



# SHORT



#### 7 Centimeters - 7 Santimetre



Turkey 2016, 16'30", fiction, colour

Director Metehan Şereflioğlu Producer Metehan Şereflioğlu +90 544 340 4131 metehansereflioglu@gmail.com

Erdem is at high school. The principle warns him to get a haircut so as to comply with school rules. When his parents also pressure him for the same reason, he finds himself in a dilemma because the girl he has his eye on likes his hair.

**Metehan Şereflioğlu** (1991) studied at the Dokuz Eylül University Department of Film Design. He has worked as an assistant director on numerous TV series, as well as directing three short films.

#### The Animal - Hayvan



Turkey 2017, 8', fiction, colour

Director Atasay Koç Producer Kemal Seçkin Contact Atasay Koç +90 535 642 1749 atasaykoc@gmail.com

A woman runs over a dog in the middle of nowhere. Unhappily she can not drive off. Her teenage son refuses to get back in car if she doesn't put the dog out of its agony.

**Atasay Koç** completed a film studies program at FAMU in Prague. He also earned a Master's degree in Cinema at Istanbul Bilgi University. He worked for some time as an assistant director on TV commercials. Since 2008, he has been working as a scriptwriter for numerous TV serials and feature films.

#### Asphalt - Asfalt



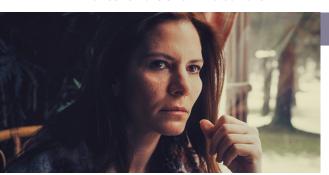
#### Turkey 2016, 11'30", fiction, colour

**Director** Süleyman Demirel **Producer** Süleyman Demirel +90 532 447 3882 demirelsul@gmail.com

A man and his pregnant wife are on their way to hospital in the back of a taxi, fearing that the woman may have miscarried. The places that the cab drives through seem to mirror the couple's inner thoughts and feelings; in fact, in a sense these places become their inner world. As they head for the hospital, the birth stage of the life cycle is unfolding outside. On the way back, however, we have moved on to the death stage.

**Süleyman Demirel** (1988) graduated from the Middle East Technical University with a degree in Foreign Language Teaching in 2010. He wrote his Master's thesis on cinema and technology at the Ankara University Department of Journalism. He has directed three short films: *Normal* (2010), *Vague* (2012) and *Take a Breath* (2013). His films have been shown at over 100 film festivals worldwide.

#### Dancer on the Snow - Karda Dans



#### Turkey 2017, 13', fiction, colour

**Director** Esra Saydam

Producer Nisan Dağ, İşılay Yanbaş

**Contact** İşilay Yanbaş isilay@karlakum.com

A teenage boy gets lost in a snow-drenched village. His brother and acting teacher set out to find him.

**Esra Saydam** is based in Istanbul and New York. Her first feature, *Across the Sea* (2014), won the Audience Award at Slamdance FF and Best Director Award at both Milano IFF and the Adana Golden Boll FF. She is currently developing her second feature, *Clown is Down*, which has so far taken part in the If Sundance Lab, Cine Qua Non Lab, IFP'S No Borders, Meetings on the Bridge and EAVE's Ties That Bind Program.

#### The Garden - Bahçe



Turkey 2016, 7'17", animation, colour

**Director** İdil Ar Uçaner **Producer** İdil Ar Uçaner, Berat İlk **Contact** İdil Ar Uçaner +90 536 219 6515 idil.ar@gmail.com

The story of a girl who spent her early childhood surrounded by nature, but then has to grow up in a big city... We meet the little girl in a garden with friends. The horns on her head symbolize her deep connection with the natural world. Time spent in the garden is full of joy, play, creativity and love. Here, the little girl learns how to love, feel, imagine, observe and do many other things.

İdil Ar Uçaner (1979) graduated from the Mimar Sinan University Department of Industrial Design and went on to obtain a Master's degree from the College of Design at the Berlin-Weissensee Art Academy. She continued her studies at l'Ecole de l'Image Gobelins in Paris. She won several awards with her first short animation film, Istanbul. She works as an illustrator, art director and character-concept designer.

#### Ground Level - Kot Farkı



Turkey 2017, 11', fiction, colour

**Director** Ayris Alptekin **Producer** Ayris Alptekin +90 530 030 6539 ayrisalptekin@gmail.com

Is it beyond the bounds of moral decency to ask to be paid at a funeral or simply a legitimate right? It was Sevim's job to nurse the old lady of the house, who has just died, and she is owed a month's wages. Sevim eventually finds the courage to quietly ask for her pay. But before she knows it, this upper middle-class family has turned the 'issue' into a big drama over who should pay the wages.

Ayris Alptekin (1992) was born in Istanbul and is currently doing a Master's degree at the Kadir Has University Department of Film and Drama. She has earned editing and acting credits on numerous films. She continues to work in film at both a practical and an academic level.

# TURKISH CINEMA 2 0 1 7

#### Guernica



Turkey 2017, 2', animation, colour

**Director** Ezgi Pamir **Producer** Barış Kaya +90 212 343 9424 baris.kaya@periistanbul.com

During the Spanish Civil War, the dictator Franco allowed Nazi forces to test their new war planes on the Basque town of Guernica. The bombardment caused carnage in the town. Within days, Picasso, who was in France at the time, was painting the giant image of Guernica, a canvas recognized as the world's most important anti-war painting. This animation displays the destruction of the war.

**Ezgi Pamir** (1988) was born in Izmir in 1988. She studied Information Systems Engineering at Istanbul Technical University before relocating to study at Mimar Sinan Fine Arts University. She has been professionally involved in numerous commercials, television series and cinema projects. She works as a freelance designer, illustrator and painter.

#### Invisible Walls: Tales of Insecurity! - Görünmez Duvarlarım: Kendine Güvensizlik Hikâyeleri!



Turkey 2016, 7'35", animation, colour

**Director** Nurbanu Asena **Producer** Nurbanu Asena +44 746 069 1144 nurbanu.asena@gmail.com

Identity, language, sexual orientation, opinion: factors that generate invisible walls between people. Four different characters share their stories about confidence and insecurity!

**Nurbanu Asena** completed a BFA degree in Design & Technology at the Parsons School of Design in 2009. Since graduating she has been part of various projects in New York, Istanbul, Beijing, Buenos Aires and Florence. She is currently studying for an MA in Filmmaking (Screen Documentary) at Goldsmith's University of London as a Chevening Scholar.

#### Mavera



Turkey 2016, 8'45", fiction, colour

**Director** Vedat Oyan **Producer** Doğacan Aktaş **Contact** Vedat Oyan +90 535 640 9561 vedatoyan5778@gmail.com

During the 1990s, some 17,000 "unsolved" murders were committed in Turkey. The perpetrators of these murders belonged to counter insurgency organizations such as JİTEM (the intelligence and counter-terrorism arm of the gendarmerie. The murderers were invariably driving white Renault 12s (called Renault Toros in Turkey) and the cars became almost synonymous with unsolved murders. The film compares the production purposes of the vehicle in France with its uses in Turkey.

**Vedat Oyan** studied at the Radio, TV and Cinema Department of Firat University before continuing his studies at Akdeniz University. He studies and makes short films as a member of the Antalya Film Crew.

#### Mrs Nebile's Wormhole - Nebile Hanım'ın Solucan Deliği



If walls could talk... Bored with her domestic routine and isolated existence in southern Germany, a middle-aged Turkish housewife digs a secret tunnel into the house next door.

#### Germany, USA, Turkey 2016, 14', fiction, colour

Director Pınar Yorgancıoğlu
Producer Sarah Seulki Oh, Aleksandra
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**Pinar Yorgancioğlu** is a Türkish filmmaker based in New York and Istanbul and the co-founder of Makarna Film. Her short films have screened at festivals such as Warsaw and Palm Springs among others. Her most recent film received a Filmakademie Baden-Württemberg production grant. Her first feature film is in early development.

#### No Fries, Please - Patates Olmasın



Turkey 2016, 12'26", fiction, colour

Director Melisa Üneri Producer Melisa Üneri, Öykü Aytulun Contact Melisa Üneri +90 538 873 2258 melisauneri@gmail.com

No Fries, Please is a black comedy which follows a man's futile attempts to control his life in an urban society. The film is a tragicomic tale of modern-day social phobias, loneliness and revenge.

**Melisa Üneri** was born and raised in Finland. Her first feature-length creative documentary, *Daddy's Girl*, premiered at DOK Leipzig in 2015 and has since been screened at several prominent festivals. In 2016, she directed her first short film, *No Fries*, *Please*. Melisa currently lives in Istanbul where she is working as a script doctor while developing her feature-length fiction film, *The Only Slut Around*.

#### One Moonless Night - Aysız Bir Gece



Turkey 2016, 3', animation, colour

**Director** Pelin Kırca **Producer** Pelin Kırca +90 541 632 4025 hello@pelinkirca.com

One Moonless Night is inspired by the mystical Conference of the Birds, a Sufi work by the Persian poet, Farid ud-Din Attar. The seven valleys cross through rooms opening onto one another; there are walls, windows and a poppy hanging in the air...

**Pelin Kırca** (1982) graduated from the Department of Graphic Design at Bilkent University in 2004. She then acquired an MFA in Design from the School of Visual Arts, New York in 2007. Her works encompass graphic and digital design, as well as illustration and video art, and have appeared in various media including art publications, books, and music videos.

#### The Ox Inside - İçimizdeki Öküz



A day in the life of a cow that lives in the mountain pastures high above Trabzon... The film considers some of the problems associated with the eastern Black Sea region through the eyes of the cow.

#### Turkey 2016, 14'10", fiction, colour

Director Sinan Aygün
Producer Aygün Biraderler (Sinan Aygün,
Sedat Aygün)
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**Sinan Aygün** (1992) is currently studying at the Akdeniz University Department of Cinema and TV. He has worked in advertising in Istanbul since 2014. *The Ox Inside* is his third short film.

#### Passenger - Yolcu



Ahmet is a truck driver for a subcontracting company. He takes custody of his son, Batuhan, when his ex-wife goes to jail. Father and son have to live in the truck for a while until Ahmet manages to establish a better life for them.

#### Turkey 2017, 23', fiction, colour

Director Cem Özay Producer Cem Özay Contact Uğur Şahin +90 506 417 1335 ugur\_sahin@hotmail.com

**Cem Özay** (1983) has spent most of his career to date as a line producer on TV series and feature films. He attended Zeynep Atakan's YapımLab Workshop for 24 weeks, after which he directed and produced the short film, *Passenger*. He is currently developing the script for a feature film, *Forgiveness*.

#### Rabbit Blood - Tavşan Kanı



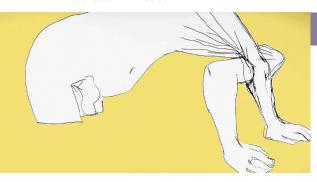
Turkey, USA 2016, 4'36", animation, colour

**Director** Yağmur Altan **Producer** Yağmur Altan +90 532 211 2004 altanyagmur@gmail.com

Just another day at a mysterious old house in the Turkish countryside, where residents have an extraordinary way of brewing tea.

**Yağmur Altan** is a 3D artist who was born and raised in Istanbul. He currently works as a principal designer for AOL in London. He wrote and directed his first animated short, *Rabbit Blood*, while doing an MFA at the School of Visual Arts (SVA) in New York. The film has been selected for more than 100 international film festivals worldwide.

#### Stretch - Bir Sabah



The strange morning rituals of a girl.

Turkey, USA 2016, 2'16", animation, colour

Director Çağıl Harmandar Producer School of the Museum of Fine Arts at Tufts, Çağıl Harmandar +18 572 075 597 cagilharmandar@gmail.com

Çağıl Harmandar (1992) began her studies at the Mimar Sinan Fine Arts Academy, then continued at the School of the Museum of Fine Arts at Tufts, Boston. She graduated in 2016 after doing an exchange semester at the Rhode Island School of Design, Providence. Her work has been shown at international film festivals.

# SHORT DOCUMENTARIES

#### A Day of a Ballerina - Balerinin Bir Günü



Turkey, 2016, 13'30", colour

**Director** Özgü Özbudak **Producer** Özgü Özbudak +90 535 822 6826 ozguozbudak@gmail.com

This documentary follows a 19-year-old ballerina who performs for the Antalya State Opera and Ballet. When she started ballet school at the age of four, she had no idea that ballet would take up her entire life. People know her stage persona in make-up and costume. Being applauded on stage is a huge thrill. She has left her family behind and traveled to big cities by herself.

Özgü Özbudak (1987) studied Physics, Film, Theater and Media Science at Vienna University. He worked for a theater. Between the years 2009 to 2012, he studied Photography and Video at Istanbul Bilgi University with a scholarship. His photographic work is represented by Maumau Art Gallery.

#### A Whistle Comes from Away - Işıklık



Turkey 2016, 16', colour

Director Burak Doğan Producer Burak Doğan +90 507 880 3365 55burakdogan@gmail.com

For centuries, the people of this village and the surrounding area have used whistling to communicate. The custom is a true form of language, but unfortunately was starting to die out. This documentary shows how "Uncle" Orhan, one of the more elderly villagers, has kept the age-old tradition alive by teaching it to local children.

**Burak Dogan** (1992) began studying on a scholarship at the Bahçeşehir University Department of Cinema and Television in 2011. He then went to the USA to learn English. He is currently in his fourth year of studies.

#### The Bridge - Köprü



The Bridge is a film about Istanbul, about the different textures and hallmarks of the city. It is a road movie of sorts, which explores the relationships between cab drivers in different parts of Istanbul, the city itself and its denizens.

#### Turkey, Poland 2016, 20'18", colour

Director Cansu Boğuşlu
Producer Lodz Film School & Spark Film
Collective
Contact Cansu Boğuşlu
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**Cansu Boğuşlu** started taking photographs and telling stories in stills in 2006. She went on to graduate from the Cinematography Department of Lodz Film School with a Master's degree and, during her studies, had a chance to make several short films and documentaries. Her short film, *Wildflower*, won various awards.

#### Fidelity - Vefa



Mehmet owns a coffee shop in an abandoned village, where only seven-eight residents are left. Every day, Mehmet travels for an hour from where he now lives to open the coffee shop. The coffee shop is the place where the remaining villagers hold on to the life. The life of the village depends on Mehmet's coffee shop.

#### Turkey 2016, 13'16", colour

Director Baran Vardar
Producer Speak Easy Project İstanbul,
Güven Zararsız
Contact Baran Vardar
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**Baran Vardar** (1990) earned an undergraduate degree in Statistics at Osmangazi University in Eskişehir. He then relocated to Ege University to study Cinema and Television. He combines his studies with work as a director and cinematographer on short films, documentaries, promotional and music videos.

#### Love - Aşk'la



Turkey, 2016, 9'25", colour

**Director** Ezgi Var **Producer** Ezgi Var +90 541 663 1920 ezgiivar@gmail.com

As a profession, barbering is very much the preserve of men, especially in Turkey. But for the last 21 years, Serap Aykut has been cutting hair, giving shaves and trimming beards in Istanbul as a mold-breaking female barber.

**Ezgi Var** (1995) has been studying at the Selçuk University Department of Radio, TV and Cinema since 2014.

#### Son of the Mountains - Dağların Oğlu



Turkey 2016, 17'35", colour

Director Yavuz Selim Taşçıoğlu Producer Yavuz Selim Taşçıoğlu +90 530 306 0697 yselimtascioglu@gmail.com

This is the story of Bülent Erkan, who was born in Yedigöl village in İspirin, Erzurum. He used to make a living as a shepherd, but realizing that the wildlife in his homeland was diminishing by the day, he decided to take action on his own. He has since been dubbed "the son of the mountains". He takes photos of wildlife and shares them on social media to raise awareness in the battle against poachers and misguided environmental policies.

Yavuz Selim Taşçıoğlu (1991) graduated from the Erciyes University Department of Radio, Cinema and Television. He is currently doing a Master's degree at the Maltepe University Department of Cinema and Television. He also works as a film producer for the Turkish Airlines Directorate of Corporate Communications.

#### **SHORT DOCUMENTARIES**

#### **Sulukule Mon Amour**



Director Azra Deniz Okyay Producer Zeynep Armağan Şahan Contact Azra Deniz Okyay +90 531 651 4726 azdeniz@gmail.com

Sulukule Mon Amour is a film about Gizem and Dina, two residents of Sulukule (a historic Istanbul quarter threatened by controversial redevelopment plans), their love for dance and quest for freedom through dancing. To them, dance is freedom, peace, being themselves and one of the best ways to unite.

Azra Deniz Okyay (1983) made her first short film at the age of 16. She moved to Paris to study Cinema at the Université Sorbonne-Nouvelle, where she completed first a BA, and then an MA. She also spent two years studying at EHESS (School for Advanced Studies in Social Sciences) as a free student, as well as working for Partizan Production and the Michel Gondry company as an assistant. She has made video art and music videos for French and Turkish bands.



# FEATURE DOCUMENTARIES

#### Anatomy of a Defeat - Bir Yenilginin Anatomisi



#### Turkey 2016, 61', colour

Director Hasan Özgen Producer Nöbetçi Ajans Contact Kurtuluş Özgen +90 533 716 7840 kozgen@nobetciajans.com

This documentary focuses on the effects of urban renewal resulting from construction and development policy in Turkey. In particular, the director examines relationships between individuals, society and the state in today's global capitalist world, with specific reference to the notion of "neighborhood". The "mahalle" or neighborhood was the heart and soul of communal life in Seljuk and Ottoman societies, but has evolved into an almost unrecognizable form in modern Turkish life.

Hasan Özgen (1947) worked for TRT, the Turkish state broadcaster, between 1974-1982. He contributed to numerous programs as a cameraman, scriptwriter and assistant director. In 1987, he started his own film production company. He has since been directing environmental and cultural documentaries, some of which have won awards in national and international competitions.

#### Baksı: From Utopia to Reality - Baksı: Ütopyadan Gerçeğe



#### Turkey 2016, 52', colour

Director Bahriye Kabadayı Dal Producer Tarçın Film, Burak Dal Contact Bahriye Kabadayı Dal +90 541 374 5009 bahriye@tarcinfilm.com

An artist returns to his hometown to build and open a museum of contemporary art. The Baksi Museum, founded by Hüsamettin Koçan in the village of his birth, was awarded the Council of Europe Museum Prize in 2014. The museum is a cultural beacon in a landscape of impassable mountains at the crossroads of the eastern Black Sea region and northern Anatolia.

Bahriye Kabadayı (1977) earned a Bachelor's degree in Radio, Television and Cinema at Marmara University. She worked at VTR Film from 1997 to 2013 and has been actively involved in events organized by the Documentary Filmmakers' Association (BSB) since 1997. She founded her own production company, Tarçın Film, in 2013.

#### **FEATURE DOCUMENTARIES**

#### Holy Camel!: A True Love Story - Yok Devenin Pabucu



Camel wrestling is a nomadic tradition that has been handed down through the generations for centuries. It still remains a popular winter entertainment among rural communities on the Aegean coast of Turkey. This documentary offers an insight into the lives of people who own wres-

Turkey 2016, 51'21", colour

sibelsamli@filmingturkey.com

Director Sibel Mary Şamlı
Producer Sibel Mary Şamlı, Gizem Selçuk
Casalins
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**Sibel Mary Şamlı** is a producer at MA Productions. After graduating from Leeds University, Sibel worked at an independent documentary production company as a director's assistant. She went on to work on an international travel show, filming in over 12 countries. Holy Camel!: A True Love Story is her first feature documentary film.

#### The Last Leaf - Son Yaprak

tling camels as a passionate hobby.



Mihal Şişko is one of the oldest Greeks on Kınalıada, one of the Princes' Islands in Istanbul. He began working as a sexton at the age of 10. He sees himself as 'the last leaf on the tree' of Istanbul's Greek Turk community. The church connects him with his roots, his past and his mother tongue, but it is a struggle to sustain given the constantly shrinking community.

Turkey 2016, 61', colour

**Director** Handan Erdil **Producer** Handan Erdil +90 532 486 3151 handanerdil@hotmail.com

**Handan Erdil** (1975) graduated from the Film and Television Program of Istanbul Bilgi University. She has worked for various television channels as a program director. She has been interested in documentaries for a while and continues to work in this field.

#### Lost Homeland - Kayıp Vatan



#### Turkey 2016, 52', colour

**Director** Aydın Kapancık **Producer** Selda Kaya Kapancık +90 532 742 5475 seldaakayaa@gmail.com

In the course of the 20<sup>th</sup> century, the Greek community, or "Rums", of Istanbul found themselves having to leave the city where their roots lay. Some were deported, others eager to escape a lonely existence after losing family and friends. Yet they still had hopes for the new life that lay ahead. But settling in Athens, these Istanbul Greeks found their hopes challenged. Their only safe haven proved to be the Kosmeteio Foundation.

**Aydin Kapancik** graduated from the Cinema & TV Department of Anadolu University in 2006. He went on to study at FAMU in the Czech Republic. He has been working for Turkey's first documentary channel, IZ TV, as a director of photography since 2010.

#### The Touch - Dokunuş



#### Turkey 2016, 53', colour

**Director** Ethem Özgüven **Producer** Petra Holzer +90 532 638 7543 petramh@gmail.com

Aziz Nesin, a brilliant writer, dissident, intellectual and humanist. This portrait of a man who constantly spoke up for democracy, freedom and peace celebrates his 100th birthday. The interview for the film was recorded in July 1993 just a few days after the Sivas massacre, which saw 32 intellectuals killed in a fire caused by a mob of religious fanatics. His words are just as valid and meaningful as they were 25 years ago.

**Ethem Özgüven** is a documentary maker and video artist. His work has screened at many prestigious festivals. His documentaries are based on social and environmental issues. He is a lecturer at Istanbul Bilgi University.

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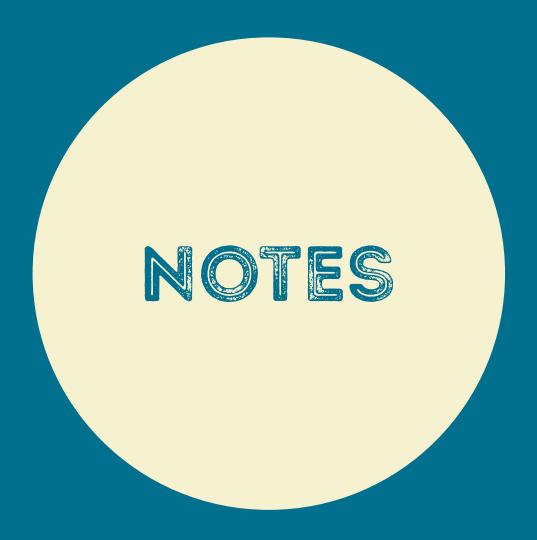
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