script Yücel Müştekin
cinematography Ulaş Zeybek
editing Ergun Könüman
music Ütopya, Ayhan Orhuntaş, Erkan Akpınar
cast Cemal Hünal, Leyla Göksun, Selim Bayraktar,
Tayfun Talipoğlu
production Jua Film, Hasan Fırıncı
world sales Match Point, Melis Konca
T +90 533 578 0699 sales@matchpointent.com

Umut is a tormented young man haunted by the demons of his past. He has been with his girlfriend, Aslı, for exactly a year. After celebrating out with friends, they go back to Umut's place on the top floor of a creepy and deserted old apartment building, where only Umut and the caretaker's flats are occupied. Dizzy with love and drinks, the two are about to fall into bed when they notice a huge red suitcase in the middle of the living room, begging to be opened. Both are dazed and confused because neither of them owns it. Overcome with panic and tension, the two lovers start to attack each other with meaningless accusations. When they finally come to their senses and open the suitcase, they face a horrific sight that will lead them in a nightmare. Will they ever wake up from it?



Yücel Müştekin (Ardahan, 1976) started his career as a photographer. Along with scriptwriting, he worked as an assistant to various

acclaimed directors during the early years of his career.

filmography

2010 Tarladan Sofraya *From the Field to Your Table* (documentary)

2012 Çeşm-i Cihan Eye of the Earth (documentary)

rimo and zimo: peace in town rimolar ve zimolar: kasabada barış turkey 2015, 73', puppet animation, colour



directors Nermin Er, İsmet Kurtuluş script Süreyya Kıral, Edip Ekal cinematography Mehmet Y. Zengin editing Niko music Kerem Doğrar, Elif Bleda production-distribution Yonca Ertürk T +90 533 768 7370 yoncae@gmail.com

Rimo and Zimo are two towns not far away from each other, but divided by a small desert. The people of both towns have been distant for a long time, filled with mutual hatred and fear.

One day, two little rascals from Rimo, Bizdik and Minnik, decide to go to the desert for an adventure. Meanwhile, a Zimo family is enjoying a picnic out in the desert with their young daughter and precious clutch of eggs. They lose the eggs when their picnic is interrupted. Bizdik and Minnik find the Zimo baby egg and seek help from the Rimo elder, Granny ChaCha. The family from Zimo seeks help from Uncle Zimo. The two parties and their adventures will change the history of these two enemy towns.



Nermin Er (Istanbul, 1972) graduated from the Mimar Sinan University Faculty of Fine Arts. She is a sculptor and works as a charac-

ter designer for various TV and commercial projects.

ismet Kurtuluş (Ankara, 1983) is currently working as a commercials director based in Istanbul. Since 2002 he has written and directed several short films, documentaries and music videos. His short films have screened in various competitions and won awards.

Er and Kurtuluş co-directed Turkey's first hand puppet feature film, *Rimo and Zimo: Peace in Town*.

TURKISHA 2015

secret saklı turkey 2015, 100', colour



director Selim Evci script Selim Evci cast İlhan Şeşen, Settar Tanrıöğen, Türkü Turan, Pelin Akıl, Şehnaz Bölen Taftalı production Evci Film, Mediha Didem Türemen T +90 212 249 5835 info@evcifilm.com | www.evcifilm.com

"If feelings are suppressed, a person's relationship with existence will be limited to journeys made into secret lives." The need to hide truths, the secret niches one creates in life and the resulting pressure felt from the moments of suppression... Exactly like the relationship established by lies. By examining such human behaviour, *Secret* sets out to describe the age and society we live in, to document and reflect on the facts without being judgemental, and ultimately to understand human beings.



Selim Evci (Istanbul, 1975) studied film at Maltepe University, and earned a master's degree in film at Beykent University, Istanbul. He

founded Evci Film Production in 2006. He wrote, directed, produced and edited his first feature film Two *Lines*, which had its world premiere in Venice and was screened at many international festivals. He directed his second film *Winds* in 2012. He wrote, produced and edited his last movie *Secret* which is completed in January, 2015.

filmography

2000 Sen ya da Hayalin You or Your Illusion (short)2001 Duvarın Arkası Behind the Wall (documentary)

2001 Kırmızıyı Arayan Adam Lost Red (documentary)

2008 İki Çizgi Two Lines

2012 Rüzgarlar Winds

separation firak turkey 2014, 97', colour



director Halil Özer script Halil Özer cinematography Halil Özer editing Ahmet Karaağaç cast Canan Atalay, Oktay Gürsoy, Barış Gönenen production-distribution Rok Yapım, Aslı Esma Karaca

T +90 530 849 0092 esma@rokyapim.com

Orhan and Ali live at the foot of a mountain far from human habitation. The two brothers make a living from producing charcoal. When Bahar joins the household as Ali's bride, the rhythm of their life is suddenly disrupted.

The problem is that Bahar's ways and ideas conflict with the age-old customs and traditions of village people, and this ultimately puts an end to a story that has continued for generations.



Halil Özer (Adıyaman, 1977) graduated from the Ankara University Department of Theatre and Dramatic Writing. He has worked on a vari-

ety of short films since 2003 and was a scriptwriter for several TV dramas between 2007-2013. *Separation* is his debut feature.

filmography 2005 Hayat Bilgisi *Knowledge of Life* (short)

song of my mother annemin şarkısı turkey, france, germany 2014, 103', colour



script Erol Mintaş
cinematography George Chiper-Lillemark
editing Alexandru Radu
cast Feyyaz Duman, Zübeyde Ronahi, Nesrin
Cavadzade, Aziz Çapkurt, Ahmet Cüneyt Yalaz
production Aslı Erdem (Beatrice Films), Erol
Mintaş (Mintaş Films), Mehmet Aktaş (Mitosfilm),
Guillaume de Seille (Arizona Films)
T +90 533 263 9896
mintasfilm@gmail.com | info@aslierdem.net

Ali, a young teacher, lives with his mother, Nighar, in the Tarlabası district of Istanbul until an urban regeneration project uproots them from their home. After being forced to evacuate their village in Eastern Turkey in the 1990s, they now find their lives interrupted once again. Problems start when they move out to a remote new construction area surrounded by tall buildings. Convinced that all her old neighbours have returned to the village, Nighar packs up her belongings every morning ready to move back too. Some days she gets lost in the city. Ali tries different ways of keeping her company: he takes her with him wherever he goes on his motorbike, buys her little chicks to look after and keep her busy, and tries to hunt down a cassette with the song she has been dreaming about. At the same time, Ali discovers that his girlfriend, Zeynep, is pregnant, but he doesn't feel ready to become a father. He is torn between the two women.



director Erol Mintas

Erol Mintaş (Kars, 1983) graduated from the Marmara University Department of Computer & Education Technologies in 2006, after which he

began a postgraduate degree at the Marmara University, Department of Film Production. He wrote his thesis on the cinema of Tarkovsky. While still a student, Mintaş worked on numerous short films as first AD and director of photography. He realised two short films which won awards. His debut feature *Song of My Mother* premiered at Sarajevo Film Festival in 2014.

filmography
2008 Butimar (short)
2010 Berf *Snow* (short)

2012 Ucube *The Freak* (documentary)

awards Best Film, Best Actor Sarajevo Silver Bal-

loon, Audience Award Nantes 3 Continents FF Best Debut Film, Best Actor, Best Supporting Actor, Best Music Antalya Special Jury Award, Best Script, Film Critics' Award Malatya

space force 2911 uk 2911 turkey 2015, 90', colour



director Şahin Michael Derun
script Şahin Michael Derun
animation Şahin Michael Derun, Robert Ward,
Kevin Lane, Larry Shultz
cinematography Şahin Michael Derun
editing Ekrem Doydu
production Animaj, Emre Erdöven
world sales Match Point, Melis Konca
T +90 533 578 0699 sales@matchpointent.com
http://uk2911.com/home.htm

Space Force 2911 is the first 3D animated feature to be made in Turkey. The film recounts the adventures of the Turkish space ship, TCG Savarona, and its crew during a mission in the year 2911.

The TCG Savarona crew is made up of fearless and highly talented scientists under the command of Captain Murat. And its mission is to collect gas and particle samples from a dangerous and previously uncharted nebula known as the ninth sector of space. Leaving the space station Albatros behind, the spaceship sets off on what is expected to be a straightforward trip. However, fate and circumstances soon lead them into the thick of a war where they will have to fight for life or death. Not only do the lives of millions on Earth depend on the outcome of the war, the very existence of humankind and the solar system is at stake! Captain Murat and his crew have a weighty task on their hands...



Şahin Michael Derun (1967) is an Australian film director, visual effects artist, film producer and screenwriter. After graduating from

the Australian Film, Television and Radio School (AFTRS), he started working for the commercial production division of Network Ten Australia as a visual effects supervisor. Here he won Australasian Television Awards for Best Animated Commercial in 1996 and 1997. Since then he has been involved as a freelance visual effects artist in the production of many award-winning film and television projects, such as *The Matrix, Star Trek Voyager* and *Spiderman 2. Space Force 2911* is his directorial debut.

spirit of dust toz ruhu turkey 2014, 95', colour



director Nesimi Yetik
script Betül Esener, Nesimi Yetik
cinematography Sedat Şahin, Cevahir Şahin
editing Ali Umut Ergin
music Betül Esener, Ezgi Baltaş
cast Tansu Biçer, Ertuğrul Aytaç Uşun, Selin
Yeninci, Aytaç Arman, Nihal G. Koldaş, Settar
Tanrıöğen
production-distribution Betül Esener

T +90 541 373 0341 betulesener@gmail.com

Spirit of Dust is the first full-length feature from Nesimi Yetik, a new-generation director who won a wide fan base with his cult short, My Mother Learns Cinema. The film entices us into the circumscribed world of male cleaner Metin, a devotee of Arabesque music who also writes songs. But Metin's steady life takes a turn when two people step unexpectedly into his life: firstly his nephew, Ümit, who arrives in Istanbul to do his military service, and then Neslihan, a woman who also works for one of his clients. Later in the story, however, both Ümit and Neslihan go their own ways. As for Metin, the man with a quiet, happy life is occupied with changing his fate. It is Tansu Biçer, with his extraordinary performance in the lead, who brings the film alive as we delve into the world of men and examine given gender roles. Progressing from dim and dusty apartments to the colorful world of television talent shows, Spirit of Dust sustains audience interest by fostering a sense of empathy and curiosity. Does Metin, a contender for the title of most colorfully dressed character in Turkish cinema, have it in him to change his passive state in life? With its metaphysical finale, the film leaves the door open to many different interpretations.



Nesimi Yetik (Çorum, 1981) graduated from the Theater Department of Ankara University. He made his first short film Surmise Wickedness

Zilch in 2003. In 2006, he made his second short film My Mother Learns Cinema which won the DAAD Prize at the 57th Berlin Film Festival. Sprit of Dust, for which he wrote the script with Betül Esener is his debut feature.

filmography

2003 Zan Şer Hiç *Surmise Wickedness Zilch* (short) **2006** Annem Sinema Öğreniyor *My Mother Learns Cinema* (short)

2008 Döşeğimde Ölürken As I Lay Dying (short)

awards Best Film, Best Actor, Special Award for Acting, Best Art Director **Adana** Best Film, Best Director, Best Actor **Malatya**

snow pirates kar korsanları turkey 2015, 83', colour



director Faruk Hacıhafızoğlu
script Faruk Hacıhafızoğlu
cinematography Türksoy Gölebeyi
editing Orhan Örsman, Ayhan Ergürsel
music Mehmet Ünal
cast Taha Tegin Özdemir, Yakup Özgür Kurtaal,
Ömer Uluç, İsa Mastar, İlker Sır, Yücel Can
production Kars Film, Faruk Hacıhafızoğlu
world sales Match Point, Melis Konca
T +90 533 578 0699 sales@matchpointent.com
www.snowpiratesmovie.com

1981... Turkey is on the brink of one of the most brutal coup d'état in its history, but also facing one of the harshest winters of recent years... In Kars, a city with a rich historical heritage in the farthest northeast corner, people's need for coal is as acute as their need for freedom. That winter, coal is as valuable as jewelry, like a diamond that can't be bought with money, but remains accessible to a mere handful of state institutions and privileged individuals. It is as if the coup d'état is punishing the city with cold. Serhat, Gürbüz and İbo have no more to their name than their dreams and toboggans. But they are about to embark on a journey in search of coal, the jet-black jewel that contrasts so sharply with the whiteness of snow. And the journey will teach them the power of solidarity. It is this pursuit of coal, rather than play, which marks the three kids' school vacation after they receive their mid-year reports. Sources are limited and they start by searching for odd remnants of half-burned coal to toss in their stoves at home. But the heroes will soon rely on their wit and mettle to find new sources. An innocent struggle, which began as a means to heating their homes under the shadow of the coup d'état, will become a landmark introducing the three to the realities and responsibilities of life.



Faruk Hacıhafızoğlu (Kars, 1965) earned a BSc degree in Agricultural Engineering from Akdeniz University and a BA degree in Contemporary

Media Practices from Westminster University, London. He has worked as a journalist, photographer, producer and director. *Snow Pirates* is his debut feature.

take me with you beni de götür turkey 2014, 105', colour



director Avni Kütükoğlu
script Avni Kütükoğlu
cinematography Aytekin Çakmakcı
editing Avni Kütükoğlu
music Serkan Akgün
cast Vural Çelik, Çiğdem Suyolcu, Gürol Güngör,
Hakan Türkşen
production-distribution Yazz Film, Nur Türkşen,
Hakan Türkşen

T +90 212 340 7679 hakanturksen@gmail.com

In spite of his circumstances Ahmet is brutal in the way he treats Ayşe, snapping at, and looking down on her all the time. Every now and then Ayşe looks as if she can bear it no longer, but she has little choice but to bottle everything up inside. One day, when she is consumed with unhappiness and despair, the doorbell rings and she finds Ali on the doorstep.

Although Ali's real reason for moving to Istanbul was to study, he soon found himself part of a political group through his new friends. This ended up in him spending a while behind bars, which meant he couldn't even go to his own mother's funeral. Ali's quiet, withdrawn nature made his spell in prison very tough; he was tortured so badly that it left him sexually dysfunctional. He then decided to return to his hometown as soon as he was released.



Avni Kütükoğlu (Istanbul, 1957) started working in theater in 1968. At around the same time he was introduced to the film industry

where he took up a number of small jobs. He wrote the screenplay of most of the films he has directed.

selected filmography

1991 Bir Güzel Adam A Nice Man

1991 Günbatımı Sunset

1992 Günlerden Pazar Today Is Sunday

1992 Sarı Cicek Sokağı Yellow Flower Street

1993 Arayış Quest

1993 Sevginin Böylesi Love It

1994 Saklambac Hide And Seek

1994 Öfke Anger

1996 Gerçeğe Dönüş The Return To Reality

2010 Nene Hatun

2012 Atesteki Kağıtlar Snowflake In Papers

ten steps on adım turkey 2015, 120', colour



director Fatih Hacıosmanoğlu
script Fatih Hacıosmanoğlu
cinematography Koray Erçelebi
editing Fatih Hacıosmanoğlu
music Hakan Tuğrul
cast Diane Caldwell, Fatih Hacıosmanoğlu, Burak
Üzümkesici, Zeliha Gürsoy, Sarper İlhan
production-distribution Jek Film, Fatih
Hacıosmanoğlu
T +90 216 334 4350
jekfilm@gmail.com | www.jekfilm.com

American film director Tina arrives in Turkey to shoot her new film and meet with her son after a 25-year absence. However, the producer lets her down when the lead actor leaves the project. She then meets her loyal assistant, İlhan, at an artists' cafe along with Ayvaz, an actor who washes the dishes and owes gambling debts to the local mafia. After a stormy night in Istanbul, they find themselves in a small village on the Aegean Sea. With the surprise arrival of her son and his fiancé, they try to shoot the film of their dreams under the sheltering sky and within the eclipse of misunderstandings.



Fatih Hacrosmanoğlu (Istanbul) studied Film and Theater at Dominican University in Chicago, USA. Upon graduation he attended

intensive theatre courses at the legendary Chicago Second City Theater. His first feature film, *Concrete Pillow*, was invited to many festivals around the world and won many awards. He currently teaches film and theater at Istanbul Technical University.

filmography

1998 Taksi *Destination* (short)
2003 Mavi Yılan *Blue Snake* (short)
2007 Taş Yastık *Concrete Pillow*2013 Briç *A Mind Game Bridge* (documentary)



to kill a don juan bir don juan öldürmek turkey 2014, 117', colour



director Sabahattin Sakman script Sabahattin Sakman cinematography Vedat Özdemir editing Elana Sakman, İlyas Uygur cast Süleyman Atanısev, Pervin Bağdat, Teoman Kumbaracıbaşı, Pelin Batu production-distribution Rönesans, Sabahattin Sakman

T +1 914 374 4588 ssakman@hotmail.com

To Kill a Don Juan is a detective story about the murder of an idealistic psychiatrist. Prompted by chagrin over the suicide of one of his patients, the psychiatrist decided to research mentally ill women firsthand by dating them through the Internet. The murder case is solved by a down-to-earth, humorous detective who has to use his common sense as a tool of psychological interrogation.



Sabahattin (Zonguldak, 1949) has worked mainly as an information technology manager, a university lecturer in software de-

velopment and a consultant in both Turkey and the United States. He has written articles on politics and culture that have been published in newspapers and magazines, hosted a TV Show, and presented daily news commentary for a TV channel. *To Kill A Don Juan* marks Sakman's debut feature as a director.

two hearts as one birleşen gönüller turkey 2014, 125', colour



director Hasan Kıraç script Serkan Birlik, Özge Aras cinematography İlyas Yavuz, Olcay Oğuz editing Müsenna Kızıltepe music Evanthia Reboutsika cast Atılgan Gümüş, Yağmur Kaşifoğlu, Hande Soral, Serkan Şenalp, Fikret Hakan production-distribution Ser Film, Fatih Gök, Ahmet Gül

T +90 532 582 3570 fgok@serfilm.com.tr

Soviet Russia in the 1940s. The Eastern front in World War II is ablaze.

The battle between the USSR and Germany is spreading to North Caucasia, leaving a trail of people suffering in its path. Among them is Cennet. When her husband, Niyaz, is captured, the newly married Cennet is left all alone with her baby. As if this was not enough, the Nazi invasion means she finds herself in prisoner camps in Germany. Her adventure, which includes labor camps, evacuation, escape and death, comes to an end in the middle of nowhere in Asia. Cennet waits 50 years for her husband, with endless love and little hope in her heart. But come the 1990s, instead of Niyaz, she finds a Turkish family, Yunus, Dilek and their children.

Two Hearts As One is the story of people who sacrifice themselves to realize a dream. It is the story of people walking with the aim of giving new life, of people searching for the secret of eternity. It is a story of patience.



Hasan Kıraç (Istanbul, 1966) graduated from the Forestry Engineering Faculty of Istanbul University. He started his career at Samanyolu

TV Channel in 1994, working on a news program. After directing a number of TV dramas, he made his first feature film, *Two Hearts As One*, in 2014. The film turned out to be a box-office hit with 1.8 million admissions.



until i lose my breath nefesim kesilene kadar turkey, germany 2015, 94', colour



director Emine Emel Balcı
script Emine Emel Balcı
cinematography Murat Tuncel
editing Dora Vajda, Emine Emel Balcı
cast Esme Madra, Rıza Akın, Sema Keçik, Gizem
Denizci, Ece Yüksel, Uğur Uzunel, Yavuz Pekman,
Pınar Gök, Yavuz Özata
production Prolog Film, Unafilm GmbH
contact Prolog Film, Nadir Öperli
T +90 533 661 7737 prologistanbul@gmail.com

Serap is a quiet but hotheaded adolescent girl, who works long hours in a cramped clothing workshop as a runner.

Fed up with her abusive brother-in-law and distant sister, Serap keeps herself going with the hope that she can move into an apartment with her father, a long-distance truck driver.

Since her father is quite indifferent to Serap's wishes, however, she decides to take matters into her own hands.



Emine Emel Balcı (1984) graduated from the Mimar Sinan Fine Arts University Department of Film and TV. Her short films and documenta-

ries screened at numerous national and international film festivals and won several awards. *Until I Lose My Breath* is Balcı's first feature film.

filmography

2007 Gölün Kadınları *Woman of the Lake* (short documentary)

2008 Bekleyiş *The Waiting* (short)

2012 Ich Liebe Dich (documentary)

the visitor misafir turkey, germany 2015, 127', colour



Ten years after being thrown out of her parental home, Nur hears that her mother is at death's door. Taking her young daughter with her, Nur hurries back to her father's world to see and reconcile with her mother before it is too late. While the universal theme of mother-daughter relationships lies at the center of the film, this is underpinned by an allusive subtext of incest, one of most common but least addressed social problems in Turkey. The individual stories of the family members combine with a sense of hope fuelled by tragedy to paint a portrait of the socially disconnected.

director Mehmet Eryılmaz script Mehmet Eryılmaz cinematography Cemil Kızıldağ editing Uğur Hamidoğulları, Sultan İlhan, Taner Sarf, Mehmet Eryılmaz music Sema

cast Zümrüt Erkin, Tamer Levent, Ayten Uncuoğlu, Hale Akınlı, Ersin Umut Güler production-distribution Atlanta Film, Mehmet Eryılmaz

T +90 533 644 5680 info@misafirfilm.com | www.misafirfilm.com



Mehmet Eryilmaz graduated from the Radio and TV Department of Marmara University and continued his studies at the Cinema and TV

Department of Mimar Sinan University. He then started writing and directing his own short, experimental and documentary films. Eryılmaz has earned recognition for his series of documentary films on traditional Turkish music, the songs of Nazım Hikmet, and Bedr. His first feature film was *A Fairground Attraction*. *The Visitor* is his second feature film. He has produced and directed a total of 15 films, which have screened at national and international festivals, as well as winning 13 awards.

selected filmography

2002 Nazım Hikmet Şarkıları *The Songs of Nazım Hikmet* (documentary)

2005 Türk Musikisi Ustaları *Turkish Music Masters Series* (documentary)

2008 Hazan Mevsimi A Fairground Attraction

2011 İstanbul'da Bayram Sabahı *A Hollyday Morning in Istanbul* (documentary)

whisper if i forget unutursam fisilda turkey 2014, 113', colour



director Çağan Irmak
script Çağan Irmak
cinematography Gökhan Tiryaki
editing Emrullah Hekim
music Kenan Doğulu
cast Hümeyra, Işıl Yücesoy, Farah Zeynep
Abdullah, Mehmet Günsür, Kerem Bürsin
production-distribution Taff Pictures
T +90 212 264 0999 dilara@taffpics.com

When his district governor father is posted from the big city to a village, Tarık meets a girl who will make his dreams come true: Ayperi. Ayperi's life changes completely when she sees Tarık play his guitar. After they meet, Tarık helps Ayperi to become a woman aware of her genuine talent for music and able to follow her dreams. Brought together by a love of music, Tarık and Ayperi set out on a journey to fame, aided every step of the way by is Erhan.

Erhan helps Tarık and Ayperi run away from their village to Istanbul. And here, the three take on the challenges of life, finding freedom through composing and singing.



Çağan Irmak (Izmir, 1970) is a writer and director for film and television. He graduated from the Radio and Television Department of

Ege University. He made his debut feature, *Wish Me Luck*, in 2001. His films and TV series have attracted large viewing audiences in Turkey, as well as winning him multiple awards.

filmography

1998 Bana 'Old and Wise'ı Çal Play Me 'Old and Wise' (short)

2001 Bana Şans Dile Wish Me Luck

2003 Mustafa Hakkında Hersev All About Mustafa

2005 Babam ve Oğlum My Father and My Son

2007 Ulak The Messenger

2008 Issiz Adam Alone

2009 Karanlıktakiler In Darkness

2010 Prensesin Uvkusu Sleepina Princess

2011 Dedemin İnsanları My Grandfather's People

2013 Tamam mıyız? Are We Ok?

yearning hasret turkey, germany 2015, 82', colour, b&w



A small film crew arrives in Istanbul. They have been commissioned to make a film about the city for a minor TV channel. They start work immediately, filming interviews with the first people they meet, and then heading out onto the streets to film the many, very varied districts and denizens of Istanbul: an eccentric historian who believes that there was a civilization of cats before humanity, a Sufi dervish who has opened a café for lovers and crazies, an Armenian journalist, an Alevi communist, a religious zealot and a philosophical tea lady...

One day in the cutting room, spooling through the footage, the director notices that some shapes and figures are there which he hadn't seen on the actual day of filming: his camera seems to have picked up the presence of ghosts. This idea fascinates the director and soon begins to obsess him. He films deliberately in the older, more solitary neighborhoods and at night in the hope of finding more ghosts.

director Ben Hopkins script Ben Hopkins, Ceylan Ünal Hopkins cinematography Jörg Gruber editing Levent Çelebi music Efe Akmen

cast İsa Çelik, Serhat Murat Saymadı, Bilge Güler, Ben Hopkins

production Bredok Film Production, Geissendörfer Film- Und Fernsehproduktion Kg (Gff), Mars Production, Zeytin Film

world sales Bredok Film Production, Mustafa Dok T+49 30 41998007 dok@bredok-filmproduction.com



Ben Hopkins (Hong Kong) is a screenwriter, filmmaker and novelist. He grew up in North London, was educated at Oxford and the Royal

College of Art, and has lived in London and Istanbul. He now lives in Berlin. His films include features and shorts, fiction and documentary, and have won awards at festivals such as Berlin, Locarno, Antalya and Toronto Hot Docs. He works predominantly as a screenwriter, writing films in all genres for other directors.

filmography

1995 National Achievement Day (short)

1999 Simon Magus

2000 The Nine Lives of Tomas Katz

2002 Footprints (documentary)

2006 37 Uses for a Dead Sheep (documentary)

2008 Pazar - Bir Ticaret Masalı The Market

2009 Naples Open City (documentary)

2014 Welcome to Karastan

you tell about me beni sen anlat turkey 2014, 120', colour



director Mahur Özmen
script Mahur Özmen
cinematography Yusuf Güven
editing Mesut Ulutaş
music Ozan Türkyılmaz
cast Kürşat Alnıaçık, Nazlıcan Tuncalı, Gerçek
Sağlar, Aytaç Arman, Serap Sağlar
production-distribution Getto Film, Gülşah
Güneş

T +90 535 553 1192 gettofilm@gmail.com

Bahar lives with her family in a slum district of Istanbul and hopes to pass the entrance exams to study art. When the law comes after her father, Neşet, because of his political activities, they have to leave their home secretly in the middle of the night. They sneak into a luxurious villa, which their neighbour, Halil, has painted. According to Halil, the villa's owners have gone abroad for the treatment of their sick child and won't be back for a while. They decide to stay there until they find a new flat to rent.

Their first day at the villa coincides with the military takeover of 12 September 1980.

In the days that follow, Neşet divides his time between looking for a house to rent and continuing his political struggle. When he is shot during a military raid on the underground organization he belongs to, the family finds itself with bigger troubles.



Mahur Özmen (Aydın, 1962) graduated from the Ankara University Faculty of Law. He spent a while working as a lawyer before beginning

his career in film. He wrote and directed his first feature film, *Justice Game*, in 2011. *You Tell About Me* is his second feature.

filmography

2011 Adalet Oyunu Justice Game

award Best Actress Malatya

films in production



passed by censor görülmüştür turkey 2016, 90', colour





director Serhat Karaaslan
script Serhat Karaaslan
cast Ercan Kesal
production +90 Film Production, Serkan Çakarer
T +90 533 475 8667 scakarer@superonline.com

Zakir works as an officer in the letter-censoring department of a prison in Istanbul. His daily life is split between the prison campus and the home he shares with his old mother. One day he comes across the photo of a beautiful woman enclosed in one of the convicts' letters. Dazzled by the woman's beauty, he can't resist stealing the photograph. Soon after, he begins to fantasize about having a real affair with the woman. However, there is one major obstacle: the woman seems to be married to a mafia leader who is in jail. So Zakir has to devise a smart plan to eliminate the mafia leader if he is to reach the woman of his dreams.



Serhat Karaaslan (Varto, 1984) studied Pharmacy at Istanbul University. He made his first short film after graduating and then began a Mas-

ter's program for Directors of Film & Drama at Kadir Has University in Istanbul. He made two more shorts, *Bicycle* (2010) and *Musa* (2012), while working on his Master's degree. His most recent short film, *Ice Cream*, premiered at the Toronto Film Festival Short Cuts Competition in 2014. His short films have won more than 50 awards and screened at major film festivals including Toronto, Locarno, Thessaloniki, Montpellier and Istanbul. In 2014, he participated in the Locarno Filmmakers Academy. In 2015, he will attend the Cinéfondation Résidence in Cannes with his first feature film, *Passed by Censor*.

filmography

2010 Bisgilet Bicycle (short)

2012 Musa (short)

2014 Dondurma Ice Cream (short)

the bad cat kötü kedi şerafettin turkey 2016, 82', 3D animation, colour



in production

director Mehmet Kurtuluş, Ayşe Ünal script Levent Kazak, Bülent Üstün animation supervisor Ahmet Tabak editing Aylin Zoi Tinel production Anima Istanbul, Can Deniz Şahin candeniz@animaistanbul.com world sales Odin's Eye Entertainment, Michael Favelle

T +61 295 672 294 michael@odinseyeent.com

Produced by Turkey's biggest animation studio, Anima Istanbul, *The Bad Cat* is an animated epic for adults featuring the unforgettably bad cat, Shero, and his foul-mouthed gang. As animals on the street, Shero and friends are after the same as anyone else in their notoriously sleazy Istanbul neighborhood: debauchery with girls, food and the occasional drinking binge. But when their paths cross with humans, things get a little out of hand in hilarious, harsh and unexpected ways.

The film opens as Shero, Rifki the Seagull and Riza the Rat are getting ready for a barbeque night. This ordinary looking day will prove otherwise as Shero inadvertently causes the death of a prospective lover, gets chased to death by his enemies, falls in love and finds out that he is father to a son, only to disown him. Little surprise that all these small mishaps upset the grand plans for the night.

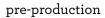


Mehmet Kurtuluş is the co-founder and the CEO of Anima, which was established in 1995 as a stop-motion animation studio. He has directed

and supervised numerous TVCs using all kinds of animation techniques.

Ayşe Ünal has also been working as a director at Anima since 2007. Together they have supervised VFX and animation pipelines for countless features, documentaries and TV series. Now they are finally working on their first feature, a long-time dream of the studio.

baytar kibar turkey 2016, 100', colour





director Ghazi Albuliwi, Faruk Özerten script Soner Caner, Faruk Özerten production PToT Films, Yağmur Dolkun, Şebnem Kitiş

T+90 212 293 8473 yagmur@pttfilms.com sebnem@pttfilms.com

Kibar, a young veterinarian from Izmir, ignores all the pressure from his parents to quit and goes to a village to start his mandatory service in the district of Başkale, a township of Van, where an epidemic of rabies broke out four months earlier. He soon falls in love with the gorgeous Kurdish girl, Asya (21), an open university student majoring in nursing. Although a girl of few words, Asya is able to express everything through her eyes. The trouble is, she has a long line of suitors.



Ghazi Albuliwi (Amman, Jordan) started doing stand-up comedy at the age of 17 and was soon performing at major clubs around New

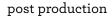
York City. After a brief stint working on Saturday Night Live, he decided to make an autobiographical film titled West Bank Brooklyn. His romantic comedy feature, *Peace after Marriage*, which he wrote, directed and starred in, won the Tribeca Film Institute's "Creative Promise Award" at the Tribeca Film Festival.

filmography 2012 West Bank Brooklyn

2013 Peace After Marriage

Faruk Özerten is a graduate of the producing program at the American Film Institute Conservatory, where he studied on a prestigious Fulbright Fellowship and a Hollywood Foreign Press Association Scholarship. He has worked at various production and distribution companies in Istanbul, New York, Los Angeles, Buenos Aires and Berlin. He produced his first feature film, *Peace after Marriage* which won the Creative Promise Award at the Tribeca Film Festival.

blue bicycle mavi bisiklet turkey, germany 2015, 96', colour





director Ümit Köreken
script Ümit Köreken, Nursen Çetin Köreken
cinematography Niklas Lindschau
cast Selim Kaya, Eray Kılıçarslan, Nursen Çetin
Köreken, Fatih Koca, Turan Özdemir
production Drama Film Production (Turkey),
Hamster Film (Germany), Ümit Köreken
T +90 543 476 4566
umitkoreken@gmail.com

Ali (12) lives with his mother, Halime and his sister, Inci. He lost his father, a laborer, two years earlier in a suspicious train accident. When he isn't at school, Ali works at a tire repair shop on the motorway. Fahri owns almost all the land in the town. Like everyone else in the town, Ali's father also worked for Fahri before he died. Two weeks into the school term, Fahri's grandson, Emre, is enrolled at the school. Thereupon, the newly appointed school principal relieves Elif, Ali's platonic love for the last five years, of her elected duties as class president and replaces her with Emre.

Ali sees this as an unacceptable injustice. He decides to launch a campaign to reinstate Elif and is prepared to spend all the money he has saved for his coveted blue bicycle on the cause.

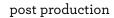


Ümit Köreken (Akşehir, 1978) graduated from the Business Management Faculty of Anadolu University. He has been writing radio plays, short

plays, stage plays, short stories, memoirs/stories and film scripts since 2001. His plays and stories have been published in various print and online magazines. He attended a digital filmmaking course in 2011.

filmography 2011 Çizgi *The Line* (short)

clair-obscur tereddüt turkey, germany, france 2016, 100', colour





director Yeşim Ustaoğlu script Yeşim Ustaoğlu cinematography Michael Hammon music Marc Marder

cast Funda Eryiğit, Ecem Uzun, Mehmet Kurtuluş, Okan Yalabık

production Ustaoglu Film Production (Yeşim Ustaoğlu), Slot Machine (Marianne Slot), Unafilm (Kreyenberg)

contact Ustaoglu Film Production

T +90 536 434 5187 ustaoglu@ustaoglufilm.com

Clair-obscur is a psychological dance of two women who are robbed of and distanced from their natural right to mature and discover themselves, to love and be loved and to be able to sustain a real relationship of their own choice. The social price of these psychological wounds grows from the micro to the macro level, reverberating through society and rotting it from within.



Yeşim Ustaoğlu won international recognition for her 1999 film, *Jour*ney to the Sun, which received the Blue Angel Award and the Peace

Prize in Berlin, among other prizes. Her third film, Waiting for the Clouds, was awarded NHK Sundance International Filmmaker's Award. Ustaoğlu's fourth film, Pandora's Box, which tells the story of an old woman with Alzheimer's disease, won the Best Film and Best Actress awards at San Sebastian. After screening at numerous international festivals and winning many awards, the film obtained theatrical release in several countries around the world. After that she shot her fifth film Somewhere in Between.

selected filmography

1992 Otel Hotel (short)

1994 iz The Trace

1999 Güneşe Yolculuk Journey to the Sun

2004 Bulutları Beklerken Waiting for the Clouds

2004 Sırtlarındaki Hayat *Life on Their Shoulders* (documentary)

2008 Pandora'nın Kutusu Pandora's Box

2012 Araf Somewhere in Between

pre-production

the door issue kapı meselesi turkey, 2016, 100', colour





director Kerem Kurdoğlu script Kerem Kurdoğlu production Kerem Kurdoğlu T +90 533 690 3222 kerem@keremkurdoqlu.com

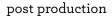
The damaged old entrance door of an apartment building needs replacing. The residents committee meeting called to discuss and decide on the matter starts normally enough under the ambitious leadership of the committee chairwoman, Emel, aged 52, who has held the position for years. When everybody accepts her suggestions, it looks like the meeting will end without an incident. But at the last minute, a quiet resident dares to put forward an alternative suggestion. At this point, Emel suddenly turns into a real monster and starts attacking the quiet resident. The rebellious Zeynep (25) can't bear to watch and leaps to the quiet resident's defense. Young Murat (26), who fancies Zeynep, has to stand behind her. And the war begins! A relentless struggle for power reaches fantastic proportions, filling the days and nights with darkness, slander, conspiracy, accusations and incriminations. People are lost, secrets are revealed, lives are ruined. All for the sake of a simple entrance door.



Kerem Kurdoğlu (Istanbul, 1964) graduated from Bosphorus University. Beginning in 1986, he contributed to hundreds of TV commercials

as a visual effects artist and one of Turkey's first 3D animators. In 1991, he founded the theatre company, Kumpanya, where he wrote and directed many plays. He was nominated for many awards, and won several. Between 1999-2007, he was the vice president of the Istanbul-based film laboratory, Sinefekt, and also managed the transition operation to digital cinema. He has contributed to many feature films as a post-production consultant and/or visual effects supervisor, as well as directing numerous TV commercials. Since 2010, he has been the managing director of the post-production studio, ABT and lectured in scriptwriting at Istanbul Bilgi University.

dust cloth toz bezi turkey 2015, 100', colour





director Ahu Öztürk
script Ahu Öztürk
cinematography Meryem Yavuz
cast Asiye Dinçsoy, Nazan Kesal
production Ret Film, Çiğdem Mater, Nesra
Gürbüz
T +90 532 291 1211

T+90 532 291 1211 ciqdemmater@gmail.com | www.retfilm.com

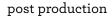
Nesrin (30) and Hatun (42) are both cleaning women living in Istanbul. Life is an endless round of shuttling between their shantytown homes and the classy neighbourhoods of their employers. They live in the same apartment building and there is a hierarchy to their friendship: Hatun is like the older sister. While Nesrin struggles to survive with her young daughter in the big city and to understand why her husband left her, Hatun dreams in vain of buying a house in the districts where she goes to work.



Ahu Öztürk (Istanbul, 1976) studied philosophy and cinema. In 2004, she directed her first documentary, Chest. In 2010. she con-

tributed her short, *Open Wound*, to the omnibus film, *Tales from Kars. Open Wound* was shown at many international film festivals including Rotterdam, Istanbul, Jerusalem, Sarajevo, and Beirut. *Dust Cloth*, her first feature film project, was selected to take part at the Istanbul Film Festival's Meetings on the Bridge where it won the CNC award. *Dust Cloth* was also awarded the EAVE Scholarship at the CineLink Co-production Market and Turkish Ministry of Culture production support in 2012.

entanglement dolanma turkey 2015, 110', colour





director Tunç Davut
script Tunç Davut
cinematography İlker Berke
editing Tunç Davut
cast Muhammet Uzuner, Defne Halman, Şükrü
Babacan
production Tekhne Film, Sinem Altındağ
T +90 532 592 6447
info@tekhnefilm.com | www.tekhnefilm.com

As seasonal forest workers, brothers Kemal and Cemal struggle with an uncertain future, living in a house on the outskirts of a village in the western Black Sea Region. One day, Nalân, a prostitute, arrives with Kemal and quickly adopts the house as her own. Although her presence calms Cemal, who is shaken by his mother's death, it aggravates a growing rift between the brothers. Nalân is disappointed by Kemal's increasingly erratic behaviour. Torn between leaving or staying, she opens herself up to Cemal's compassionate world. In this inextricable situation, all three sink into their own despair. After Nalân's departure, the brothers carry on living like two strangers in the same house. Overcome by feelings of passion, Cemal secretly sees Nalân. Afraid of losing his brother, Kemal follows him to the town's brothel. There, as he confesses his fears of their possible separation, Nalân appears with a small case in her hand. Unable to bear Nalân's return home to Cemal, Kemal succumbs to his jealousy and kills her.



Tunç Davut studied Cinema & Television in Eskişehir and Istanbul. He directed his first short film, Fork, in 1996. He worked as

first assistant director on Yeşim Ustaoğlu's feature, *Journey to the Sun*. His career in the film and media industry to date includes several TV films, TV series and commercials. One of his drama series, *Hennaed Lambs*, was awarded by the Turkish Association of Radio Television Journalists. *Entanglement* is his debut feature.

ertugrul ertuğrul turkey, japan 2015, 120', colour





director Mitsutoshi Tanaka
script Eriko Komatsu
cinematography Tetsuo Nagata
cast Kenan Ece, Seiyou Uchino, Shioli Kutsuna,
Alican Yücesoy, Yui Natsukawa, Uğur Polat
production-distribution Ertuğrul Film Partners
(Japan), Turkish Ministry of Culture and Tourism,
General Directorate of Cinema (Turkey)
T+90 312 509 4542 info@sinema.gov.tr

Ertugrul is based on two true stories that took place just under a century apart. In their dramatization, the film underlines the importance of friendship between the two nations of Turkey and Japan and of helping without expectation of return.

In 1890, the Ottoman Empire sent a naval ship, the Ertuğrul, to Japan, but on the way back to Istanbul the ship sank in a typhoon. Most of the crew died, but 69 sailors were rescued by Japanese fishermen. Ninety-five years after this tragedy, during the Iranlraq War of 1980-88, 215 Japanese nationals were stuck in Tahran. On this occasion, Turkey's national airline, Turkish Airlines, saved their lives in a successful evacuation operation.



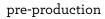
Mitsutoshi Tanaka (Hokkaido, 1958) joined the advertising company Dentsu Eigasha (now Dentsu Tec) upon graduation from Osaka

University of Arts, making TV commercials for TV Man Union before establishing Creators' Union Co. in 1984. As a director of commercials, he has won awards from the Allied CM Council (ACC) and the National Association of Commercial Broadcasters in Japan.

filmography

2001 Kewaishi 2003 Shoro Nagashi 2009 Castle Under Fiery 2013 Ask This of Rikyu 2014 Sakurasaku

the guest misafir turkey 2016, 100', colour





director Andaç Haznedaroğlu script Andaç Haznedaroğlu production Andac Film Productions, Andaç Haznedaroğlu T +90 532 760 8160 andacfilm@gmail.com

The minute you walk through this door you have nothing... You are forced to leave your home and your country because of a war... What would you have done if it had been you?

After escaping from the war in Syria and arriving in Istanbul, a shy eight-year-old girl and her mother lose each other. As she searches for her mother, the little girl finds herself having to survive the challenges of the big city. Lena is a reminder of the unexpected, her predicament eliciting the question: What if a war breaks out tomorrow? *The Guest* is based on true story.



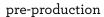
Andaç Haznedaroğlu (Ankara, 1970) graduated from the Acting Program of the Anadolu University State Conservatory in 1996.

Over the course of 16 years, she directed many TV series in Turkey. In January 2014, she directed her first short film, *My Son*, for which she also wrote the script. She currently lectures on "Directing For Talent" at Istanbul Bilgi University.

filmography

2014 Oğul My Son (short)

the gulf körfez turkey 2016, 100', colour





director Emre Yeksan script Emre Yeksan, Ahmet Büke production Istos Film, Anna Maria Aslanoğlu T +90 535 217 5210 annamaria@istosfilm.com

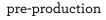
Erkan, a man in his mid-30s, moves back to his family's upper-middle-class house in Izmir after a year of misery caused by unemployment and a bitter divorce. He doesn't appear to enjoy being with either his family or his old friends. So he starts spending time with Cihat, an eccentric loafer who claims to be Erkan's pal from military service, even though Erkan cannot remember him. When a terrible smell from the Gulf of Izmir starts to spread through the city and repel its residents, Erkan discovers the possibilities of a brand new world with the help of Cihat and his friends.



Emre Yeksan obtained a BA and MA in Film Studies from Mimar Sinan University and Paris Sorbonne University respectively. He spent a while

working as a freelance producer in Paris. Since then, he has produced films with directors such as Semih Kaplanoğlu, Kamen Kalev and Hüseyin Karabey. He also directed a short film titled *Aziz. The Gulf*, cowritten with Ahmet Büke, will be his first feature as a director.

hü turkey, germany 2016, 96', colour





director Ayhan Sarıgöl
script Ayhan Sarıgöl
cinematography Ferid Ahmet Barak
cast İlker Abay, Aylin Esener, Aylin Schakibi
production Gilgameshfilm, Ayhan Sarıgöl
T +49 157 511 11 028 gilgameschfilm@yahoo.de

Hulki is a video art artist who has lived in Berlin for the last 12 years. He shares a house with his partner. Tine, and their baby daughter, but things between them are problematic. Hulki also has a nine-year-old son from a previous relationship who he sees regularly. He attempts to earn a living from the educational art projects he undertakes with school kids and aside from this spends most of his time aimlessly interviewing homeless people. Hulki's life is a hotbed of contradictions, and as he lurches back and forth between stability and losing it, his long-time weaknesses for sex, drugs and alcohol come back to haunt him. One day, Demet shows up in Berlin. Years ago, she and Hulki had a brief, but intense relationship before she returned home to Turkey. Demet's arrival reignites the romance between them, which in many respects remained unfulfilled first time around. Both are now advancing towards middle age, and although they succeed in getting back together, that also means facing up to the naked reality of life and their own psychological problems.



Ayhan Sarıgöl is a filmmaker and author of Kurdish descent. He has been living between Berlin and Istanbul since 1999, having studied

philosophy, film direction and contemporary art in Berlin. He is also actively involved in theatre and contemporary art.

filmography

2002 Syshiphos (short)

2006 Shot Against Shot (short)

2009 The Expired Place (short)

2011 Who Sows Wind (short)

2012 The Fragment (short)

inflame (based on a true nightmare) kaygı

pre-production

turkey 2015, 90', colour



director Ceylan Özgün Özçelik
script Ceylan Özgün Özçelik
cinematography Maxime Alexandre (tbc)
editing Ahmet Can Çakırca
cast Şebnem Hassanisoughi, Ayberk Pekcan,
Taner Birsel, Selen Uçer
production Istanbul Film Production, EHY Film
Production (Ceylan Özgün Özçelik)
T +90 212 293 9906 info@ifp.com.tr

We forget everything. Except for our nightmares. Hasret has been having the same nightmare for some time, but she carries on with life unaware that the "dream" is actually a series of memories. A 30-year-old woman who edits documentaries for a TV channel living a solitary life in the flat left by her musician parents who died in a car crash 20 years ago...

Is it?

A question creeps into her mind with the recurring nightmares: could it be that her parents didn't die in a car crash after all? Doubt gnaws at her; she starts investigating. It is as if some things have been forgotten or that deliberate a attempt has been made to make them forgotten. At work, Hasret is transferred to a different department. And that very same day she finds herself in a park she has never been to before. A job imposed on her, the past seeping from the park into the present, missing pieces of the nightmare everywhere... Hasret is scared. 'Is it?' is now the answered part of the question. To find the unanswered part she must search for herself in her memory.



Ceylan Özgün Özçelik (Rize, 1980) graduated from the Marmara University Faculty of Law. After working as a scriptwriter for TV

and radio, she began producing an award-winning TV show about cinema called "En Heyecanlı Yeri" ("Climax"), which was aired for 10 years. Her film reviews have been published in magazines, newspapers and on websites. In 2013, she published a book of interviews and media memoirs titled "Dikkat Çekim Var!" ("Caution, Filming in Progress!"). She has written and directed three short films.

filmography

2007 Nisanın Her Tarafı Vicdan Olsa *How Much Does Pride Cost?* (short)

2009 Onlar Birbirlerini Sevdiler Ama... *So-Called Love Story!* (short)

2011 Adil ya da Değil *By Any Means Necessary* (short)

invite me to your wedding my love nikahına beni çağır sevgilim pre-production turkey 2016, 100', colour



director Ozan Açıktan script Drazen Kurjanin production PToT Films, Yağmur Dolkun, Şebnem Kitiş T +90 212 293 8473

yagmur@pttfilms.com sebnem@pttfilms.com

Two strangers meet on a train from Ankara to Izmir and realize that they are on their way to crash the same wedding. Their shared history and common goals bring the two strangers closer together, allowing them to build an intimate relationship during the short ride across the country.

The script is an adaptation of *How to Stop a Wedding*, a 2013 film written and directed by Drazen Kuljanin and produced by Jonas Sörrenson (waycreative.se), which was shot in five hours on the way to Malmo from Stockholm.



Ozan Açıktan studied at the Polish National Film School in Lodz. In 2006, he received an award in the METRO Group Short Film Competition

for his short, *Marlis*. He also attended the 2006 Berlinale Talent Campus. Açıktan went on to study screenwriting and dramaturgy at the Film Academy Baden-Württemberg. His third feature, the psychological thriller *Consequences*, screened at the 2014 Moscow International Film Festival, as well as winning Best Cinematography award at the Istanbul Film Festival the same year.

filmography

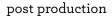
2004 Marlis (short)

2010 Çok Filim Hareketler Bunlar *Comedy Kitchen: Holiday Recipes*

2010 Sen Kimsin? Who Are You?

2014 Silsile Consequences

mehmet salih turkey 2015, 100', colour





director Güven Beklen
script Güven Beklen
cinematography A. S. Hakan Gök
editing Mesut Ulutaş
cast Mehmet Salih Karaörs, Nimet İyigün, Kübra
Teke, Kemal Burak Alper, Özlem Kaya, Neslihan
Yeten, Gülden Dudarık, Cahangir Novruzov
production Guven Beklen Film, Güven Beklen
T +90 544 328 2556 guvenbeklen@gmail.com

Based on a true story and real characters, *Mehmet Salih* recounts the drama of the title character, a quiet, introverted and solitary kid. Mehmet Salih lives with his mother, a sick woman who eloped to get married. Although he wets his bed every night, he tries to stop his mother doing the laundry every day. At the same time, he develops feelings for the neighbor's daughter, Ceylan. Like Mehmet Salih's mother, Ceylan also elopes and appears to make a wrong choice.

The day his mother dies, Mehmet Salih doesn't wet himself. But her death leaves him completely alone. Soon afterwards, Mehmet and Ceylan start living together and Ceylan gives birth to a son. The fatherless baby is like a mirror image of Mehmet Salih, who himself grew up without a father. Knowing that his father won't come back, Mehmet Salih embarks on a new life with Ceylan and her baby.



Güven Beklen (Adana, 1981) attended the Adana Bridge Art Short Film Workshop, as well taking a seven-week training course at the

Adana Amateur Photography Association (AFAD) in 2009. He has written several feature film scripts. *Mehmet Salih* is his debut feature.

filmography

2008 Entrika Intrigue (short)

2009 Damla Drop (short)

2009 Bagaj Trunk (short)

2011 Göz Kırparken While Blinking Eyes (short)

2012 Üç *Three* (short)

memories of the wind rüzgarın hatıraları turkey, france, georgia, germany 2015, 100', colour

post production



director Özcan Alper
script Özcan Alper, Ahmet Büke
cinematography Andreas Sinanos
editing Baptiste Gacoin, Özcan Alper
cast Onur Saylak, Sofya Khandamirova, Mustafa
Uğurlu
production Nar Film, Soner Alper
T +90 554 364 0450
soneralper@narfilm.com | www.narfilm.com

Toward the end of World War II, an opposition Armenian painter, Aram, has to flee from Turkey to save his life. His journey ends before reaching the Soviet-Georgian border in the forest, but it carries clues about Turkey's forgotten past and the life of an exile, as represented by Aram.



Özcan Alper (Artvin, 1975) studied Physics and History of Science at Istanbul University. He attended various filmmaking workshops

between 1996-2001. His first feature film, *Autumn*, was shown at more than 60 international film festivals and won many prizes. Alper was nominated for the European Discovery Award of the European Film Academy. His second feature film, *Future Lasts Forever*, had its world premiere at the 36th Toronto International Film Festival.

filmography

2001 Momi Grandmother (short)

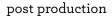
2004 Bir Bilim Adamıyla Zaman Enleminde Yolculuk *Voyage in Time with a Scientist* (documentary)

2005 Tokai City'de Rapsodi ve Melankoli *Rapsody* and *Melancholy in Tokai City* (documentary)

2008 Sonbahar Autumn

2011 Gelecek Uzun Sürer The Future Lasts Forever

motherland anayurdu turkey 2015, 100', colour





director Senem Tüzen
script Senem Tüzen
cinematography Vedat Ozdemir
cast Esra Bezen Bilgin, Nihal Koldaş
production Zela Film, Senem Tüzen, Olena
Yershova, Adam Isenberg
T +90 537 300 8702
o.yershova@gmail.com

Motherland is a subversive and uncompromising portrait of a woman torn apart by love and hatred for her mother, and struggling to reconcile the same cultural schisms that divide modern Turkey. Nesrin is an upper-middle class urban woman recovering from divorce. She had quit her office job, abandoned her house in Istanbul, and came to her parent's old village in Anatolia to finish a novel and live out her childhood dream of being a writer. When her conservative and increasingly unhinged mother turns up uninvited and refuses to leave, Nesrin's writing stalls and her fantasies of village life turn bitter as the two are forced to confront the darker corners of each other's inner worlds.



Senem Tüzen (Ankara, 1980) holds a degree in Cinema & Television from the Mimar Sinan Fine Arts Academy, Istanbul. She co-founded

the production company, Zela Film. Her short film, *Unus Mundus*, won the Best Short Film Award of the Turkish Film Critics' Association. *Motherland* is her debut feature. The project was awarded at co-production markets in Istanbul, Thessaloniki and Cottbus.

filmography

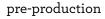
2004 Ali'nin Düşü Ali's Dream (short)

2005 Fareler Rats (short)

2007 Unus Mundus (short)

2008 Süt ve Çikolata Milk and Chocolate (short)

the mules of yahya yahya'nın katırları turkey 2016, 115', colour





director Ro Çil script Ro Çil production RVO Film T +90 216 347 4817 info@rvo.com.tr | www.rvofilm.com

One day, Zülküf Usta is puzzled to find himself in a well. He can't understand why he is there. He isn't, however, alone. Another puppet, like himself, approaches him in the well and explains: 'I've been exiled here from the Wonderland Empire because I cut off the nose of a guy called Pinocchio. Why are you here?' Zülküf Usta is lost for an answer; he just sits and thinks. And suddenly he remembers Yahya the benevolent. Noah refused at first to take mules onto the Ark because their father and mother were different. But Yahya turned to his grandfather and said, 'Mules are beautiful animals. There's room for them on board. Let's take them, too,' Noah listened to his grandson and agreed to take the mules. But what happened to them over time? This film seeks to find out.



Ro Çil graduated from the Department of Painting at Atatürk University in 2005. He completed his higher education, studying the

relationship between painting and film in order to achieve a better understanding of cinema. He attended the Directing, Scriptwriting and Production programs of the Atıf Yılmaz Film Academy in 2010. Between 2007-2013 he held various roles in film companies and advertising agencies. He currently works as a director and designer for Rvo Film and Advertising Agency, which he founded in 2013.

filmography

2004 Mutluluk The Happiness (short)

2004 Nereye To Where (short)

2005 O Anlar ve Hiç Those Times and Nothing (short)

2010 Atıf Yılmaz Kitabı Atıf Yılmaz Book (short)

2010 Ölü Taşıyıcısı *Dead Carrier* (short)

2010 Aslında Ben Bir Kuklayım *Actually, I am a Puppet* (short)

2012 Meyta ve Zaman *The Corpse and Time* (short)

nausea bulantı turkey 2015, 117', colour

post production



director Zeki Demirkubuz
script Zeki Demirkubuz
cinematography Türksoy Gölebeyi
editing Zeki Demirkubuz
cast Zeki Demirkubuz, Şebnem Hassanisoughi,
Öykü Karayel, Cemre Ebuzziya, Çağlar Çorumlu,
Ercan Kesal
production-distribution Başak Emre, Ahmet
Boyacıoğlu
T +90 312 466 3484 basak@festivalonwheels.org

Ahmet, a university lecturer in the philosophy of emotion, sees off his wife and daughter after they both decide to separate for a while. When news arrives the same night that both have been killed in a car accident. Ahmet is with his lover...

Quick-witted and intelligent, but free of self-importance, Ahmet cares about no one or anything and bows to no authority. Like everything else, he shrugs off the incident and carries on with the cherished bohemian life that suits him so well. Aside from a few brief affairs with women, Ahmet is alone and his life quiet and uneventful. But a series of strange things start happening for no apparent reason whatsoever. Ahmet begins to dither even over minor things and to show uncharacteristic weakness with people he usually discounts altogether. Not only that, a bizarre relationship develops between Ahmet, the caretaker lady who comes to clean, and her children - and this bearing in mind that, before she died, Ahmet's wife had asked him to help the woman.



Zeki Demirkubuz (Isparta, 1964) graduated from the Istanbul University Faculty of Communications. He directed Block C. his first

feature film, in 1994. He first gained the notice of film critics with *Innocence* and *The Third Page*. This was followed by the successful reception of *Fate* and *Confession*, both of which were screened simultaneously in the Un Certain Regard section at the Cannes Film Festival.

filmography

1994 C Blok Block C

1997 Masumiyet Innocence

1999 Üçüncü Sayfa The Third Page

2001 İtiraf Confession

2001 Yazgı Fate

2003 Bekleme Odası The Waiting Room

2006 Kader Destiny

2009 Kıskanmak Envy

2012 Yeraltı Inside

nuance nüans turkey 2016, 100', colour





director Ebubekir Uyğur
script Ercüment Kolay, Ebubekir Uyğur
cinematography Kadir Yücel
music Gökhan Tanacı
cast Habib Turan, Dilara Çekin, Gıyasettin Uçun,
İzzet Güzeldir
production Kemik Yapım, İ. Halil Taşdemir
T +90 532 513 6774 tasdemirhalil@qmail.com

Gökhan dropped out of Istanbul University as a second-year Economics student because of his passion as a painter. His greatest dream is to show the paintings he has been painting for years at a gallery. While his former classmates from university are earning a small fortune and mapping out their career paths, Gökhan paints non-commercial paintings and trades art to scrape a living. He also worries about having to do long-term military service having failed to get a university degree. His decision to become a painter has won him no support from either his father or many of his friends. And only his mother tries to help him out financially when he needs it most. Gökhan finds himself conflicted in his struggle to make his dreams reality: on the one hand he is plagued by anxieties over the future, but on the other he is driven by personal ideals and the desire to prove himself. In facing this dilemma, his greatest support comes from Giyas...



Ebubekir Uyğur (Van, 1979) graduated from the Istanbul University Department of Social Sciences. He later studied business manage-

ment at Anatolia University. He made two shorts before directing his first feature-length film, *Mother*, in 2013.

filmography

2012 Gizli Saklı ve Yalnız *Hidden and Alone* (short)
2013 İki Kelime Çok Dram *Two Words Much Drama* (short)

2013 Ana Mother

pop a revolution iftarlık gazoz turkey 2015, 100', colour



pre-production

director Yüksel Aksu script Yüksel Aksu production Teke Film (Yüksel Aksu), EDGE Film (Elif Dağdeviren), Muhteşem Film (Muhteşem Tözüm)

T +90 532 267 3901 yukselaksu@gmail.com

Adem is wheeled away on a stretcher, semi-conscious and ranting, 'Soda pop!' We cut from the hospital corridors and flashback years earlier to Adem's school. Adem has just finished primary school. The summer is long. Adem's father wants him to work in the tobacco fields, but Adem is stubborn and persuades his father to let him be a soda seller's apprentice... It is Ramadan, the traditional month of fasting. Since his "lovely" friend Berna is also fasting, Adem decides that he, too, will fast despite his young age; when his family opposes he continues secretly nonetheless. But fasting in the Aegean heat is far from easy and he also discovers that breaking the fast ahead of time means 61 days of penance. At the end of a tiring and difficult day, Adem breaks his fast with just minutes to go. As he walks desolately along the street, a car pulls up. The strangers inside claim to be friends of his much loved 'big brother', Hasan, and ask Adem to take them to him. While thinking he is the bearer of good news, Adem unwittingly brings about Hasan's death. As everything begins to blur, we return to the hospital room at the beginning of the story. Adem is in the prison infirmary soon after the 1980 military takeover, on the 61st day of a hunger strike.



Yüksel Aksu (Muğla, 1966) graduated from the Dokuz Eylül University Department of Film & Television, after which he went on to complete

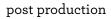
a Master's degree. He then worked as an assistant to many prominent directors, as well as directing several popular TV series and films. He made his first feature film, *Ice Cream, I Scream*, in 2006. The film was nominated as Turkey's entry for the Foreign Language Academy Award.

filmography

2006 Dondurmam Gaymak *Ice Cream, I Scream* **2010** Sarıkeçililer *Last Nomads in Anatolia: Sarike- cililer* (documentary)

2011 Entelköy Efeköy'e Karşı Entelköy vs. Efeköy

scenarist senarist turkey 2015, 95', colour





director Hulusi Orkun Eser
cinematography Ahmet Yesevi Özel, Ali Eser
cast Mehmet Asım Tuncay Aynur, Mustafa
Uzunyılmaz, Haldun Boysan, Halis Bayraktaroğlu
production MetrajFilm, Hulusi Orkun Eser
T +90 541 881 8180 orkunesen@metrajfilm.com

Adem is a 40-something author who writes mainly about politics. Although all his books so far have proven popular, the latest is blocked from publication. As he struggles to overcome the obstacles, Adem runs into an organization that plays an active role in governing communities.

To circumvent the expectations that the organization has of Adem, another group calling themselves "the Moral" steps in to help. But for the plan to work, Adem must track down a man known as "the Scenarist". Caught in the middle, Adem becomes a reluctant part of the two groups' plans. To escape them both, he must devise an even smarter plan of his own.



H. Orkun Eser (Konya, 1989) studied at Selçuk University. He began working in production in 2008 and went on to found the production

company, MetrajFilm. After working in the world of commercials, he made the switch to filmmaking and has produced and directed the feature, *Scenarist*, now in post-production. He continues to work as a producer-director for MetrajFilm.

filmography

2008 Şike *Chicanery* (short)
2009 Çıldırış *Losing the Mind* (short)

secrets of turkish cuisine sofra sırları turkey 2016, 90', colour



pre-production

director Ümit Ünal
script Ümit Ünal
cinematography Türksoy Gölebeyi
cast Hülya Avşar
production-distribution Rotanet Production,
Sinan Yabgu Ünal
T +90 532 460 7771 sinanyabgu.unal@rotanet.com.tr

Meet Neslihan! A perfect cook, an expert on Turkish cuisine, home-loving, fiercely loyal to her husband, an impeccable housewife... and a serial killer. Her husband is a bank manager and they live in a eerily quiet small city. A timid, lovable woman, Neslihan spends her days doing housework, worrying only about what to cook for dinner that night. She imagines herself to be a celebrity chef on a TV program titled "Kitchen Secrets", giving the audience dreamy Turkish recipes. Every recipe is linked to a particular person in her life: her husband, his mistress, his best friends... She killed them all one by one in a series of murders that each relates to a recipe. This is a black comedy, just like life itself. Neslihan's Kitchen is also a serious attempt to look closely at the lives of the oppressed domestic slaves we all know so well: silenced housewives.



Ümit Ünal (1965) is the screenplay writer for eight feature films including My Aunt (1986), My Dreams, My Love and You (1987). His first

feature film as a director is 9 (2001), which won many awards in various film festivals and was the Official Turkish Entry for the 2003 Academy Award for Best Foreign Language Film. He wrote and directed seven feature films.

filmography

20019

2005 Anlat İstanbul Istanbul Tales

2007 Ara

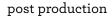
2009 Gölgesizler Shadowless

2010 Kaptan Feza Captain Space

2010 Ses The Voice

2011 Nar The Pomearanate

sentinel bekçi turkey 2015, 90', colour





director Durmuş Akbulut
script Durmuş Akbulut
cinematography Serdar Özdemir
editing Aziz İmamoğlu
cast Turan Özdemir, Koray Ergun, Serhan Süsler,
Uğur Karabulut, Pelin Ermiş, Ali Sinan Demirkale
production-distribution İde Yapım, Elçin Çelik
T +90 532 308 4509 celikelcin@gmail.com

Salih is a night watchman in a town cemetery. He shows up at the guard's shack every afternoon and returns in the morning before sunrise. Despite his advanced age, he travels back and forth on the same road in the same routine every day. Because of his job, he has turned in on himself and been detached from real life for years. The things that happen on the road, the strange men who came to the shack at the dead of night, the young girl in Salih's recurring dreams... Collectively they have made him deeply paranoid. The real and unreal are confused; until the first light of the morning ...

A baroque tale that combines the subtle humor of Anton Chekhov and fantastic characters of Giovanni Papini.



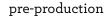
Durmuş Akbulut (Karaman, 1973) earned a degree in French Language and Literature from Izmir's Dokuz Eylül University before study-

ing film in Lyon, France. Besides working as first AD on numerous TV series, music videos and commercials, he has made documentary films on Turkish and foreign painters and written and directed mini-documentaries for the state broadcaster, TRT. He directed his first feature film in 2015. He has published two books on cinema and painting.

filmography

2008 Andy Warhol "Plastik Suretler" Andy Warhol "Plastic Images" (documentary) 2009 Gustav Klimt "Hazla Çizilen Kadınlar" Gustav Klimt "Women Drawn by Pleasure" (documentary) 2009 Goya "Hayaletler ve Şeytanlar" Goya "Ghosts and Demons" (documentary) 2010 35 Kısım Tekmili Birden 35 Parts All At Once (experimental) 2011 Devrim Erbil "Resmin Şairi" Devrim Erbil "Poet of the Painting" (documentary) 2012 Kezban Arca Batıbeki "Twilight" (documentary) 2014 Adnan Çoker "Siyah" Adnan Çoker "Black" (documentary) 2014 Sinemanın İlkleri Firsts of the Cinema (documentary) 2015 Ressamın Gözü Eye of the Painter (documentary)

sister hanife hanife bacı turkey, 2016, 100', colour





director Bilal Kalyoncu
script Cemalettin Latiç
production Siyah Perde Film, Bilal Kalyoncu
T+90 212 270 3024 bilalkalyoncu@rollcaption.net

The whole world watched as mass carnage took place in Bosnia Herzegovina between 1992-1995. One hundred thousand people were slaughtered and more than two million displaced. This heartwrenching tragedy began in the village of Bratunac.

Hanife Baci's daughter and her fiancé, Haris, are celebrating their engagement in Bratunac. Although they invite all Turks, Croats and Serbs in the village to the ceremony, only Turks and a few Croats turn up on the day; the rest of the village deliberately stays away. While still underway, the celebration is stormed by Serb militia forces when they invade Bratunac. The militiamen savagely kill all the Turks, leaving only Haris alive, but severely wounded. Women of childbearing age are sent to camps to be raped and tortured; Hanife Bacı is among them.



Bilal Kalyoncu earned an undergraduate degree from the Koç University School of Law. He continued his studies at Marmara University,

completing a graduate degree in law in 2008. His first documentary film was titled Ülkücüler. He has produced and co-produced numerous films.

treasure of the tribe aşiret altınları turkey 2016, 120', colour



pre-production

director Nezih Ünen script Nezih Ünen production Nezih Ünen Productions, Nezih Ünen T +90 532 066 8567 nezihunen@gmail.com

Ferman, a young guy in television, and Nicole, a sexy French producer, go to the ancient town of Mardin to make a documentary about a legend involving treasure and a local Kurdish tribe. They stay in town as guests of the tribal chief. Soon after they begin shooting, Ferman tosses out the idea that the secret of the treasure lies hidden in a song.

The chief keeps his elderly and supposedly crazy father away from people. But when the old man meets Nicole, he explains excitedly that the treasure belongs to the French and has been hidden somewhere to be returned. Only he doesn't remember where. Determined to hunt down the treasure, the debt-ridden chief asks his beautiful daughter, Melike, to keep the documentary crew occupied as they search for songs. In the meantime, the chief will restore relations with his father and help jog his memory over the treasure. However, Melike has her own agenda and plans to run away with Ferman as soon as they find the gold.

All the while, the suspicious chief of a rival tribe is looking on with less than friendly intent...



Nezih Ünen graduated from Boğaziçi University as a Mechanical Engineer in 1981. He chose to make his career in composing music for

films, albums and commercials, as well as producing TV programs and music videos. His first film, *Lost Songs of Anatolia*, an assembly of modern interpretations of authentic Anatolian music and dance performances, was a first-of-a-kind cinema experience that took eight years to make. He then made his first feature drama, *Blue Lodge*, and a TV show about music.

filmography

2010 Anadolu'nun Kayıp Şarkıları *Lost Songs of Anatolia*

2011 Mavi Pansiyon Blue Lodge

uğur turkey 2015, 125', colour

pre-production



director Ozan Açıktan script Kaan Ege, Uygar Şirin cast Demet Akbağ production Bir Film (Ersan Çongar), BKM (Necati Akpınar)

T +90 216 339 2049 ersan.congar@birfilm.com

24 January, 1993. Turkey's most influential journalist, Uğur Mumcu, is killed when a bomb planted in his car explodes. The murder is one of the most significant, bitter incidents in Turkey's political history.

Uğur's wife Güldal, a homemaker who has devoted herself to her family, doesn't even have time to grieve. In the midst of this catastrophe, she is forced to stand tall, "as befits Uğur", raise her two children and track down her husband's assassins, while also battling against state forces, who are intent on covering up the murder. Her life is irreversibly changed, but never once does she give up on the quest to find her husband's killers.

Years later, she is now the deputy head of parliament and vice president of the foundation established in her husband's memory. The case remains unsolved.



Ozan Açıktan studied at the Polish National Film School in Lodz. In 2006, he received an award in the METRO Group Short Film Competition for his

short, *Marlis*. He also attended the 2006 Berlinale Talent Campus. Açıktan went on to study screenwriting and dramaturgy at the Film Academy Baden-Württemberg. His third feature, the psychological thriller *Consequences*, screened at the 2014 Moscow International Film Festival, and at the Istanbul Film Festival winning Best Cinematography Award.

filmography

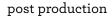
2004 Marlis (short)

2010 Çok Filim Hareketler Bunlar *Comedy Kitchen: Holiday Recipes*

2010 Sen Kimsin? Who Are You?

2014 Silsile Consequences

under the sky enkaz turkey 2015, 85', colour





director Alpgiray M. Uğurlu
script Alpgiray M. Uğurlu
cinematography Barış Akyüz
editing Ahmet Alan
cast Akasya Asıltürkmen, Berke Üzrek
production Güverte Film, Mantra Film, Suzan
Güverte
T +90 534 592 6665
sguverte@gmail.com

Nisa (35) is trapped under debris after an earthquake. She clings to life by gazing at the sky through a tiny hole above her head and tries unsuccessfully to claw her way out. Nisa's attempts to get help on her phone and the internet also fail. Using the camera on her phone, she makes a video involving a confession about her daughter in the hope of finding redemption.

Nisa's demise is intercut with a parallel storyline, in which we see Barış (37) immersing himself in nature. He learns how to fish, exercises, jogs in the forest and makes videos of how he is spending his time for his doctor. Although Nisa thinks her husband, Barış, is dead, Barış has in fact survived the disaster and is going for therapy. After spending days in the forest by himself, he manages to watch the video that Nisa recorded, even if it tears his heart out.



Alpgiray M. Uğurlu (Manisa, 1983) graduated from Istanbul Technical University with a degree in Civil Engineering in 2007; he went

on to complete a Master's in Film and Television at Istanbul Bilgi University in 2011. He is currently studying for a Proficiency in Art postgraduate degree at Beykent University, while also lecturing on film production. He has won several awards for his short films since 2005, as well as directing music videos and commercials. He made his first feature film, *Overture*, in 2013.

filmography
2013 Uvertür *Overture*

why all the nightmares? bu kabuslar neden cemil? turkey 2016, 100', colour

pre-production



director Barış Sarhan
script Barış Sarhan
editing Ali Aga
music Erçin Kaya
cast Ozan Çelik, Gülce Oral, Alican Yücesoy
production Filmada, Armağan Lale
T +90 532 676 7903 armagan@filmada.net

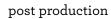
Cemil is a shy young man who works behind the scenes in a shopping mall. He has a particular talent for imitating people, which he uses to impress Burcu, a popular girl at the mall, and starts dubbing over old footage of the actor father Burcu has recently lost. But when his plan dismally falls apart, Cemil takes on the personality of the actor and decides to exact revenge on everyone who has ignored him.



Barış Sarhan (Istanbul, 1983) graduated from Marmara University in 2005 with a degree in graphic design. He has worked as an art direc-

tor and graphic designer for Turkey's leading advertising agencies. His work has won him several design and advertising awards at national and international festivals. He made his first short film, *Terlik (Slippers)*, in 2009. He went to New York in 2012 to study film at New York University. *Why All The Nightmares?* is his first feature film.

zer turkey 2015, 110', colour





director Kazım Öz
script Kazım Öz
cinematography Feza Çaldıran
editing Kazım Öz
music Mustafa Biber
cast Nik Xelilaj, Güler Ökten, Levent Özdilek,
Füsun Demirel
production BMS Project, Kazım Öz
T +90 537 048 0298 zerfilmz015@gmail.com

Zer is the story of Jan, a young man of Turkish origins who grew up in New York, and his life changing encounter in a New York hospital with his grandmother Zarife, who lives in Afyon.

Grandmother and grandson become good friends in the short period of her treatment which ends by her death. Jan, who is suffering because his girlfriend Barbara broke up with him, finds comfort in "Zer", a Kurdish love song his grandmother sings in the hospital. He is curious about the song and wants to track its origins.



Kazım Öz (Dersim, 1973) began acting and directing for Teatra Jiyana Nu in 1992. He is a cofounder of the film production company, Yapım

13, and has been working there since 1996. His first short film, *The Land*, won him recognition at both the national and international level. He has since directed many documentaries, feature films and short films which have won many awards at international festivals. He is currently working on his latest feature film *Zer*.

filmography

1996 Destên Me Wê Bibin Bask Emê Bifirin Herin Our Hands Will Be Our Wings, We Will Fly Away (documentary)

1999 Ax The Land (short)

2001 Fotograf The Photograph

2005 Dûr The Distant (documentary)

2008 Bahoz Storm

2010 Demsala Dawi: Sewaxan *Last Season of Shawaks* (documentary)

2014 He Bû Tune Bû *Once Upon a Time* (documentary)





Pink Life QueerFest

15-25 January 2015 - Ankara, Istanbul



Pink Life QueerFest, organized by Pink Life LGBTT Association, aims to make visible the discrimination and violence against LGBTQ individuals and to create opportunities for discussing queer theory and arts in Turkey. With the purpose of generating areas of expression in the LGBTQ movement through the arts, Pink Life QueerFest will bring together different media such as cinema, literature, music and video as well as queer artists from both Turkey and different countries.

Ataç 1 Sok. 3/8 Yenişehir Ankara T +90 312 433 8517 bilge@pembehayat.org | www.pembehayatkuirfest.org/en/

!f Istanbul International Independent Films Festival

18-28 February 2016 Istanbul | 3-6 March 2016 Ankara, Izmir



The !f Istanbul International Independent Film Festival was founded in 2001. It hosts some 70,000 film buffs and celebrated filmmakers from around the world. Dedicated to showcasing the best in contemporary film, !f believes that the shared experience of cinema is a form of activism that has the power to connect people across borders and boundaries of all description. In 2008, !f launched an international film competition - !f Inspired - designed to showcase emerging directors who are taking film in new directions. The competition carries a \$15,000 prize for the Most Inspired Director.

Dereboyu Cad. Ambarlıdere Yolu No:4 Kat:1 34340 Ortaköy Beşiktaş Istanbul T +90 212 281 0142 F +90 212 270 5558 info@ifistanbul.com | www.ifistanbul.com

Akbank Short Film Festival

16-26 March 2015 - Istanbul



Akbank Short Film Festival was established in 2004 with the aim of encouraging short film production, delivering short films to audiences, supporting new generation filmmakers, and promoting amateur and professional short and feature length filmmakers from various cultures and countries. The festival presents a broad range of film section for 10 days. In addition to its "Competition Section", it includes a "Non-Competitive Section" and several special sections such as "Experiences", "From Short to Long", "International", "Animated Short Films" and "Special Screening".

Akbank Art Beyoğlu, İstiklal Cad. No: 8 34435 Beyoğlu İstanbul T +90 212 252 3500 F +90 212 245 1228 contact@akbankkisafilm.com | www.akbankkisafilm.com

International Children's Film Festival

13-15 April 2015 Manisa | 20-21 April 2015 Uşak



12th International Children's Film Festival will continue the tradition of welcoming young film audiences, this year in Manisa and Uşak. Organized jointly by Garanti Bank and TURSAK (Turkish Foundation of Cinema and Audiovisual Culture), the festival introduces the most delightful and imaginative national and international children's cinema to young film lovers in Turkey. The festival is supported by local municipalities and aims to reach young audiences not only from the city centers, but also from out lying towns and villages of the festival cities.

Gazeteci Erol Dernek Sok. Hanif Han Beyoğlu İstanbul T + 90 212 244 5251 F +90 212 292 0337 info@tursak.org.tr | www.cocukfestivali.com

Istanbul Film Festival

2-17 April 2016 - Istanbul



As the largest, oldest and most influential international film event in Turkey, the Festival celebrated its 34th edition in April 2015. With an audience of 135,000 and more than 300 guests (2014), the festival screens more than 200 feature films, featuring a National Feature, a National Documentary, an International feature, and a Human Rights competition endorsed by the Council of Europe, awarding the Golden Tulip as its main prize. Accredited by FIAPF in 1989, the Festival incorporates the Meetings on the Bridge platform, the industry sidebar for professionals, which includes the competitive Film Project Development Workshop and Work-in-Progress sections.

Sadi Konuralp Cad. No: 5 34433 Şişhane İstanbul T +90 212 334 0700 F +90 212 334 0702 film.fest@iksv.org | film.iksv.org

International Filmmor Women's Film Festival on Wheels

13-26 April 2015, Istanbul, Adana, Diyarbakır, Izmir, Nevşehir, Bodrum



Filmmor Women's Film Festival is held every year in Istanbul and goes on to tour different cities at the invitation and with the support of other women's organizations. Festival screenings are categorized into sections carrying themes like 'Women's Cinema', 'Sex-ual-ity', 'A Purse of Her Own', 'Our Body is Ours'. The programme also focuses on the place of women's cinema and includes collective presentations, Q&A sessions, panel discussions and workshops. Intentionally, there is no competition section, a decision based on the argument that women don't need to compete with each other, whereas they do need to stick together.

İstiklal Cad. Bekar Sok. 7/6 34435 Beyoğlu İstanbul T +90 212 251 5994 F +90 212 251 6457 festival@filmmor.com | www.filmmor.org

International Environmental Short Film Festival

15 April - 23 May 2015 - Istanbul, Izmir, Mersin



The Festival focuses on fiction, documentary and animated short films concerned either directly or indirectly with the environment. As well as presenting works from many different countries, the event includes a national competition, film workshops, exhibitions, panel discussions and concerts. Admission to festival screenings is free of charge, and the producers of all films included in the programme receive participation certificates.

Çevre Kısa Film Festivali-BASAD, İstanbul Cad. No:38 Bakırköy İstanbul info@cevrefilm.org | www.cevrefilm.org

Ankara Accessible Film Festival

21-26 April 2015 - Ankara



Considering the basic fact that everyone should have the right to join the cultural life, Ankara Accessible Film Festival is an event where visually, hearing and orthopedically impaired audience can watch films together with the audience without any disabilities. All films at the Festival are presented with audio-description for impaired vision; sign language and detailed subtitles for impaired hearing. All Festival venues are selected from the venues which are accessible for the orthopedically impaired audience. The workshops and Q&A sessions are accompanied by sign language interpreters. The Festival presents the best recent and the classic examples of the world and Turkish cinema, as well as hosts parallel activities such as Q&A sessions after the screenings and workhsops.

Puruli Culture & Art Yeşilyurt Sk. 17/4 06690 Çankaya Ankara T +90 312 466 5920 info@puruli.co | www.puruli.co



Ankara International Film Festival

24 April-3 May 2015 - Ankara



Organised by the World Mass Media Research Foundation, the Ankara International Film Festival was established in 1988. The Festival will be celebrating its 26th edition in 2015. The Ankara International Film Festival is regarded as the "school" for all young talented filmmakers and is the major Festival of the capital of Turkey, Ankara. The Festival also welcomes the films that are unlikely to be released in commercial cinemas. The Festival runs national competitions and international screenings for feature, short and documentary films.

Cinnah Cad. Farabi Sok. 29/1, Çankaya 06690 Ankara T +90 312 468 7745 F +90 312 467 7830 dunyakiv@filmfestankara.org.tr | www.filmfestankara.org.tr

International Labour Film Festival

1-10 May 2015 - Ankara, Istanbul, Izmir, Diyarbakır



This festival's basic aim is to bring workers' lives and their struggle experiences from Turkey and all around the world to the audiences and to encourage the production of films on labour, workers and poor people in our country. There is no competition and the screenings are free of charge.

Istanbul Halkevi, İstiklal Caddesi Orhan Adli Apaydın Sok.

No: 34 Beyoğlu İstanbul

T +90 212 245 8265 F +90 212 245 7010

festival@sendika.org | www.iff.org.tr

International Eskişehir Film Festival

2-10 May 2015 - Eskişehir



The Festival is organized by Anadolu University staff and held for eight days at the beginning of May. The Festival is made up of different sections, including 'Memorable Titles in Cinema History', Young Stars of World Cinema', showcasing new currents in world cinema, 'From World Festivals', 'Documentaries and Shorts', 'Animation', 'Guest Cinema School'. The Festival's ''Contributions to Film Culture Awards'' support books, articles and television programmes on cinema. It is the only film festival in Turkey held mainly with the own means of a university and owing to joint efforts of academic staff and students.

Anadolu University, Faculty of Communication Sciences, Yunus Emre Kampüsü 26470 Eskişehir T +90 222 335 0580 (5853) ssserter@anadolu.edu.tr | www.eskfilmfest.com

Flying Broom International Women's Film Festival

8-18 May 2015 - Ankara



The Flying Broom International Women's Film Festival has been running since 1998 with the goal of using the narrative of cinema to raise public awareness of gender issues. From its very first year, the Festival has screened features, shorts and documentaries, organized panel discussions and exhibitions. The festival has also produced documentaries on Turkish cinema and published a number of books. A short film story competition has been organized annually since the Festival's second edition in 1999. The Festival has been growing year by year and is the only women's film festival in the world to give the FIPRESCI Award since 2003.

Büyükelçi Sok. 20/6 Kavaklıdere 06700 Ankara T +90 312 427 0020 / 16 F +90 312 466 5561 ozlem@ucansupurge.org | www.festival.ucansupurge.org

Documentarist - Istanbul Documentary Days

13-18 June 2015 - Istanbul



Fast becoming a favourite platform for the new generation of documentarians and aiming to present noteworthy documentaries to the audiences in Turkey, Documentarist was first organized in 2008. The 8th edition is going to be held between 13-18 June 2015, bringing together selected films and distinguished filmmakers from around the world to Istanbul for six days. Documentarist also organizes a sister-festival under the banner of 'Which Human Rights? Film Festival' every year in December. From 2010 on, the festival initiated a year-round documentary screening program called SaturDox/Documentary Meetings.

Hüseyin Ağa Mah. Nane Sok. No 12/4 Beyoğlu 34435 Istanbul T +90 212 238 3481 info@documentarist.org | www.documentarist.org

3rd SineMASAL Open Air Cinema Festival

3-23 August 2015 Eastern Anatolia (Ardahan, Kars, Iğdır, Ağrı, Van, Hakkari)



SineMASAL is a unique cinema culture festival that challenges the usual definition of film festival, by working with wonderful colors of nature rather than red carpets. In partnership with 23 countries, SineMASAL takes place in a different region of Turkey every year. So far, SineMASAL has brought cinema experience to 17.000 children in rural villages, through 2013 South Eastern Anatolia and 2014 Black Sea festivals. The festival continues with Eastern Anatolia region in 2015, with the aim of reaching 10.000 more children.

Mecidiyeköy Mah. Güvenevler Sok. No:13/8 34387 Şişli Istanbul T+90 212 282 8295 info@SineMASAL.org | www.SineMASAL.org

International Adana Golden Boll Film Festival

September 2015 - Adana



The Golden Boll International Film Festival is held annually in Adana, one of the biggest cities in Turkey. Founded by the legendary filmmaker Yılmaz Güney in 1969, The Golden Boll International Film Festival remains to be one the most important cultural events of Turkey. The festival, organized by the Municipality of Adana presents a selection of feature films from all around the world especially focusing on Mediterranean and Middle Eastern cinemas. The festival also covers the national competition for the prestigious Golden Boll Award along with student films competitions from Turkey and Mediterranean countries.

Türkocağı Mahallesi Ulus Cad. Tarihi Kız Lisesi Binası Seyhan Adana T +90 322 352 4713 F +90 322 359 2496 info@altinkozafestivali.org.tr | www.altinkozafestivali.org.tr

Filmekimi

3 October-1 November 2015 - Istanbul



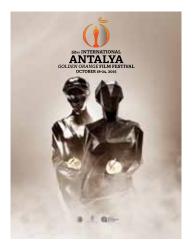
First organized in 2002, the Filmekimi was conceived as a compact, one-week film festival that takes place in October, heralding the new, upcoming cinema season in Turkey. From 2006 to 2008, Filmekimi conducted a film competition for digitally-shot short films. The Filmekimi programme typically includes around 40 films shown at recent international film festivals. A total audience of 57,000 was attained in 2014 in Istanbul only. In 2015, Filmekimi will, once more, extend beyond Istanbul, and travel to present a selection of 15 films at eight cinematically underprivileged cities, including workshops for "audience professionals" in collaboration with the Creative Europe member countries.

Sadi Konuralp Cad. No: 5 34433 Şişhane İstanbul T +90 212 334 0700 F +90 212 334 0702 film.fest@iksv.org | filmekimi.iksv.org



International Antalya Golden Orange Film Festival

18-24 October 2015 - Antalya

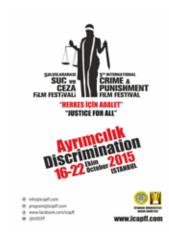


Turkey's longest-running film festival with a fascinating history of 51 years, the International Antalya Film Festival is distinguished as one of the most established film festivals in the world and Turkey's premiere cinema hub. A film industry nexus blending the creativity of several geographies and hosting leading industry professionals from across the world, the IAFF is regarded, owing to the passion it stirs in its followers, "the memory of the Turkish cinema".

Büyükdere Cad. No: 233 Kat M Maslak 34398 Istanbul T +90 212 265 9292 F +90 212 265 9393 info@antalyafilmfestival.com www.en.altinportakal.org.tr

International Crime and Punishment Film Festival

16-22 October 2015 - Istanbul



Initiated by the Law Faculty of Istanbul University, the 5th International Crime and Punishment Film Festival will be held in Istanbul from 16-22 October, 2015. In addition to the films with the general theme of justice, the International Crime and Punishment Film Festival determines a special theme every year and gives weight to films with this special theme. The special theme for this year's Festival is "Discrimination". Festival-goers will have the chance to see the finest examples of films which address the problems and injustices within the criminal justice system and the relationship between law, society and justice. The Festival will include two international competitions for short and feature films dealing with crime, justice and discrimination.

Teşvikiye Cad. No 57 Derbi Apt. K 3 Teşvikiye Şişli Istanbul T +90 212 291 9662 F +90 212 291 4983 info@icapff.com | www.icapff.com

Malatya International Film Festival

November 2015 - Malatya

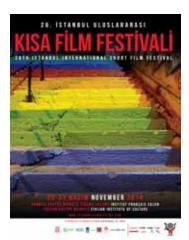


Established in 2010, Malatya International Film Festival is held in Malatya which is one of the oldest cities in Anatolia and hosted many civilizations and cultures throughout history. In five years, the Festival gained a great success and became one of the important film festivals in Turkey. The Festival includes an International and a National Feature Film Competition, as well as a National Short Film Competition. The festival screens approximately 140 films each year, awarding the Best Films with Crystal Apricot as the city is renowned for its apricot. The Best National and International Films are also awarded with 12.500 Euro monetary award. Alongside it's diverse film program, the Festival also includes Q&A sessions, workshops, panel discussions and exhibitions drawing great interest from the audience.

Malatya Valiliği, Film Festivali Bürosu 4. Kat Malatya T +90 422 325 4055 festival@malatyafilmfest.org.tr | www.malatyafilmfest.org.tr

Istanbul International Short Film Festival

5-11 November 2015 - Istanbul



The Istanbul International Short Film Festival is organized since 1988. The Festival takes place annually in November, presenting short films to the public in two separate theatres over the course of a week. There are four screenings daily and each film is shown two times on different days and at different times. Entrance is free. The programme covers fiction, experimental and animation films. It is preferred that the duration of films does not exceed 20 minutes.

Hamalbaşı Cad. 4/5 Galatasaray Beyoğlu İstanbul T +90 212 252 5700 F +90 212 249 3888 info@istanbulfilmfestival.com | www.istanbulfilmfestival.com

International Izmir Short Film Festival

November 2015 - Izmir



As the biggest short film event of Turkey, the International Izmir Short Film Festival is the only short film festival in Turkey to present an international award scheme. Supported by the Ministry of Culture and Tourism and the Prime Ministry, the festival gives the Golden Cat awards to best short films in the fiction, documentary, experimental and animation categories. There is no restriction on genre, format or country for film submissions.

Ali Çetinkaya Bulvarı No 70/601 35550 Alsancak Konak İzmir T +90 232 421 0853

info@izmirkisafilm.org | press@izmirkisafilm.org altinkedi2014@izmirkisafilm.org | www.izmirkisafilm.org

Festival on Wheels

27 November - 13 December 2015



Can you imagine a Festival on Wheels that presents 80-90 films while travelling 3000-4000 kilometres? The Festival first took road in 1995 with a mission to present the latest fare from world cinema, sections dedicated to masters, new films from Turkey, short film compilations and special screenings raising social and cultural issues through the medium of film to film enthusiasts in different cities. Over the last 20 years, the festival wheels have rolled in and out of the cities of Ankara, Artvin, Baku, Bursa, Çanakkale, Diyarbakır Drama, Edremit, Eskişehir, Gaziantep, Istanbul, Izmir, Kars, Kastamonu, Kayseri, Malatya, Mersin, Ordu, Samsun, Sarajevo, Sinop, Skopje, Tbilisi and Van...

Abay Kunanbay Cad. 33/6 Kavaklıdere 06700 Ankara T +90 312 466 3484 F +90 312 466 4331 info@festivalonwheels.org | www.festivalonwheels.org

International 1001 Documentary Film Festival

December 2015 - Istanbul

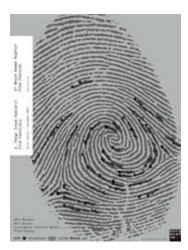


Documentary Filmmakers Association (BSB) promotes documentary filmmaking by creating innovative exhibition channels beyond television to bring documentaries to audiences. For fifteen years, BSB has organized the annual International 1001 Documentary Festival, the first international festival in Turkey dedicated exclusively to documentaries. BSB also organizes and takes part in various other festivals and specialized events throughout Turkey. It organizes screenings with discussion sessions at universities, cultural and municipal centres across Turkey, which are open to the public and are free of charge.

İnönü Mah. Cumhuriyet Cad. Şumnu 111/3 Beyoğlu İstanbul T +90 212 240 3001 info@1001belgesel.net | www.1001belgesel.net

Which Human Rights? Film Festival

mid-December 2015 - Istanbul



Held by the DOCUMENTARIST team, the Festival celebrated its 6th edition in 2014. The festival, launched in 2009 on the occasion of Human Rights Day, has thrived in the six years since as the only human rights film festival in Istanbul. Every year the festival program focuses on a new theme and films dealing with human rights issues that rarely reach a wide audience are presented during the five-day event. Aside from the main theme, the program includes films from all around the world related to other human rights issues. Roundtable discussions, exhibitions and post-screening Q&A sessions are also part of the festival program.

Hüseyin Ağa Mah. Nane Sok. No 12/4 Beyoğlu 34435 İstanbul T +90 212 238 3481 info@documentarist.org | www.hihff.org



Rendez Vous Istanbul International Film Festival

4-11 December 2015 - İstanbul



18th Rendez Vous Istanbul Film Festival will be held for the 5th time in 2014 with its renewed title as the new face of TUR-SAK's unique thematic festival, Istanbul International Meeting of Cinema & History. Every year the festival, with the valuable support of its sponsors, hosts many guests and films. Alongside its diverse film program, the festival incorporates panel discussions, extensive and thematic Q&A sessions and exhibitions. The festival has a thematic and colourful film program and screens around 60 films in sections such as Independent Films for In-Dependents, Cinema Creates History, World's Spinning.

Gazeteci Erol Dernek Sok. Hanif Han Beyoğlu İstanbul T + 90 212 244 5251 F +90 212 292 0337 info@tursak.org.tr | www.randevuistanbul.com





Production Companies

+90 FILM PRODUCTION

Necatibey Cad. Dericiler Sok. 10/3 Tophane Beyoğlu 34425 Istanbul T +90 212 249 9100 scakarer@superonline.com www.plus90film.com

AC FILM

Mecidiye Mah. Cibinlik Sok. No: 7 Ortaköy 34347 Istanbul T +90 212 327 2134 info@acfilm.com.tr www.acfilm.com.tr

ADAM FILM

Ömer Avni Mah.Hacı İzzet Paşa Sok. 12/3 Beyoğlu Istanbul T +90 212 244 2343 F +90 212 244 7215 info@adamfilm.com.tr www.adamfilm.com.tr

AJANS 21

İnönü C. 77/7 Gümüşsuyu Beyoğlu İstanbul T +90 212 292 1527 F +90 212 244 5222 ajans@ajans21.com www.ajans21.com

ALTERNATIF SINEMA

Atatürk Bulvarı No: 29 Çankaya Ankara T +90 533 417 6179 savasbaykal@ymail.com

AMENIS FILM

Muradiye Mah. Nüzhetiye Cad. 37/6 Beşiktaş İstanbul T +90 212 261 7523 F +90 212 259 2693 seckinyasar@superonline.com

ANA FILM

Dicle Cad. 45 Ada 1-1B Mimoza Apt. D: 10 Ataşehir Istanbul T +90 532 544 6490 info@anafilm.org www.anafilm.org

ANIMA ISTANBUL

A.O.S. 51. Sok. No:10 34398 Maslak Şişli Istanbul T +90 212 346 2323 F +90 212 346 2325 info@animaistanbul.com www.animaistanbul.com

ANKA FILM

Kuloğlu Mah. Ağa Hamam Cad. 13/4 Beyoğlu 34433 İstanbul T +90 212 245 6410 F +90 212 245 6403 info@ankafilm.com www.ankafilm.com

ANS PRODUCTION

Meşrutiyet Cad. No: 27 K: 3-4 Tepebaşı Beyoğlu İstanbul T +90 212 252 2610 F +90 212 252 2616 info@ans.com.tr www.ans.com.tr

ARES MEDIA

Araba Yolu Cad. Akıncılar Sok. Merve Apt. 6/1-2 Tarabya 34450 Istanbul T +90 212 299 4090 F +90 212 299 0065 info@aresmedia.net | www.aresmedia.net

ARTI PRODUCTIONS

Mecidiye Mah. Muvakkit Sok. 18/1 Ortaköy Istanbul T +90 212 293 1393 F +90 212 293 0900 arti@artiproductions.com www.artiproductions.com

ASI FILM

Elmadağ Cad. 6/3 Taksim 34373 Istanbul T +90 212 225 3944 F +90 212 225 4941 info@asifilm.com www.asifilm.com

ASLANYUREK FILM

Nüzhet Efendi Sok. 47/5 Kadıköy İstanbul T +90 532 570 1721 yusuf@aslanyurek.net www.aslanyurek.com.tr

AT PRODUCTION

Yeni Çarşı Cad. 74/2 Galatasaray İstanbul T +90 212 251 5241 F +90 212 251 5550 atalay.tasdiken@gmail.com www.atyapim.com

ATLANTIK FILM

Üstzeren Sok. No:2, 1. Levent 34330 Istanbul T +90 212 278 3611 F +90 212 278 1971 gamzepaker@atlantikfilm.com www.atlantikfilm.com

AVSAR FILM

Levent Mah. Karanfil Sok. No: 33 Levent Istanbul T +90 212 249 8587 F +90 212 249 8552 info@avsarfilm.com.tr www.avsarfilm.com.tr

BASIBOZUK™ PRODUCTION

İstiklal Cad. Beyoğlu İş Merkezi 187/5 Galatasaray İstanbul T +90 533 391 6119 İnfo@basibozuk.com www.basibozuk.com

BBO PRODUCTION

Nispetiye Mah. Yücel Sok. Arıcan Sitesi B Blok 3/6 34330 1. Levent Istanbul T +90 212 279 0025 info@bboyapim.com www.bboyapim.com

BELGE FILM

Gazeteci Erol Dernek Sok. 3/4
34433 Beyoğlu İstanbul
T +90 212 252 2525 F +90 212 251 3637
belgefilm@belgefilm.com www.belgefilm.com

BIR FILM

Mahmut Yesari Cad. No: 12 Koşuyolu 34718 Kadıköy İstanbul T +90 216 339 2049 F +90 216 339 2806 info@birfilm.com www.birfilm.com

BKM FILM

Maya Meridyen Plaza, Ebulula Cad.
D: 2 Blok K: 3 Akatlar Istanbul
T +90 212 352 1818 F +90 212 351 2168
bkm@bkmonline.net www.bkmonline.net

BOYUT FILM

4. Gazeteciler Sitesi Ülgen Sok. No: 43
34330 Levent Istanbul
T +90 212 270 4830 F +90 212 270 3754
info@boyutfilm.com www.boyutfilm.com

BOCEK YAPIM

Çalıkuşu Sok. No: 14 Levent Istanbul T +90 212 282 7877 F +90 212 282 0086 selma@bocekyapim.com.tr www.bocekyapim.com.tr

BULUT FILM

Fecri Ebcioğlu Sok. 14/4 Levent 34340 Istanbul T +90 532 690 5636 info@bulutfilm.com www.bulutfilm.com

CALINOS FILMS

Kavacık Mah. Ekinciler Cad. Necip Fazıl Sok. No: 6 34810 Beykoz İstanbul T +90 216 999 4999 F +90 216 999 2000 alkan@calinos.com www.calinos.com

CAM FILM

Yamanlar Sok. 11/8 Terzioğlu Apt. Üsküdar 34696 Istanbul T +90 216 499 3113 guldenay@cam-films.com www.cam-films.com

CHANTIER FILMS

Abdülhakmolla Sok. No: 29
34345 Arnavutköy Istanbul
T +90 212 358 5959 F +90 212 358 5961
info@chantierfilms.com www.chantierfilms.com

DADA FILM

Atatürk Oto San. Sitesi 2. Kısım Ahi Evran Cad. Rentaş İş Merkezi Kat:2 No: 99 Maslak Istanbul T +90 212 328 3731 F +90 212 328 3732 dada@dadafilm.net www.dadafilm.net

TURKISHA CINEMA 2015

DE YAPIMCILIK

Nisbetiye Cad. Peker Sok. Tuğ Apt. 9/7

1. Levent Istanbul
T +90 555 288 8013 F +90 212 244 0807
info@deyapimcilik.com www.deyapimcilik.com

DELICE FILM

Akdoğan Sok. 30/15 Cihannuma Mah. Beşiktaş İstanbul T +90 530 936 6086 doga@delicefilm.com www.delicefilm.com

D.F.G.S PRODUCTION

Kuloğlu Mah. Faikpaşa Sok. Stil Apt. 2/2 Çukurcuma Taksim Istanbul T +90 532 512 1833 biray.dfgs@gmail.com www.dfgs.net

DIJITAL SANATLAR

Levent Mah. Gül Sok. No: 8 1. Levent Istanbul T +90 212 282 7345 F +90 212 282 7339 info@dijitalsanatlar.com www.dijitalsanatlar.com

ERLER FILM

Ekinciler Cad. Ertürk Sok. No: 5 Türker İnanoğlu İş Merkezi Kavacık Beykoz 34810 Istanbul T +90 216 425 1250 F +90 216 425 1266 info@erlerfilm.com www.erlerfilm.com

ERMAN FILM

Erol Dernek Sok. Erman Han 5/5 Beyoğlu İstanbul T +90 212 244 3202 F +90 212 249 5186 ermanfilm@ermanfilm.com

EVCI FILM

Oba Sok. 17/1 Beyoglu Istanbul T +90 212 249 5835 F +90 212 249 5834 info@evcifilm.com www.evcifilm.com

FIDA FILM

Levent Mah. Şakayıklı Sok. No: 15 34330 3. Levent Istanbul T +90 212 325 9010 F +90 212 325 9017 info@fidafilm.com www.fidafilm.com

FILMA-CASS

Merkez Mah. Halkalı yolu Atlas Sok. No: 3 Mahmutbey Bağcılar İstanbul T +90 212 445 1053 F +90 212 445 1064 info@filmacass.com.tr www.filmacass.com.tr

FILMADA

Caferağa Mah. Tellalzade Sk. No:25A/2 34710 Kadıköy İstanbul T +90 216 405 22 95 amagan@filmada.net www.filmada.net

FILMALTI PRODUCTION

Mektep Sok. No:33 Emirgan 34476 Istanbul T +90 212 323 3638 F +90 212 323 3639 info@filmalti.com.tr www.filmalti.com.tr

FILMBUFE FILM

PK 244 Cihangir Beyoğlu 34431 İstanbul T +90 212 252 7255 info@filmbufe.com www.filmbufe.com

FILMODA

Fener Kalamış Cad. Sinan Apt. 93/5 Fenerbahçe Kadıköy 34726 İstanbul T +90 216 418 2227 alialpgezmen@filmoda.com

FOCUS FILM PRODUCTION

Gül Sok. No: 4 1. Levent Beşiktaş İstanbul T +90 212 283 5115 F +90 212 283 5115 info@focusfilm.net

GALATA FILM

Gümüşsuyu Mah. Muhtar Kamil Sok. Onur Apt. 5/5 Taksim 34437 İstanbul T +90 212 249 1071 F +90 212 249 1072 mgulmez@galatafilm.com www.galatafilm.com

GEZICI FILM

Abay Kunanbay Cad. 33/6 K. Dere Ankara T +90 312 466 3484 F +90 312 466 4331 info@gezicifilm.com www.festivalonwheels.org

GIYOTIN FILM

Caferağa Mah. Gürbüz Türk Sok. Sinem Apt. 18/5 Kadıköy 34710 İstanbul T +90 216 450 3311 F +90 216 450 3310 info@giyotinfilm.com www.giyotinfilm.com

GLOBAL AGENCY

Abdi Ipekçi Cad. Arman Palas Apt. 7/17 Nişantaşı Istanbul T +90 533 766 1525 F +90 212 296 6053 info@theglobalagency.tv www.theglobalagency.tv

GU-FILM

Aktaş Sitesi L Blok No: 6 Levazım
1. Levent Istanbul
T +90 212 275 1576
gulin@gu-film.com www.gu-film.com

GUNES FILM

Selahattin Pınar Cad. Seyhan Apt. No: 22 D: 4 Mecidiyeköy İstanbul T +90 212 219 5335 ismailgunes61@gmail.com

HACIYATMAZ FILM

Halaskargazi Cad. Sebat Apt. 74/10 K: 5 34396 Şişli İstanbul T +90 212 224 8576 F +90 212 224 8136 info@haciyatmazfilm.com www.haciyatmazfilm.com

IKI FILM

PK.139 34431 Beyoğlu İstanbul T +90 539 734 4443 info@ikifilm.com www.ikifilm.com

INTERFILM ISTANBUL

Sülün Sok. No:10 1. Levent Besiktaş İstanbul T +90 212 325 8300 F +90 212 325 6111 sena@interfilmistanbul.com.tr

ISLER PRODUCTION

Necatibey Cad. Dericiler Sok. 10/4 Karaköy Istanbul T +90 212 245 5201 ozkany@isler.tv www.isler.tv

ISTANBUL FILM PRODUCTIONS

Kılıçalipaşa Mah. Akarsu Sok. Üstündağ Apt. No: 27 Kat: 1 Cihangir Istanbul T +90 212 293 9906 info@ifp.com.tr www.ifp.com.tr

KALIBER FILM

Mecidiyeköy Mah. Mecidiye Cad. 28/11 Şişli İstanbul T +90 532 201 7454 info@kaliberfilm.com www.kaliberfilm.com

KAMARA FILM

Gümüşsuyu Mah. Kutlu Sok. 9/1 Beyoğlu 34437 İstanbul T +90 532 407 6047 yoel@kamarafilm.com www.kamarafilm.com

KAPLAN FILM

Süreyya Ağaoğlu Sok. Hatay Apt 41/7 34365 Teşvikiye İstanbul T/F +90 212 291 2995 info@kaplanfilm.com www.kaplanfilm.com

KARA KEDI FILM

Bestekar Leyla Sok. Kule Apt. 1/1 Kuyubaşı Kadıköy İstanbul T +90 216 348 8560 F +90 216 348 8590 info@ karakedifilm.com www.karakedifilm.com

KARINCALAR FILM

Firuzağa Mah. Süngü Sok. Süngü Apt. 1/2 Cihangir Istanbul T +90 212 292 8630 F +90 212 292 7859 sedat@karincalaryapim.com www.karincalaryapim.com

KARMA FILMS

Etiler Tepecik Yolu Dilek Yıldızı Sok. Eti Apt. 3/5 Beşiktaş İstanbul T +90 212 352 7099 F +90 212 352 8656 info@karma-films.com www.karma-films.com

KAZ FILM

İmam Adnan Sok. No: 8 Beyoğlu Istanbul T +90 212 293 6800 F +90 212 249 8006 reis090@gmail.com www.reiscelik.com

TURKISH CINEMA 2015

KINEMA FILM

Asmalımescit Mah. Oteller Sok. 9/3 Beyoğlu İstanbul T +90 212 293 9428 F +90 212 251 7953 film@kinemafilm.com.tr www.kinemafilm.com.tr

KOKOSUKU FILM

Pınar Mah. Dut Sok. 36A İstinye34460 İstanbul T +90 533 357 4141 banu.alagoz@gmail.com www.kokosuku.com.tr

KULE FILM

Büklüm Sok. No: 117 Kavaklıdere Ankara T. +90 312 241 93 41 F. +90 312 241 93 41 info@kulefilm.com www.kulefilm.com

KUZEY FILM

Gazeteci Erol Dernek Sok. Yeni Melek Han 17/3 Beyoğlu Istanbul T +90 212 252 7713 F +90 212 293 4285 info@kuzeyfilm.com www.kuzeyfilm.com

LACIVERT FILM

Yeni Çarşı Cad. 21/2 Galatasaray Beyoğlu İstanbul T +90 212 244 5732 F +90 212 244 6732 deryatarim@lacivertfilm.com www.lacivertfilm.com

LIMON PRODUCTION

E. İsmail Hakkı Bey Sok. No: 3 Balmumcu Beşiktaş 34349 Istanbul T +90 212 347 3450 F +90 212 266 1086 info@limonproduction.com www.limonproduction.com

MARATHON FILM

İstiklal Cad. Mim Han No: 55 Kat: 7 34433 Beyoğlu İstanbul T +90 212 351 1977 marathon@superonline.com

MARS PRODUCTION

Sıraselviler Cad. 78/2 Cihangir Beyoğlu İstanbul T +90 212 244 8252 F +90 212 244 8250 marsel@marsfilm.net www.marsfilm.net

MAVI FILM

Sıraseliviler Cad. 74/15 Cihangir Beyoğlu İstanbul T/F +90 212 292 7170 zeki@demirkubuz.com www.demirkubuz.com

MEDYA TON LTD.

Teşvikiye Mah. Ömer Rüşdü Paşa Sok. 27/9 Teşvikiye İstanbul T +90 212 232 3130 orhan.tekeoglu@medyaton.com nurdan.tumbek@gmail.com

MGBEYOND DIJITAL

Veko Giz Plaza K: 14 34396 Maslak Istanbul T +90 212 705 9550 mugebuyuktalas@gmail.com

MOR PRODUCTION

Taksim Cad. 21/2 Taksim Istanbul T +90 212 297 3479 info@morproduksiyon.com www.morproduksiyon.com

MOSKITOS FILM

Nispetiye Mah. Peker Sok. Akyıldız Apt. 26/13 Levent Beşiktaş İstanbul T +90 212 324 1874 F +90 212 324 1875 hamdi@moskitosfilms.com www.moskitosfilms.com

MOST PRODUCTION

Eğlence Sok. No: 6 Arnavutköy Istanbul T +90 212 265 4343 F +90 212 358 2270 info@mostproduction.com www.mostproduction.com

MOTIVA FILM

Caferağa Mah. Arayıcıbaşı Sok. Çınar Apt. 3/4 34710 Kadıköy İstanbul T +90 216 330 5699 F +90 216 347 9596 info@motivafilm.com www.motivafilm.com

MUHTESEM FILM PRODUCTION

Levent Mah. Lale Sok. No: 17 Levent Istanbul T +90 212 324 0245 F +90 212 325 1564 muftesemfilm@mfp.com.tr www.muhtesemfilm.com

NAR FILM

Caferağa Mah. Sarraf Ali Sok. Kaan Apt. 25/3 Kadıköy 34710 İstanbul T +90 216 418 4206 F +90 216 336 2634 info@narfilm.com www.narfilm.com

ORAK FILM

Bostan Mah. Dilbaz Sok. 2/1 Beyoğlu İstanbul T +90 212 297 2672 orakyapim@gmail.com www.orakfilm.com

OZEN FILM

Hüseyin Ağa Mah. Atıf Yılmaz Cad. Yoğurtçu İş Merkezi No: 9 Kat: 1 Beyoğlu T +90 212 293 7070 F +90 212 244 2851 info@ozenfilm.com.tr www.ozenfilm.com.tr

PARADOKS FILM

Caferağa Mah. Moda Cad. Çakıroğlu İş Merkezi No: 2 Kat: 3 Ofis No: 82 Kadıköy İstanbul T +90 216 346 0077 info@paradoksfilm.com www.paradoksfilm.com

PERIFERI FILM

Halaskargazi Cad. No: 10/16 Harbiye Şişli İstanbul T +90 535 345 0390 info@periferifilm.com

PERISAN FILM

Kemankeş Mah. Mumhane Cad. 39/1 Karaköy 34425 Beyoğlu İstanbul T +90 533 770 1897 info@perisanfilm.com www.perisanfilm.com

PLATO FILM

Akyol Cad. Vişne Sok. 14/2 Cihangir Istanbul T +90 212 252 4583 F +90 212 249 3584 info@platofilm.com www.platofilm.com

POZITIF FILM

Mektep Sok. 40/A Emirgan 34467 Istanbul T +90 212 277 6512 nazlan.ozden@pozitiffilm.com.tr www.pozitiffilm.com.tr

PTOT FILM

Asmali Mescit Minare Sok. 19A 34430 Beyoğlu Istanbul T +90 212 293 8475 fa@pttfilm.com www.ptotfilms.com

PUNCTUM CREATIVE PRODUCTIONS

Cumhuriyet Cad. Prof. Dr. Celal Öker Sok. 1/3 Harbiye Şişli 34373 İstanbul T +90 212 296 9066 F +90 212 296 9014 info@punctumcp.com www.punctumcp.com

RET FILM

Sofyalı Sok. Hamson Apt. 20/7 Asmalimescit Beyoğlu İstanbul T +90 532 291 1211 cigdemmater@gmail.com www.retfilm.com

SARMASIK SANATLAR

Silahşör Cad. 20-22 D: 5 34381 Şişli Istanbul T +90 212 219 5335 F +90 212 219 5334 info@sarmasiksanatlar.com www.sarmasiksanatlar.com

SINEFILM

Rıza Paşa Sok. Konak Apt. 10/4 Moda Kadıköy İstanbul T +90 539 596 6182 info@sinefilm.com www.sinefilm.com

SINEGRAF FILM

Salih Omurtak Cad. No: 80 Koşuyolu İstanbul T +90 216 545 0973 F +90 216 545 0672 sinegraf@sinegraf.com www.sinegraf.com

SUGARWORKZ

General Asım Gündüz Cad. Hak Apt. 100/3 Kadıköy Istanbul T +90 216 450 1016 F +90 216 450 1018 hulya.seker@sugarworkz.com www.sugarworkz.com

TAFF PICTURES

Levent Mah. Lale Sok. No:11 Levent 34330 Istanbul T +90 212 264 0999 F +90 212 324 9983 info@taffpics.com www.taffpics.com

TURKISH CINEMA 2015

TARCIN FILM

Selimiye Mah. Bestekar Avni Anıl Sok. 34/7 Üsküdar İstanbul T + 90 216 553 5955 bahriye@tarcinfilm.com

TEMELKURAN FILM

Sinanpaşa Köprüsü Sok. 14/3 Beşiktaş Istanbul T +90 212 236 4397 espaninan@yahoo.com

TERSINE FILMLER

Cihannüma Mah. İsmaliye Sok. 7/2
Beşiktaş İstanbul
T +90 212 258 5990 F +90 212 258 5989
info@tersinefilmler.com www.tersinefilmler.com

TFT PRODUCTION

Yıldız Cad. Tevfik Paşa Konağı 49/2 Beşiktaş İstanbul T+90 212 258 4702 F +90 212 258 1842 info@tftyapim.com www.tftyapim.com

TIM'S PRODUCTION

Nispetiye Cad. Yücel Sok. Arıcan Sitesi No: 3 B Blok K: 4 D: 9 1.Levent Istanbul T +90 212 324 9986 F +90 212 324 9983 info@tims.tv www.tims.tv

TMC FILM

Gazeteciler Sitesi Dergiler Sok. 29/2
Esentepe Istanbul
T +90 212 288 9260 F +90 212 288 9271
tmc@tmc.com.tr www.tmc.com.tr

TUNGA FILM

Şili Meydanı Güneş Sok. 6/4 Çankaya Ankara T +90 312 427 6779 F +90 312 427 6799 info@tungafilm.com www.tungafilm.com

UMUT SANAT

Konaklar Mah, Faruk Nafiz Çamlıbel Sok. Final Apt. 3/2 4. Levent 34330 Istanbul T +90 212 325 8888 F +90 212 278 3282 infoumut@umutsanat.com.tr www.umutsanat.com.tr

USTAOGLU FILM

Nergis Sok. 8/7 K: 2 Asmalimescit Mah. 34430 Tünel Beyoğlu İstanbul T +90 212 249 7644 F +90 212 245 7397 ustaogluyesim@yahoo.com www.ustaoglufilm.com

YAPIM 13 FILM

İstiklal Cad. Turhol Han No: 373 Beyoğlu İstanbul T +90 212 251 8506 F +90 212 251 8606 info@candame.org www.candame.org

YAZZ FILM

Astoria Residence Büyükdere Cad. No: 127 A Kule Kat: 9 34394 Esentepe Istanbul T +90 212 340 7679 F +90 212 340 7601 hakanturksen@gmail.com www.yazzfilm.com.tr

YEDI FILM

Halaskargazi Mah. ŞafakSok. Koca Doruker İş Merkezi No:1-3 Nişantaşı Şişli 34371 İstanbul T +90 212 234 0657 F +90 0212 234 0659 info@yedifilm.com.tr www.yedifilm.com.tr

YENI SINEMACILIK

Turnacıbaşı Sok. 5/2 Beyoğlu 34433 İstanbul T +90 212 245 6606 info@yenisinemacilik.com www.yenisinemacilik.com

YENI NESIL FILM

Atıfet Sok. 18/26 Moda İstanbul T/F +90 216 414 8392 munire@ynfilms.com www.ynfilms.com

ZEYNO FILM

Başkurt Sok. Ürgüp Palas Apt. 19/3 34433 Beyoğlu Istanbul T +90 212 252 4556 F +90 212 252 4557 info@zeynofilm.com www.zeynofilm.com

ZUZI FILM

Abbasağa Mah. Kasap Kamil Sok. 5/1
Beşiktaş İstanbul
T +90 212 260 9232 F +90 212 260 9233
info@tayfunpirselimoglu.com
www.tayfunpirselimoglu.com

Distribution Companies

AE FILM

Menekşeli Sok. No: 22 Levent 34330 Istanbul T +90 212 324 9292 F +90 212 282 7662 info@aefilm.com www.aefilm.com

ARES FILM

Çınarlıçeşme Sok. 7/2 Kuruçeşme 34345 İstanbul T +90 212 287 5452 F +90 212 287 5453 info@aresfilm.com.tr www.aresfilm.com.tr

AVSAR FILM

Ömer Avni Mah. İmam Kerim Çıkmazı No: 2 34437 Gümüşsuyu Beyoğlu İstanbul T +90 212 249 8587 F +90 212 249 8552 info@avsarfilm.com.tr www.avsarfilm.com.tr

BARBAR FILM

Kamer Hatun Mah. Hammalbaşı Cad. 28/5 Galatasaray Beyoğlu 34435 İstanbul T +90 212 244 5159 F +90 212 244 9982 film@barbarfilm.com www.barbarfilm.com

BELGE FILM

Gazeteci Erol Dernek Sok. 3/4 34433 Beyoğlu İstanbul T +90 212 252 2525 F +90 212 251 3637 belgefilm@belgefilm.com www.belgefilm.com

BIR FILM

Sıraselviler Cad. Liva Sok. Vakıf Palas Apt. 3/3 Beyoğlu İstanbul T +90 212 251 8204 F +90 212 251 8205 info@birfilm.com www.birfilm.com

CALINOS FILMS

Kavacık Mah. Ekinciler Cad.
Necip Fazıl Sok. No: 6 34810
Beykoz Istanbul
T +90 216 999 4999 F +90 216 999 2000
alkan@calinos.com www.calinos.com

CHANTIER FILMS

Abdülhakmolla Sok. No: 29 34345 Arnavutköy Istanbul T +90 212 358 5959 F +90 212 358 5961 info@chantierfilms.com www.chantierfilms.com

D PRODUCTIONS

Doğan TV Center 34204 Bağcılar İstanbul T +90 212 413 5967 F +90 212 413 5951 canamur@dpro.com.tr www.dpro.com.tr

DORUK FILM

İstiklal Cad. Balo Sok. 32/3 Beyoğlu İstanbul T +90 212 251 8579 F +90 212 245 4066 info@dorukfilm.com.tr www.dorukfilm.com.tr

ERMAN FILM

Gazeteci Erol Dernek Sok. Erman Han 5/5 Beyoğlu Istanbul T +90 212 244 3202 F +90 212 249 5186 ermanfilm@ermanfilm.com www.ermanfilm.com

FANATIK FILM / HORIZON INTERNATIONAL

Burhaniye Mah. Beybostanı Sok. 35/2 Beylerbeyi 34676 İstanbul T +90 216 422 5350 F +90 216 422 4858 umitz@filmfanatik.com www.filmfanatik.com

FIDA FILM

Levent Mah. Şakayıklı Sok. No: 15 34330 3. Levent Istanbul T +90 212 325 9010 F +90 212 325 9017 info@fidafilm.com www.fidafilm.com

FILM POP

Çilekli Cad. No: 12 3. Levent 34330 Istanbul T +90 212 324 8700 F +90 212 324 8789 info@filmpop.com.tr www.filmpop.com.tr

FILMA LTD.

Akat Mah. Prof. Dr. Kaya Çilingiroğlu Cad. Sarıkonaklar İş Merkezi A Blok D:3-4-6 34335 Istanbul T +90 216 422 5350 F +90 216 422 4858 ece.sungur@filma.com.tr www.filma.com.tr

TURKSHA VEINEMA 2015

GLOBAL AGENCY

Abdi İpekçi Cad. Arman Palas Apt. 7/17 Nişantaşı İstanbul T +90 533 766 1525 F +90 212 296 6053 info@theglobalagency.tv www.theglobalagency.tv

IRFAN FILM

Gazeteci Erol Dernek Sok. 3/1
34433 Beyoğlu İstanbul
T +90 212 244 1163 F +90 212 252 4363
info@irfanfilm.com www.irfanfilm.com

KODEKS MEDYA

Susam Sok. Kadife Palas Apt. No: 15 K: 3 D: 5 34433 Beyoğlu İstanbul T +90 212 249 4608 F +90 212 249 4609 ofis@codexmedya.com www.codexmedya.com

LIMON PRODUCTION

E. İsmail Hakkı Bey Sok. No: 3 Balmumcu 34349 Beşiktaş İstanbul T +90 212 347 3450 F +90 212 266 1086 info@limonproduction.com www.limonproduction.com

MARS PRODUCTION

Sıraselviler Cad. 78/2 Cihangir Beyoğlu İstanbul T +90 212 244 8252 F +90 212 244 8250 marsel@marsfilm.net www.marsfilm.net

MATCH POINT

Nisbetiye Mah. Gazi Güçnar Sok. Uygur İş Merkezi No: 4/5 Beşiktaş İstanbul T +90 533 578 0699 sales@matchpointent.com

MEDYAVIZYON FILM

Atatürk Oto Sanayi Sitesi 2. Kısım 53. Sok. 11-C 2. Kat Çiftkurtlar Honda Binası Maslak 34398 İstanbul T +90 212 368 1900 F +90 212 230 3655 bilgi@medyavizyon.com.tr www.medyavizyon.com.tr

METIS MEDYA PRODUCTION

Bıyıklı Mehmetpaşa Sok. Aslanlı Apt. 1/11 Çamlık Etiler İstanbul T +90 212 287 2120 F +90 212 287 2178 info@metismedya.com www.metismedya.com

MFP CINEGROUP

Levent Mah. Lale Sok. No: 17 Levent Istanbul T +90 212 282 3002 F +90 212 282 3004 info@cine-group.com www.cine-group.com

MGBEYOND DIJITAL

Veko Giz Plaza Kat 14 34396 Maslak Istanbul T +90 212 705 9550 mugebuyuktalas@gmail.com

MOR FILM

Susam Sok. Kadife Palas Apt. No: 15 K: 3 D: 5 34433 Beyoglu Istanbul T +90 212 249 4608 F +90 212 249 4609 nurcan.guzel@morfilm.com

OZEN FILM

Hüseyin Ağa Mah. Atıf Yılmaz Cad. Yoğurtçu İş Merkezi No:9 Kat:1 Beyoğlu İstanbul T +90 212 293 7070 F +90 212 244 2851 info@ozenfilm.com.tr www.ozenfilm.com.tr

PINEMA FILM

Ekinciler Cad. Ertürk Sok. Onat Plaza No: 4 Kat: 6 Kavacık Istanbul T +90 216 537 7770 F +90 216 537 7775 pinema@pinema.com www.pinema.com

R FILM

Nispetiye Mah. Birlik Sok. Bimak 1 Apt. 13/3 Levent 34337 Istanbul T +90 212 282 8329 F +90 212 282 8332 info@rfilm.net www.rfilm.net

SUGARWORKZ

General Asım Gündüz Cad. Hak Apt. 100/3 Kadıköy Istanbul T +90 216 450 1016 F +90 216 450 1018 hulya.seker@sugarworkz.com www.sugarworkz.com

TIGLON

Dereboyu Cad. Meydan Sok. No:28 Beybi Giz Plaza Kat:6 Maslak Istanbul T +90 212 290 3737 F +90212 290 3738 info@tiglon.com.tr www.tiglon.com.tr

TMC

Gazeteciler Sitesi Dergiler Sok. 29/2 Esentepe Istanbul T +90 212 288 9260 F +90 212 288 9263 elif@tmc.com.tr www.tmc.com.tr

U.I.P.

Kozyatağı 19 Mayıs Mah. İnönü Cad. Esin Sok. Vera Plaza No: 1 K: 1 D: 2 Kadıköy Istanbul T +90 216 369 1313 F +90 216 467 5040 info@uip.com.tr www.uip.com.tr

UMUT SANAT

Konaklar Mah, Faruk Nafiz Çamlıbel Sok. Final Apt. 3/2 4. Levent 34330 Istanbul T +90 212 325 8888 F +90 212 278 3282 infoumut@umutsanat.com.tr www.umutsanat.com.tr

WARNER BROS

Cumhuriyet Cad. Pegasus Evi No: 26 K: 5 Harbiye Istanbul T +90 212 219 2030 F +90 212 219 2032 duygu.kutlu@warnerbros.com



Post Production Companies

1000 VOLT POST PRODUCTION

1. Levent Mah. Çalıkuşu Sok. 14 Beşiktaş İstanbul T +90 212 283 1001 F +90 212 283 1003 info@1000volt.com.tr www.1000volt.com.tr

ANIMA ISTANBUL

A.O.S. 51. Sok. No:10 34398 Maslak Istanbul T +90 212 346 2323 F +90 212 346 2325 info@animaistanbul.com www.animaistanbul.com

CO PRODUCTION

Faik Paşa Cad. No: 39 Çukurcuma Istanbul T +90 212 251 3242 F +90 212 249 5857 production@coproduction.com www.coproduction.com.tr

DIGIFLAME PRODUCTIONS

Balmumcu Mah. Dellalzade Sok. No: 32 Balmumcu Istanbul T +90 212 288 2686 F +90 212 288 4326 info@digiflame.com www.digiflame.com

EVCI FILM

Oba Sokak No:17 Daire:1 Beyoğlu İstanbul T +90 212 249 5835 F +90 212 249 5834 info@evcifilm.com www.evcifilm.com

FILM PARK FILM

Ülgen Sok. No: 48 34330 Levent Istanbul T +90 212 269 2569 F +90 212 269 2869 info@filmpark.com.tr www.filmpark.com.tr

FONO FILM

Yerebatan Caddesi No: 34 Sultanahmet Istanbul T +90 212 519 0267 F +90 212 511 5799 info@fonofilm.com.tr www.fonofilm.com.tr

IMAJ ENTERTAINMENT

Gazeteciler Mah. Hikaye Sok. No: 9
Esentepe 80300 Istanbul
T +90 212 216 7180 F +90 212 216 7189
info@imajonline.com www.imajonline.com

INSERT STUDIO

Osmanlı Sok. 24/2 Taksim İstanbul T +90 212 293 9412 F +90 212 243 4119 info@insertstudio.com www.insertstudio.com

LACIVERT FILM

Yeni Çarşı Cad. 21/2 Galatasaray Beyoğlu İstanbul T +90 212 2445732 F +90 212 2446732 deryatarim@lacivertfilm.com www.lacivertfilm.com

MATTE POST

Zeytinoğlu Cad. No: 79 Akatlar Etiler Istanbul T +90 212 352 1777 info@mattepost.com www.mattepost.com

MELODIKA

Alt Zeren Sok. No: 3, 1. Levent Istanbul T +90 212 280 1010 F +90 212 283 3903 info@melodika.com.tr www.melodika.com.tr

PLATO FILM

Akyol Cad. Vişne S. 14/2 Cihangir Istanbul T +90 212 252 4583 F +90 212 249 3584 info@platofilm.com www.platofilm.com

SINEFEKT

Itri Sokak No: 34 Balmumcu 34349 Istanbul T +90 212 275 7234 F +90 212 275 0345 info@sinefekt.com www.sinefekt.com

SAFAK FILM

Kore Şehitleri Cad. Mithat Ulu Ünlü Sok. No: 7 Zincirlikuyu 34394 Istanbul T +90 212 212 2716 F +90 212 212 2720 gulaymutlu@safakstudyolari.com.tr www.safakstudyolari.com.tr

Equipment Hiring

33 KARE KAMERA

Mektep Sok. No: 33 Emirgan Istanbul T +90 212 323 3638 F +90 212 323 3639 tbakgun@gmail.com www.33kare.com

EVCI FILM

Oba Sokak No:17 Daire:1 Cihangir Beyoglu Istanbul T +90 212 249 5835 F +90 212 249 5834

info@evcifilm.com www.evcifilm.com

EYLUL FILM

Darülaceze Cad. Çifte Cevizler Durağı Emre Apt. No:16 Bodrum Kat Şişli İstanbul T +90 212 222 3051 F +90 212 222 4051 info@eylulfilm.com www.eylulfilm.com

FILM SOKAGI FILM STUDIOS

Atatürk Oto Sanayi Sit. II. Kısım, Ahi Evren Cad. Rentaş İş Merkezi K: 4 Maslak Istanbul T +90 212 286 4482 F +90 212 276 3270 info@filmsokagi.com www.filmsokagi.com

GRAMOFON

İnönü Mah. Cumhuriyet Cad. İnci Apt. 95/6 Şişli Istanbul T +90 212 233 8988 F +90 212 296 7464 info@gramofon.com.tr www.gramofon.com.tr

IMAJ ENTERTAINMENT

Gazeteciler Mah. Hikaye Sok. No: 9
Esentepe Istanbul
T +90 212 216 7180 F +90 212 216 7189
info@imajonline.com www.imajonline.com

INLINE PRODUCTIONS

Sülünlü Sok. No:5, 2. Levent 34330 Istanbul T +90 212 269 8097 F +90 212 269 8098 info@inline.com.tr www.inline.com.tr

INSERT STUDIO

Osmanlı Sok. 24/2 Taksim Istanbul T +90 212 293 9418 F +90 212 243 4119 info@insertstudio.com www.insertstudio.com

ISTANBUL KAMERA IŞIK GRIP

Merkez Mahallesi, Halkalı Yolu, Atlas Sok. No: 3 Mahmutbey 34217 Istanbul T +90 212 447 2000 F +90 212 447 2031 info@istanbulkamera.com www.istanbulkamera.com

META IŞIK

İskenderpaşa Mah. Havlucu Sok. 25/A Fatih 34080 İstanbul T +90 212 631 5136 F +90 212 631 4918 info@metaisik.com www.metaisik.com

MTN FILM

Cebeci Cad. No: 62 Akatlar Etiler Istanbul T +90 212 352 2430 F +90 212 352 2555 info@mtnfilm.com www.mtnfilm.com

PLATO FILM

Akyol Cad. Vişne Sok. 14/2 Cihangir Istanbul T +90 212 252 4583 F +90 212 249 3584 info@platofilm.com www.platofilm.com

ORION

Kemerburgaz Cendere Yolu Azizpaşa Mevkii No: 5 Eyüp Istanbul T +90 212 360 3760 F +90 212 360 3361 orion@orion.com.tr www.orion.com.tr

STM

Galataderesi Cad. 88/A Gültepe Kağıthane İstanbul T +90 212 324 0499 F + 90 212 270 7318 info@stmsinema.com www.stmsinema.com

STUDIO MACKA

Maçka Suite, Vişnezade Mah. Alaaddin Yavaşça Sok. No:12 Beşiktaş İstanbul T +90 212 236 3023 F +90 212 236 3022 info@studiomacka.com www.studiomacka.com

VSG PRODUCTION

Ahi Evran Cad. Ata Center İş Merkezi No: 9 Kat: 2 Maslak Istanbul T +90 212 285 9736 F +90 212 285 9739 vsg@vsg.com.tr www.vsg.com.tr







Feature Films

Mustang	Deniz Gamze Ergüven	5
A Good Fellow	Ayhan Sonyürek	6
A Human Within Me	Aydın Sayman	7
Arabesque Underground	Aysim Türkmen	8
As the Swallows Got Thirsty	Muhammet Çakıral	9
Asphalt Flowers	Kamil Koç	10
Baskın	Can Evrenol	11
Before Sunrise	Murat Eroğlu	12
But Müzeyyen, That's the Deepest Desire	Çiğdem Vitrinel	13
Coop, The	Ufuk Bayraktar	14
Crimean	Burak Cem Arlıel	15
Desolated, The	Korhan Uğur	16
Drawers	Mehmet Binay, M. Caner Alper	17
Hypocrite	Özkan Aksular	18
I Love You, Man	Biray Dalkıran	19
lvy	Tolga Karaçelik	20
Lack	Barış Atay	21
Last Letter From Gallipoli	Özhan Eren	22
Lemonade	Ali Atay	23
Love Like You	A. Taner Elhan	24
Miracle of the Angels, The	Biray Dalkıran	25
Mix Tape	Tunç Şahin	26
Moses Without Rod	Aydın Orak	27
New World, The	Caner Erzincan	28
Rain-The Flower of Doom	Onur Aydın	29
Red	Yücel Müştekin	30
Rimo and Zimo: Peace in Town	Nermin Er, İsmet Kurtuluş	31
Secret	Selim Evci	32
Separation	Halil Özer	33
Song of My Mother	Erol Mintaș	34
Space Force 2911	Şahin Michael Derun	35
Spirit of Dust	Nesimi Yetik	36
Snow Pirates	Faruk Hacıhafızoğlu	37
Take Me With You	Avni Kütükoğlu	38
Ten Steps	Fatih Hacıosmanoğlu	39
To Kill A Don Juan	Sabahattin Sakman	40
Two Hearts As One	Hasan Kıraç	41
Until I Lose My Breath	Emine Emel Balcı	42
Visitor, The	Mehmet Eryılmaz	43
Whisper If I Forget	Çağan Irmak	44
Yearning	Ben Hopkins	45
You Tell About Me	Mahur Özmen	46

Films in Production

Passed By Censor	Serhat Karaaslan	48
Bad Cat, The	Mehmet Kurtuluş, Ayşe Ünal	49
Baytar Kibar	Ghazi Albuliwi, Faruk Özerten	50
Blue Bicycle	Ümit Köreken	51
Clair-Obscur	Yeşim Ustaoğlu	52
Door Issue, The	Kerem Kurdoğlu	53
Dust Cloth	Ahu Öztürk	54
Entanglement	Tunç Davut	55
Ertugrul	Mitsutoshi Tanaka	56
Guest, The	Andaç Haznedaroğlu	57
Gulf, The	Emre Yeksan	58
Hü	Ayhan Sarıgöl	59
Inflame (Based On A True Nightmare)	Ceylan Özgün Özçelik	60
Invite Me to Your Wedding My Love	Ozan Açıktan	61
Mehmet Salih	Güven Beklen	62
Memories of the Wind	Özcan Alper	63
Motherland	Senem Tüzen	64
Mules of Yahya, The	Ro Çil	65
Nausea	Zeki Demirkubuz	66
Nuance	Ebubekir Uyğur	67
Pop A Revolution	Yüksel Aksu	68
Scenarist	Hulusi Orkun Eser	69
Secrets of Turkish Cuisine	Ümit Ünal	70
Sentinel	Durmuş Akbulut	71
Sister Hanife	Bilal Kalyoncu	72
Treasure of the Tribe	Nezih Ünen	73
Uğur	Ozan Açıktan	74
Under the Sky	Alpgiray M. Uğurlu	75
Why All the Nightmares?	Barış Sarhan	76
Zer	Kazım Öz	77



Notes		

Notes			
			•
			•
			•
			<u>.</u>
			<u>-</u>
	 	 	<u>-</u>

This catalogue is edited by Ankara Cinema Association / Festival on Wheels. All rights reserved.



