

Turkish cinema 2013





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Anatolian Wines



Short Films

Turkish
cinema
2013



ashura aşura

turkey, germany 2013, video, 22', documentary, colour



The Battle of Karbala (AD 680) resulted in the death of Hussein, the grandson of prophet Muhammad, and all his supporters. The battle is central to Shi'a Muslim belief, which still commemorates the martyrdom of Hussein annually on the Day of Ashura. Köken Ergun worked with Istanbul's Shiite minority to document their preparations for the day.



director Köken Ergun

cinematography Emre Erkmen, Batu Tezyüksel

editing Köken Ergun

cast Residents of Zeynebiye Neighborhood

production-distribution Studio Ergun, Köken

Ergun, Glogauer Str. 6 Berlin 10999 Germany

koken.ergun@gmail.com



Köken Ergun (Istanbul, 1976) studied drama at Istanbul University. He completed a postgraduate diploma in Ancient Greek Literature at

King's College London, followed by an MA degree in Art History at Istanbul Bilgi University. Ergun's video work has been exhibited internationally since 2004 and is included in public collections such as the Centre Pompidou (Paris) and the Greek National Museum of Contemporary Art (Athens). He won the Tiger Award for his short film, *I, Soldier*, at the Rotterdam Film Festival. He is currently writing a PhD thesis at the Interart Graduate College of the Free University of Berlin.

filmography

2004 *I, Soldier*

2006 *The Flag*

2008 *Wedding*

2009 *Tanklove*

2010 *Binibining Promised Land*

2012 *easyGay*

1982

turkey 2012, dvd, 8', fiction, colour



director-script Yıldırım Yıldırım

cinematography Emre Karadaş

editing Emre Karadaş, Yıldırım Yıldırım

cast Erdal Demir, İhsan Atak, Adnan Kırış

production-distribution Yıldırım Yıldırım, Yeni Bağlar Mah.

Bolay Sok. Poyraz Apt. 39/1 Eskişehir

T +90 532 724 7914 yldray@gmail.com

In 1982, when Turkey is still under martial law, the patrons of a teahouse are secretly watching a porn film. Two patrolling soldiers come into the teahouse and are dumbfounded by what they see. Nothing is as it seems.

Yıldırım Yıldırım (1984) studied film at Trakya University and continued his studies at Selcuk University. He is currently doing an MA at the same university and working as an assistant director.

a gift hediye

turkey 2012, hd, 4', fiction, colour



director Yoel Meranda

script Yoel Meranda, Ronit Meranda, Didem İncegöz,
Fuat Okan Aydın

cinematography-editing Yoel Meranda

cast Didem İncegöz, Fuat Okan Aydın

production-distribution Kamara, Yoel Meranda, Gümüşsuyu

Mah. Kutlu Sok. 9/1 Beyoğlu 34337 İstanbul

T +90 532 407 6047 yoel@kamarafilm.com

A girl walks into an antique shop to give away a teddy bear...

Yoel Meranda (Istanbul, 1981) has had his experimental videos screened at Toronto, Edinburgh, Thessaloniki and If Istanbul International Film Festivals. His videos have also been shown in festivals and art galleries in Ankara, Buffalo, Chicago, Lucca, New York and Rome. Five of his videos received an Honourable Mention at the 2011 Onion City Experimental Film & Video Festival.



aquarium akvaryum

turkey 2012, dvd, 16', fiction, colour



director-script Ayşegül Doğan

cinematography Ece Öztunç

editing Hakan Ergin

music Bahadır Bulut

cast İpek Türktan Kaynak, Ergun Karamık, Özer Tunca

production-distribution Ayşegül Doğan, Gülbahar Mah.

Gülbahar Cad. 12/27 Mecidiyeköy 34394 Istanbul

T +90 536 933 7106 aysedune@gmail.com

After her father's death, Serin falls into her own routine looking after the antiquarian book store. She spends almost all of her time at work, shut away in the store. But the moment Deniz walks into her life, Serin is filled with new urges and the powerful will to discover.

Ayşegül Doğan (Istanbul, 1984) studied on the undergraduate film certificate programme at Istanbul's Boğaziçi University. She went on to complete a postgraduate degree in Film and TV at Istanbul Bilgi University. She lectures on film analysis at Boğaziçi University, in addition to working as an assistant director on feature films and commercials.

the blue hearted woman 'requiem' mavi kalpli kadın 'ağıt'

turkey 2013, dvd, 15', fiction, colour



director-script Can Eren

cinematography Bilhan Altay

editing Can Eren

music Hakan Özkan

cast Lila Gürmen, Burak Altay, Uğur Bilgin

production-distribution Esra Çimencioğlu, Baruthane Cad.

Barutçular Sok. 16/5 Şişli Istanbul

T +90 533 545 2692 esracimenci@gmail.com

The eponymous 'blue hearted woman' is a beautiful, 40-something woman who has always lived her life with the dream of becoming rich some day. As a result, she has fallen so deep into debt that she can't go out in public. One day, as she's searching for something to eat, she meets two men. The men, who are twins, are keen to make an unusual deal with the woman.

Can Eren (Ankara, 1987) graduated from the Film, Television and Visual Communication Design Department of Istanbul Bilgi University in 2011. As a student, he made several short films and videos. He is currently doing a Master's in Film and Television at the same university.

cinnamon chasers - lights

turkey 2012, hd, 4', fiction, colour



director-script Ferit Katipoğlu

cinematography Alp Korfalı

editing Fırat Güler

music Russ Davies

cast Valentin Leuschel, Ata Akel, Elif Kahveci, Uygur Kutlu

production-distribution Autonomy, Aslı Akkoç, Levent Cad.

No: 27 Levent 34330 Istanbul

T +90 212 265 7700 asli@autonomy.com.tr

People in the city begin to gather, lighting objects all around them. They then set off on a journey carrying the lights in their hands.

Ferit Katipoğlu (Istanbul, 1988) graduated from YTU - Art Department Photography and Video Program. He now works as a commercial film director.

coming of age evren'in sonu

turkey, uk 2012, hd, 19', fiction, colour



director-script Eli Kasavi

cinematography Arthur Mulhern

editing Eli Kasavi **music** Selim Siyami Sümer

cast Cem Özeren, Deniz Türkali, Esme Madra, Alper Kut

production-distribution London Film School, Nefes Polat, 24 Shelton Street WC2H 9UB London UK

T +90 530 459 6386 nefespolat@gmail.com

award Best Editing **Sinepark**

It's Evren's 18th birthday. Having lost his family, he is about to inherit the family fortune. Despite both his grandmother and the family lawyer pushing to give direction to his life, his only goal is to prepare for a talent show.

Eli Kasavi (Istanbul, 1986) studied Film and TV at Istanbul Bilgi University. He continued his education at the London Film School, where two of his projects were selected for screening on the National Gallery website. *Coming of Age* is his Master's thesis project.



emmaporation

turkey 2012, hd, 16', fiction, b&w



director Alp Giray Tabakoğlu

script Ersin Sara

cinematography Meryem Yavuz

editing Efe Koç, Alp Giray Tabakoğlu

music Şenol Küçükyıldırım **cast** Clarisse Gorokhoff

production-distribution Bağımsız Görseller, Alp Giray

Tabakoğlu, Turnacıbaşı Cad. Kuloğlu Mah. 49/8 Beyoğlu İstanbul

T +90 538 829 0810 alpgirayt@gmail.com

Emma Debauchez is a French girl in her mid 20s who has synaesthesia. She travels to Istanbul after receiving a letter from her grandfather who moved there a long time ago. Having hoped to find her grandfather, Emma finds herself in a fix instead. She learns of other ancestors who came to Istanbul in years past; and as she tells us their story, she begins to believe that she will share their destiny.

Alp Giray Tabakoğlu (İstanbul, 1987) studied Cinema and Television at Trakya University. Since graduating, he has worked on short and full-length films, TV series and commercials, mostly as an assistant director.

farewell tune veda makamı

turkey 2012, hd, 15', colour



director-script İpek Kent

cinematography Altan Bal

editing Elif Yalçın

music Mamet Dhazafarov

cast Cüneyt Uzunlar, Çağrı Şensoy, Güneş Sayın, Salih Bademci

production-distribution Yedi Film, İpek Kent, Teşvikiye Mah.

Teşvikiye Fırın Sok. 10/3 34365 Şişli İstanbul

T +90 533 624 5227 ipekkent@yedifilm.com.tr

Nuri is a violinist who plays farewell songs only for suicide victims; this is how he makes a living. He never has an audience, but enters many lives, says a proper goodbye without interfering and makes his exit. This all works perfectly until he meets Azat.

İpek Kent (1985) studied Visual Arts and Visual Communication Design at Sabancı University. She has a Master's degree in Film and Television from İstanbul Bilgi University. She has worked on numerous commercials, TV series and feature films since 2008. She currently works as an executive producer for Yedi Film and a producer for Codex Media.

flawless life

turkey 2012, dvd, 4', animation, colour



director-script Özgül Gürbüz

cinematography Özgül Gürbüz

editing Özgül Gürbüz, Çiğdem Yersel, Semih Vardar

music Mert Oktan / Jingle Jungle

production-distribution Canlandırınlar Yetenek Kampı, Berat

İlk, Santral İstanbul, Eski Silahtarağa Elektrik Santrali, Kazım

Karabekir Cad. 2/6 Eyüp 34060 İstanbul

T +90 537 614 7077 beratilk@gmail.com

A homeless man has a lucky day...

Özgül Gürbüz (Eskişehir, 1980) graduated from the Anadolu University Department of Fine Arts in 2004 and then began working as a research assistant at the same university. She has been a character designer and modeller at the animation studio, Anima İstanbul, since 2006.

gassal

turkey 2012, dvd, 11', fiction, colour



director-script Merve İnce

cinematography Deniz Eyüboğlu

editing Serdar Borcan

music Gürsel Çelik

cast Nursel Köse, Ebru Öjen Şahin, Tolga Çıklaçiftçi, Beste Biçer

production-distribution Melis Berkman, Ahi Evren Cad. Ata

Center 9/E Maslak 34396 İstanbul

T +90 533 330 9898 berkmanmelis@gmail.com

Demet (Gassal), a rape victim, gives birth to a baby girl. After all she has been through, she feels alienated from everything in the material world. She builds a world between her child and her duties to God.

Merve İnce (İstanbul, 1987) earned a double major in advertising and film and television studies at İstanbul Bilgi University. *Gassal* is her first film.



girl, slipped inside içine kaçan kız

turkey 2012, dvd, 4', animation, b&w



director Işık Dikmen

animation Işık Dikmen

cinematography Işık Dikmen

editing Işık Dikmen

production-distribution Canlandırınlar Yetenek Kampı, Işık Dikmen, Rumeli Cad. Nakiye Elgün Sok. 27/5 Osmanbey
Istanbul

T +90 531 374 5746 isikdikmen@gmail.com

The story of a girl who slipped 'inside herself' while meditating.

Işık Dikmen (Bilecik, 1985) graduated from the Graphic Design Department of Mimar Sinan Fine Arts University. She currently works as a compositing artist for an animation studio in Istanbul.

glimmer fer

turkey 2012, hd, 13', fiction, colour



director Mehmet Can Mertoğlu

script Mehmet Can Mertoğlu

cinematography Gökhan Balseven

editing Mehmet Can Mertoğlu

cast Özkan Akçay

production-distribution Kamara, Yoel Meranda, Gümüşsuyu
Mah. Kutlu Sok. 9/1 Beyoğlu 34437 Istanbul

T +90 532 407 6047 yoel@kamarafilm.com

The ordinary working day of a slaughterhouse worker, alternating between dream and reality.

Mehmet Can Mertoğlu (Akhisar, 1988) made his first short film, *The Slope*, in 2008. The film was screened at Rotterdam, Edinburgh, Montreal and Angers film festivals. He is now working on his first dramatic feature, *The Cliff Shore*, which was selected for Produire au Sud workshop of the Festival des 3 Continents in 2012.

interval aralık

turkey 2012, dvd, 10', experimental, colour



director-script Hüseyin Mert Erverdi

cinematography-editing Hüseyin Mert Erverdi

cast Tan Arcan, Nuray Işıklı

production-distribution Aralık Film, Hüseyin Mert Erverdi, Dr. Faruk Ayanoğlu Cad. No:40 Filiz Apt. Kadıköy 34726 İstanbul
T +90 555 331 7462 mert.erverdi@gmail.com

awards Best Short Film **Malatya** • Best Experimental **Sinepark**

Interval is set in the aftermath of the devastating earthquake which struck north-western Turkey in 1999 with a magnitude of 7.5. It tells the story of a nameless man who is haunted by the earthquake.

Hüseyin Mert Erverdi (İstanbul, 1980) graduated from İstanbul Bilgi University with an MA in Film and Television. His films have been screened and awarded at many national and international film festivals. He is currently working on a PhD in Cinema and Media Studies at Bahçeşehir University.

journey yolculuk

turkey 2013, hd, 20', fiction, colour



director-script Nadim Güç

cinematography Alper Derli

editing Sedat Karadeniz

music Gürkan Çakıcı

cast Can Kolukısa, Ulaş Bahadır, Vedat Güney, Nebil Sayın

production-distribution Nadim Güç, Esentepe Mah. 2420 Sok. No: 33 Sultangazi 34265 İstanbul

T +90 505 719 8866 nadimguc@gmail.com

The story of Uncle Derviş's return to his village after moving to İstanbul years ago.

Nadim Güç (Malatya, 1983) graduated from the Gazi University, Department of Radio, Television and Film. *Journey* is his second short film.



later sonra

turkey 2012, digibeta, 12', fiction, colour



director Nazlı Elif Durlu

script Nazlı Elif Durlu, Deniz Alnitemiz

cinematography Emre Tanyıldız

editing Çiçek Kahraman, Buğra Dedeoğlu

cast Onur Ünsal, Deniz Alnitemiz, Esme Madra

production-distribution Nazlı Elif Durlu, Alageyik Sok.

Alageyik Apt. 8/2 34724 Istanbul

T +90 534 243 5651 nazlidurlu@gmail.com

A bunch of friends in their 30s are hanging out in a living room playing video games, making jokes and drinking beer. Soon enough it becomes obvious that there's more to it than meets the eye. They shy from answering their phones, they don't know how to deal with silence and any kind of music makes them uncomfortable.

Nazlı Elif Durlu graduated from the University of Utrecht in 2004. She directed her first short film *Trust Me* in 2009. Her screenplay for the short film, *Almost*, was directed by Hany Abu-Assad as part of the feature film, *Do Not Forget Me Istanbul*.

man to man erkek erkeğe

turkey, 2012, video, 5', b&w



director Zeyno Pekünlü

script Zeyno Pekünlü

editing Zeyno Pekünlü

production-distribution Zeyno Pekünlü, Ömer Hayyam Cad.

37/14 Tarlabası 34000 Istanbul

T +90 533 541 7451 zeynopekunlu@gmail.com

Man to Man is the first movie in the 'Manhood Trilogy'. The material for the trilogy comprises scenes from popular Turkish melodramas made between 1950 and 1980.

Zeyno Pekünlü (Izmir, 1980) graduated from the Mimar Sinan University, Department of Painting and continued her education with MA and PhD at the same university. She has also completed a second MA in Artistic Production and Research at the University of Barcelona. She works as a lecturer at the Istanbul Kultur University, Multimedia Department.

musa

turkey 2012, hd, 18', fiction, colour



director Serhat Karaaslan

script Serhat Karaaslan

cinematography Ahmet Gençünel

editing Cahit Çeçen

cast Aram Dildar, Serdar Orçin, Şehsuvar Aktaş, Cahit Çeçen

production-distribution Fasulye Film, Serhat Karaaslan Gazi Mah. 1366 Sok. 3/5 Sultangazi Istanbul

T +90 532 685 6864 serhadkaraaslan@gmail.com

One day, director Zeki Demirkubuz stops at the stall of a bootleg DVD seller, Musa. The director notices a bootleg copy of his film and makes a proposition to Musa.

Serhat Karaaslan (Varto, 1984) graduated from the Istanbul University Faculty of Pharmacy. He enrolled on a master's degree in Film and Drama at Kadir Has University in 2009. He works as a pharmacist and professional filmmaker.

obsessive+love obsess'sev

turkey 2012, dvd, 4', animation, colour



director-script Deniz Öcal

animation Deniz Öcal

cinematography Deniz Öcal

editing Deniz Öcal **music** Ateş Erkoç

production-distribution Canlandırılar Yetenek Kampı, Berat İlk, Santral İstanbul, Eski Silahtarağa Elektrik Santrali Kazım Karabekir Cad. 2/6 Eyüp 34060 Istanbul

T +90 537 614 7077 beratilk@gmail.com

This is a story about a girl and her endearing obsessive thoughts. She finally confronts her real fears and becomes reconciled with them.

Deniz Öcal (Edirne, 1978) graduated from the Mimar Sinan University, Fine Arts Graphic Design Department. She now works as a graphic designer, illustrator and animation filmmaker.



one missed call: life bir cevapsız arama: hayat

turkey 2012, video, 10', fiction, colour



director-script Anıl Kaya

cinematography Serkan Gülgüler

editing Erinç Ulusoy **music** Ege Tülek

cast Baki Davrak, Sermet Yeşil, Sezin Akbaşoğulları, Nedim Zakuto

production-distribution Kelle Koltukta, Erinç Ulusoy, İran Cad.

Karum İş Merkezi 1. Kat No:130 Kavaklıdere Ankara

T +90 312 468 6865 erinculusoy@gmail.com

awards Best Director, Best Editing **Eskişehir**

Mae begins every day with a hangover, continues with an interrogation in a dark room and then becomes exhausted from the routine. As long as he's in this routine, life continues to call him tirelessly every day.

Anıl Kaya (Ankara, 1985) graduated from the Bilkent University, Department of Communication and Design. His first short film, *Dore on the Road*, was screened at various national and international film festivals. He works as a director for the state broadcaster, TRT.

shadow play gölge oyunu

turkey 2012, hd, 5', animation, b&w



director-script Sinan Sertel

cinematography-animation Hakan Abbas

editing Sinan Sertel

music Kevin Macleod

production-distribution Fanusu Hayal, Sinan Sertel,

Merkezefendi Mah. Mevlana Cad. 106/50 Cevizlibağ

Zeytinburnu 34010 Istanbul

T +90 555 697 7300 sinansertel@gmail.com

All children want to play, but not all of them can...

Sinan Sertel (1981) graduated from Istanbul Technical University. He has his own post-production company, making ads, promo videos and 3d animation.

sisyphus sisyphos

turkey, germany 2012, hd, 10', experimental, colour



director Deniz Bazan

script İnan Gündoğdu

cinematography Petr Eremín

editing Deniz Bazan **music** Project Divinity-Piwa

cast Mirjam Pabel, Schahab Kermani, Tamar Inasaridze

production-distribution Deniz Bazan, Eichendorfstr. 65 Mainz
55122 Germany

T +49 163 133 6800 denizbazan@gmail.com

A woman and a man find themselves in a wilderness where time and place vanish. They appear to be waiting for someone or something. They play a 'game of reality', reproducing disconnected, meaningless sentences from memory. For the time being...

Deniz Bazan (Tunceli, 1979) studied Media Design in Mainz, Germany, where he majored in film.

the sound at the window denge camê da

turkey 2012, hd, 19'11", fiction, colour



director-script Nursel Doğan

cinematography Vedat Özdemir

editing Aliya Düşünmez

music Mübin Dünen

cast Nihal Yalçın, Alişan Ünlü

production-distribution Nursel Doğan, Kalyoncukuluğu Mah.
Samacı Ali Sok. 9/3 Tepebaşı İstanbul

T +90 535 457 0427 nursel_dgn@hotmail.com

Gülizar was forced to move from her small village to the big city. The only language she can speak is her native language, Kurdish. She finds herself up against endless challenges. She can't even speak with a doctor, one of the most basic rights.

Nursel Doğan (Sivas) has worked as an assistant director on many feature films, TV series, shorts and documentaries. She is currently a student at the Istanbul Bilgi University, Film and TV Department.



steam buğu

turkey 2012, hd, 27', fiction, b&w



director-script Burak Koçak

cinematography Fatih Efe

editing Can Ataç, Burak Koçak

music Miraç Atıcı

cast Semih Müezzinoğlu, Halit Akpunar, Ramazan Koçak

production-distribution A. Murat Koçak, Haşim Kılıç, Burak Koçak, Doğançay Sok. 22/8 Etlik 06590 Ankara

T +90 505 662 5702 burak_kocak87@hotmail.com

The truth was behind the steam, but we were more interested in writing our initials on the steam rather than on the truth. When the steam was gone, we blew on the glass to make more steam. Our initials returned and we fancied ourselves to be wizards.

Burak Koçak (İlgaz, 1987) began studying Film and Television at Ankara University in 2005.

ten on

turkey 2012, dvd, 19', fiction, colour



director-script Ece Ger

cinematography Özgür Eken

editing Ece Ger

music Serhat Ersöz

cast Nurseli İdiz, İlker Ulugün

production-distribution Ece Ger, Anahtar Sok. Dirim Apt 8/4 Cihangir Beyoğlu 34433 İstanbul

T +90 532 734 2067 ece.ger1@gmail.com

Nehir is a dancer in her 30's. Nehir's mother, Deniz, waits for her daughter to visit every morning at 10 o'clock. When she arrives, their strange ritual begins.

Ece Ger (Vienna, 1989) studied film at the New York Digital Film Academy and completed her education at the Department of Film and Television of İstanbul Bilgi University.

together birlikte

turkey 2012, 35mm, 15', fiction, colour



director-script Barış Çorak

cinematography Clint Lealos

editing Barış Çorak

music The Evpatoria Report

cast D. Özder Akın, Roza Erdem

production-distribution Barış Çorak, Eski Zekeriyaköy Yolu
Cad. Gülbahar Sok. No: 13 Sarıyer 34450 Istanbul

T +90 537 731 6640 mbariscorak@gmail.com

A man and a woman set out to change their lives.

Barış Çorak (Istanbul, 1986) graduated from the Anadolu University Department of Cinema & Television. He studied at the Baltic Film and Media School in Estonia. He is currently a graduate student at the Film & Television Department of Istanbul Bilgi University. He works as an assistant director on feature films and commercials.

turkish dream kafes

turkey 2012, dvd, 12', experimental, colour



director-script Oğuzhan Akalın

cinematography Burak Serin

editing Oğuzhan Akalın

music Şahin Kureta

cast Fatih Özkan, Akasya Asiltürkmen, Alican Yumuk

production-distribution Oğuzhan Akalın, Çukurçeşme Cad.
39/10 Gaziosmanpaşa 34245 Istanbul

T +90 533 338 1003 oguzhanakalin@gmail.com

A father finally realizes his lifelong dream of buying a car and returns home with his family in the car. As the family waits for the elevator in the apartment building, there's a sinister 'stranger' inside the elevator waiting to get out.

Oğuzhan Akalın (Istanbul, 1989) graduated from Istanbul Bilgi University in 2012 with a degree in Film and Television (Major) and Music (Minor). *Turkish Dream* is his senior project film.



vanished into blue buhar

turkey 2012, digibeta, 12', fiction, colour



director-script Abdurrahman Öner

cinematography Meryem Yavuz **editing** Mustafa Taşıtman

cast Banu Fotocan, Reha Özcan

production-distribution Abdurrahman Öner, Mithat Toroğlu
Mah. 207. Cad. No 154 Toroslar Mersin

T +90 505 567 6894 aponer2003@yahoo.com

awards First Prize **Adana** • Special Jury Prize **Antalya** • First Prize **Ereğli**

A woman prepares dinner for her husband. It is a single shot film where the final resolution to decades of marital hostility is solved with extreme prejudice.

Abdurrahman Öner (Mersin, 1984) studied mathematics at Dicle University. He was awarded a scholarship to study filmmaking at Istanbul Kültür University and graduated in 2011. He is doing an MA at Kadir Has University on scholarship.

Short
documentaries



city exiles kent sürgünleri

turkey 2012, dvd, 4', colour



director-script Emrah Çam

cinematography Emrah Çam

editing Emrah Çam

music Kashiwa Daisuke

production-distribution Emrah Çam, Yeşilova Mah. Site Sok.

7/9 D:2 Küçükçekmece 34295 Istanbul

T +90 536 678 3702 emrah.rstv@gmail.com

Istanbul neighbourhoods, bequeathed by generations of born-and-bred residents are the latest scene of urban renewal... Sitting alongside the colourful shop windows and streets of Tarlabası are derelict places that no one wants to see...

Emrah Çam (Sivas, 1985) is studying Film and Television at Mersin University.

dom

turkey 2012, dvd, 21', colour



director Halil Aygün

cinematography Mahmut Çelik, Emrah Doğru

editing Mahmut Çelik, Halil Aygün

participants Levend, Dayika Qesida, Meryem Engin, Pehlewan Aydın, Lokman Bakır, Hozan Hadi, Acep Harman

production-distribution Zanîngeh Film, Yaşar Oktay, Kocaeli Üniversitesi, RTS Bölümü Sekreterliği 41380 Kocaeli

T +90 541 765 4485 zaninge@hotmail.com

The Dom are Indo-Aryan people scattered across Asia, the Middle East and North Africa, with a small population living in Nusaybin, south-eastern Turkey. *Dom* presents excerpts from the tragicomic stories of the Nusaybin Dom and deliberates on their ambiguity towards belonging and being 'the other'.

Halil Aygün (Mardin) is an undergraduate at the Erciyes University, Department of Radio, Film & TV. He works in documentary, fiction and commercials.

the freak ucube

turkey 2012, minidv, 20', colour



director Erol Mintaş, Taylan Mintaş

cinematography Taylan Mintaş

editing Erol Mintaş

production-distribution Anadolu Kultur, Tamar Nalci, Cumhuriyet Cad. No: 40 Kat:8 Elmadağ 34367 İstanbul

T +90 212 246 7608 tamarnalci@anadolukultur.org

The building of sculptor Mehmet Aksoy's 'Statue of Humanity', as named by the Kars Municipality, began in 2006. However, the monument was destroyed before it was even completed. *The Freak* tells the story of its destruction and examines the attitudes of Kars citizens towards the issue.

Erol Mintaş (Kars, 1983) graduated from the Marmara University, Department of Cinema & TV. He has worked as an assistant director and made many short films. He is currently working on his first feature film.

Taylan Mintaş (Kars, 1987) graduated from the Marmara University, Department of Painting & Craft Education. He works as a DoP on short films and documentaries.

fruit of darkness hâl "karanlığın meyvesi"

turkey 2012, hd, 22', colour



director Sila Özsoy

script Sila Özsoy, Mehmet Öztürk

cinematography Mehmet Öztürk

editing Sila Özsoy, Mehmet Öztürk, Emrah Akın

music Feridun Emre Dursun

production-distribution Sila Özsoy, Arapsuyu Mah. 657 Sok. Eke Apt. 18/6 Konyaaltı 07075 Antalya

T +90 555 746 9473 silaozsoy@windowslive.com

There are approximately 20,000 workers at the Antalya Wholesale Fruit and Vegetable Market. Workers arriving in Antalya to find seasonal jobs face a whole host of problems, among them long working hours, unemployment and accommodation.

Sila Özsoy (Sivas, 1987) is studying at the Akdeniz University, Department of Radio, Television and Cinema.



hive kovan

turkey 2012, dvd, 24'30", colour



director-script Gökçin Dokumacı

cinematography Mustafa Ekmekçi

editing Tuba Demir, Alper Kaya, Kadir Yücel, Ercan Koçer

music Ezginin Günlüğü, Mustafa Kaşal, Yaşar Evan, Ramazan Yüzel

production-distribution Gökçin Dokumacı, Çınar Mah. Bağdat
Cad. Çağdaş Apt. 175/1 Küçükyalı Maltepe Istanbul

T +90 542 899 4766 gokcindokumaci@gmail.com

Hive tells the story of Romani people living in Izmit, Turkey. The film addresses the marginalization suffered by the Romani and the different forms and effects of 'othering'. Against the backdrop of music, weddings and street life, the audience is introduced to the dreams of the Romani, their expectations of life and society and their thoughts on government initiated reforms.

Gökçin Dokumacı (Istanbul, 1989) studied Radio, Cinema and TV at Kocaeli University. He directed several short films and commercials as a student.

i, you, her... ben, sen, o...

turkey 2012, dvd, 17', colour



director-script Zeynep Oral

cinematography Zeynep Oral

editing Devrim Taban, Zeynep Oral

cast Demet Yanardağ, Selma Özel

production-distribution Zeynep Oral, Erzene Mah. 36 Sok. 5/14
Bornova 35040 Izmir

T +90 554 961 4013 zeyneporal52@gmail.com

I, You, Her tells the story of two transsexual women who believe that they live in the wrong bodies. Their predicament pitches them into a struggle against injustice and social prejudice.

Zeynep Oral (Ordu, 1989) graduated from the Yaşar University, Department of Film and Television. She has directed three short films. *I, You, Her* is her first documentary.

maşuk

turkey 2012, dvd, 19', colour



director Cevahir Çokbilir
script Cevahir Çokbilir
cinematography Cevahir Çokbilir
editing Hüseyin Can Ataç, Cevahir Çokbilir
cast Hasan Azapcı
production-distribution Cevahir Çokbilir, Çamlıtepe Mah.
Dedeefendi 1 Sok. 54/12 Çankaya Ankara
T +90 507 776 0933 cevahirçokbilir@gmail.com

In a remote village in Anatolia, the minstrel Hasan is on a mission to preserve oral culture in a visual age where even written culture is dying out. This is a desolate village, abandoned by its people who have left for the loneliness of the city. Once upon a time, it was a village where Hasan sang and played folksongs to large crowds. Today, he lives with a mere handful of friends and the good 500 songs in his memory. Time is running out for the songs and their fables....

Cevahir Çokbilir (Gaziantep, 1988) graduated from the Department of Film & Television at Ankara University. He worked as scriptwriter, cinematographer and assistant director in numerous projects.

the people who try to save the world dünyayı kurtarmaya çalışanlar

turkey, czech republic 2012, digibeta, 29', colour



director-script Akile Nazlı Kaya
cinematography Tomáš Doruška
editing Tomáš Doruška, Akile Nazlı Kaya
participants Feray Karapınar, Utkum Karapınar, Levent Gürsel
Alev, İrem Çağl Tütüncü
production-distribution Akile Nazlı Kaya, Jugoslavka 7/670
Vinohrady Prag Czech Republic
T +420 604 373 914 nazlikaya@gmail.com

This short documentary reflects on the seed issue and rapidly disappearing biodiversity in Turkey. It is the story of three people trying in their unique ways to support local seed varieties and to spread knowledge of sustainability...

Akile Nazlı Kaya (Bursa, 1980) is a graduate of Graphic Design from Ankara's Bilkent University. Her experience of filmmaking and animation began in 2005 when she went to study at the Film School Zlin in the Czech Republic.



turkish: a+ türkçe: pekiyi
turkey 2012, digibeta, 27', colour



director Murat Bayramoğlu
cinematography Serkan Yüksel
editing Tunç Erenkuş
production-distribution Sevda Bayramoğlu, Bahariye Cad.
İleri Sok. 22/3 Kadıköy 34710 Istanbul
T +90 216 338 3412 bayramoglu_sevda@hotmail.com

The film documents the struggles of a successful woman as she strives to deepen the superficial relationship she has had with her 100-year-old grandmother until now. To do this, however, the young woman must first overcome the language barrier. Although her mother acts as a translator between granddaughter and grandmother, it proves extremely difficult to recover all the lost years and create a bond that was never formed properly in the first place.

Murat Bayramoğlu (1971) graduated from London Guildhall University in Communication Studies and Audiovisual Production. He has been making documentaries since 1998.

two faces of loneliness yalnızlığın iki yüzü
turkey 2012, minidv, 20', colour



director-script Serhat Çatak
cinematography Serhat Çatak, Murat Akbaba
editing Melih Bilici
music Mikail Aslan, Metin Kemal Kahraman
production-distribution Serhat Çatak, Hamidiye Mah. Kafkas
Sok. Göksu Sitesi D Blok D:3 Kağıthane 34480 Istanbul
T +90 543 204 2231 serhatcatak1@gmail.com

The story of a mother and her daughter who live on an abandoned island in the middle of Lake Amik in Hatay.

Serhat Çatak (Hatay, 1987) studied Film & TV at Erciyes University. He is currently doing an MA in Film & TV at Marmara University.

Long documentaries



800 km hurdles 800 km engelli

turkey 2012, digibeta, 88', colour



director Murat Erün

cinematography Murat Erün

editing Murat Erün

music Cafer İşleyen

cast Hüseyin Eroğlu, Aydın Erkuş

production-distribution Ala Film, Ayşe Özver, Fırzuğa Cami
Sok. 6/4 Cihangir 34440 İstanbul

T +90 212 292 7858 ayseozver@gmail.com

800 Km Hurdles follows two physically disabled friends on their 13-day trip from İstanbul to Muğla by motorbike and sidecar. On the way, the two friends visit several places of interest. These visits give us pause for reflection on the lives of the disabled, their problems, the way we treat them, the effects of how we treat them, and how much society really cares about them.

Murat Erün embarked on his career in 1990 as a cameraman, assistant producer and editor with the popular Turkish television news programme, '32nd Day'. He continued his professional life with several television news programmes and documentaries. Since 1998 he has directed many documentary films. He also teaches at a number of universities in İstanbul.

damn the dams işte böyle

turkey 2012, dvd, 46', colour



director Osman Şişman, Özlem Sarıyıldız

cinematography Osman Şişman, Özlem Sarıyıldız

editing Osman Şişman, Özlem Sarıyıldız

production-distribution Osman Şişman, Anadolu Üniversitesi
Yunus Emre Kampüsü, Endüstriyel Tasarım Bölümü Eskişehir

T +90 506 504 6302 info@isteboylefilm.com

The scourge of the hydroelectric power plant has struck the Bağbaşı area of Erzurum along with many other places. A legal and physical battle has been ongoing for several years, but now turns against the local people due to pressure from the contractor. One of the more outrageous penalties imposed on the community is a ban on 17-year-old Leyla speaking to anyone in the village.

Özlem Sarıyıldız completed her undergraduate studies at METU, Department of Industrial Design, and her MA in Media and Cultural Studies at the same university. She has been working on documentaries and videos for some time. **Osman Şişman** (İzmir, 1979) graduated from METU with a degree in Philosophy. He is now doing a PhD in Industrial Design at the same university, as well as lecturing at Anadolu University.

the dream of istanbul istanbul hayali

turkey 2013, hd, 100', colour, b&w



director Perihan Bayraktar

cinematography Metin Avdaç, Thomas Balkenhol, Ercan Erdemir, Emre Erkmen

editing Thomas Balkenhol

music 657, Kesmeşeker, Serdar Ateşer, Janet & Jak Esim

production-distribution Perihan Bayraktar, Konukevi 2 A1/6 Odtükent Odtü 06531 Ankara

T +90 312 210 6827 perhan99@hotmail.com

The film tells the story of city planning through the life, plans and work of Turkey's first urban planner, Aron Angel (1916-2010). What kind of changes have Turkey's cities, and Istanbul in particular, undergone since the first years of the Turkish Republic? How can we enrich city life?

Perihan Bayraktar (Ankara) studied City and Regional Planning at the Middle East Technical University. She worked as a city planner for 22 years before retiring in 2010. She has directed an experimental film titled *Those Who Walk Away From Omelas*.

habap fountains habap çeşmeleri

turkey 2012, hd, 60', colour



director Dilek Aydın

cinematography Dilek Aydın, Serap Altun, Serkan Özer

editing Dilek Aydın

production-distribution Hrant Dink Vakfı, Halaskargazi Cad. Sebap Apt. 74/1 K:1 Osmanbey Şişli 34371 Istanbul

T +90 212 240 3361 info@hrantdink.org

At the initiative of the Hrant Dink Foundation, two historical fountains in Habap were restored between August and November 2011 through the generous efforts of local villagers and Armenian, Kurdish and Turkish volunteers from around the world.

Dilek Aydın (Ankara, 1984) studied at Boğaziçi University, Istanbul Bilgi University and Karlsruhe University of Arts and Design respectively. She makes experimental shorts and documentaries, as well as writing on film for various magazines.



her own hair salkım söğüt saçım

turkey 2012, dv, 54', colour



director Serdar Güven

cinematography Serdar Güven

editing Yasin Ali Türkeri

music Serdar Güven

production-distribution Maya Belgesel Film, Serdar Güven

Atatürk Cad. No: 87 Iznik 16860 Bursa

T +90 536 849 6151 srdgyn@hotmail.com

Best Documentary **Turkish Film Critics' Association Awards**

For centuries, hair has been an important mark of a woman's beauty. It is also part of a woman's identity; what makes her who she is. But this unique and precious sign of beauty also qualifies as merchandise. This documentary follows the long journey of hair from its mark of beauty on the female form, to a marketable commodity, to the lifeless wigs it produces.

Serdar Güven (Iznik, 1975) graduated from the Mechanical Engineering Department of Niğde University and began working on documentary projects as a cameraman. In 2007, he established Maya Film to produce his own documentary projects and music.

i flew you stayed ez firiya'm tu ma li cih

turkey 2012, hd, 80', colour



director Mizgin Müjde Arslan

cinematography Özey Şahin

editing Baptiste Gacoin, Mizgin Müjde Arslan, Masum Elmas

cast Halime Arslan, Şükrü Arslan, Mizgin Müjde Arslan

production-distribution Asi Film, Mizgin Müjde Arslan,

Hüseyin Karabey, Gamsız Sok. 13/12 Bahçelievler 34100 Istanbul

T +90 537 790 0655 info@benuctumsenkaldin.com

Best Documentary **Turkish Film Critics' Association Awards**

This film is the story of a woman searching for a father she has never met. On her journey from Istanbul to Maxmur, she wonders what kind of man her father is, what kind of past he has, and whether he loves her. Her adventure brings her face to face with her close family.

Mizgin Müjde Arslan (Mardin, 1981) earned a Master's degree from the Marmara University Department of Cinema. She has worked as a journalist for DIHA (Dicle News Agency), and Yedinci Gündem and Gündem newspapers. She has directed several short and documentary films.

i have words to say söyleyeceklerim var

turkey 2012, digibeta, 52', colour, b&w



director Sevilay Tüccar

script Sevilay Tüccar

cinematography Yüksel Şipka

editing Nurcan Genç Ürensel

production-distribution TRT, Sevilay Tüccar, Turan Güneş
Bulvarı TRT Oran Sitesi 06450 Ankara

T +90 312 463 2977 sevilay.tuccar@gmail.com

Children of Turkish workers living in Germany turned to hip-hop culture in the face of racial prejudice, cultural class conflict and integration problems. This is the story of how Turkish Rap music was born.

Sevilay Tüccar began working for the Turkish Radio and Television Corporation (TRT) in 1986. She has worked on numerous programmes as a producer.

my child benim çocuğum

turkey 2013, hd, 82', colour



director Can Candan

cinematography Oğuz Yenen

editing Gökçe İnce

production-distribution Sürela Film, Can Candan, Ayşe Çetinbaş, Gökçe İnce, Cihannüma Mah. Fırın Sok. 38/12
Beşiktaş 34353 İstanbul

T +90 212 227 3496 gokce@surelafilm.com

What happens when your child comes out to you? *My Child* is a feature documentary about a courageous and inspiring group of people in Turkey, who are all parents of lesbian, gay, bisexual and transgender children. Each story is an intimate journey of transformation as they redefine what it means to be parents, family and activists in a conservative, homophobic and trans-phobic society.

Can Candan is a documentary filmmaker and an academic. He holds a BA in film and video from Hampshire College, and an MFA in film and media arts from Temple University. After teaching at Temple University, Istanbul Bilgi University and Sabancı University, he became a full-time faculty member at Boğaziçi University. He is also a founding member of docİstanbul - Center for Documentary Studies. *My Child* is his third feature documentary film.



the other half öbür yanım

turkey 2012, digibeta, 54', colour



director Taha Feyizli

script Mine Artu

cinematography Hüseyin Gençtürk, Mevlüt Döner, Aziz Danyıldız, Alihsan Baysal

editing Ahmet Osan

music Can Atilla

production-distribution TRT, Taha Feyizli, TRT Sitesi 8. Kat B Blok 831 Oran Ankara T +90 533 655 4118 tahafeyizli@yahoo.com

The Other Half is a documentary which brings to light the ancient rituals still taking place on Anatolian soil. Anatolia has been home to countless clans, tribes, peoples and nations throughout history and developed extraordinary cultural richness through the blending of former cultures.

Taha Feyizli (Istanbul, 1970) graduated from the Hacettepe University, Department of History. He has been working as a producer for the state broadcaster, TRT, since 1990.

pomegranate seeds nar tanesi

turkey 2012, hd, 67', colour



director-script Özlem Ulubay

cinematography Özlem Ulubay

editing Erdener Yıldız

music Özgür Dizren

production-distribution Özlem Ulubay, Şahkulu Mah. Küçük Hendek Cad. 24/4 Kuledibi Beyoğlu 34420 Istanbul

T +90 532 350 4816 ozlemulubay@gmail.com

Pomegranate Seeds portrays the everyday life of an illegal Armenian worker: her work, the life she leads in Turkey, her feelings, her memories of back home, her dreams, loneliness and fears... *Pomegranate Seeds* is less historical documentary than the story of a human being and her feelings...

Özlem Ulubay (Samsun, 1982) graduated from the Istanbul University, Department of Economics. She worked as a freelance journalist and prepared TV documentaries for the state broadcasting channel, TRT Arabic, for two years. *Pomegranate Seeds* is her first documentary film.

romanistanbul

turkey 2012, bluray, 60', colour



director Özgür Akgül

photography Ulaş Zeybek

editing Turkuarts

participants İsmail Tunçbilek, Sercan Çalanlı, Orhan Şanlıel, Göksun Çavdar, Hüsnü Şenlendirici, Hasan Gözetlik

production-distribution Sarmaşık Sanatlar, Baran Seyhan
Silahşör Cad. Madenci Apt. 20-22 D:5 Şişli İstanbul

T +90 212 219 5335 baranseghan@sarmasiksanatlar.com

Featuring Roma musicians with their instruments, their personal stories and their own language, *Romanistanbul* presents an insider's look at this inseparable duo of music and city in İstanbul. With their transforming styles and perception, we watch the Roma and their music in contexts ranging from the local music at a wedding to an ethnic performance at a night club.

Özgür Akgül (İstanbul, 1978) studied at the Turkish Music State Conservatory of İstanbul Technical University and then at Filmakademie Baden-Württemberg. He has made music for several films, theatre productions and dance performances.

saroyanland saroyan ülkesi

turkey 2013, video, 72', colour



director Lusin Dink

script Lusin Dink

cinematography Thomas Much, Emre Başaran

editing Eytan İpeker , Umut Sakallıoğlu, Ali Aga

production-distribution Nar Film, Soner Alper, Caferağa Mah.
Sarraf Ali Sok. Kaan Apt. 25/3 Kadıköy İstanbul

T +90 216 418 4206 info@narfilm.com

SaroyanLand is a docu-drama focusing on the journey of the famous writer William Saroyan to the birthplace of his Armenian family, Bitlis, in Turkey in 1964. While retaking the same road, the film aims to understand Saroyan's unique attitude to belonging, witnessing the self-discovery of a man who followed the traces of his ancestors.

Lusin Dink studied at İstanbul Bilgi University, Department of Cinema and TV. During her education she shot two short films. She has worked over 15 international projects as an assistant director.



sunflower gündöndü

turkey 2012, hd, 70', colour



director Nejla Demirci

script Nejla Demirci

cinematography Nejla Demirci

editing S. Korhan Güner

music Serkan Çağrı

production-distribution Nejla Demirci, Acıbadem Mah. Şehit Şükrü Sok. Bizimev Sitesi C Blok D:8 Üsküdar 34660 Istanbul

T +90 532 591 0341 nejlademircii@hotmail.com

This documentary examines the destruction of the ecological balance of the River Ergene. The film looks both at the industry destroying the fertile river plain and at the community seeking to regenerate the wildlife and vegetation of the local environment.

Nejla Demirci (Ağrı, 1971) is an activist for the River Ergene. Her various articles on ecological issues have been published in magazines and newspapers.

telvin

turkey 2012, 35mm, 90', colour



director-script Okan Avcı

cinematography Serkan Yüksel

editing Senem Bay

music Telvin Trio

production Kalan Müzik, Hasan Saltık, Ömer Birol

distribution İşler Prodüksiyon, Okan Avcı, İstiklal Cad. 166/46 Beyoğlu Istanbul

T +90 534 214 1439 oknavci@gmail.com

In Sufi philosophy the word 'telvin' refers to a change in the state of consciousness. It was also chosen by musicians Erkan Oğur, Turgut Alp Bekoğlu and İlkin Deniz as the name of their three-man band and subsequent musical journey. This documentary follows part of their journey on tour around Anatolia and their quest to find the meaning of 'telvin' in music.

Okan Avcı (Fethiye, 1984) graduated from Istanbul University and Pera Fine Arts Academy, after which he began acting professionally. He won awards for his first documentary, *Vulnerable*.

*Turkish
cinema
2013*

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