Centenary of Turkish Cinema 1914 - 2014













Short Films

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Short Films

agri and the mountain ağrı ve dağ turkey 2013, 14', fiction, colour





A small village at the foot of Mount Ararat. It's winter. A little girl aged nine wakes up in the morning. A glimpse of a day in her life in the village.

director Hasan Serin script Hasan Serin cinematography Umut Can Sevindik editing Hasan Serin cast Şevval Sanhan, Hatun Arıkboğa, Emir Arıkboğa production-distribution Filmada, Armağan Lale, Caferağa Mah. Tellalzade Sok. 25/2 Kadıköy 34710 Istanbul

T +90 532 676 7903 armagan@filmada.net | www.filmada.net



Hasan Serin (Bingöl) studied Radio, TV & Cinema at Yeditepe University. He has directed several successful shorts. He is currently working on his first feature film.

filmography 2009 Yalın *Plain* (short) **2010** Bir Gün *One Day* (short)

190107 turkey 2014, 6', animation, colour, b&w



director-script Necmi Deniz Akıncı
animation Necmi Deniz Akıncı
editing Necmi Deniz Akıncı
music Yiğit Yeşillik
cast Buğra Alkıroğlu, Ahmet Melih Yılmaz
production-distribution Punctumcp, Necmi Deniz Akıncı,
Cumhuriyet Cad. Prof. Dr Celal Öker Sok. 3/3 Harbiye Istanbul
T +90 536 389 7475 ndenizakinci@gmail.com

A world ruled by virtual bosses who are no less slaves to the system than their minions. Our hero is one of the minions, used as an instrument of political assassinations, but he manages to break away from others like him. Hitting on a realization, he sets out to break a link in the chain that makes up the system.

Necmi Deniz Akıncı (Istanbul, 1990) graduated from technical high school, then studied Graphic Design at Bilkent University. Since graduating in 2013, he has been working in the design and animation field in Istanbul.

art for art's sake ars gratia artis turkey, germany 2013, 2', experimental, colour, b&w



director Özgür Özcan
script Özgür Özcan
animation Özgür Özcan
editing Özgür Özcan
production-distribution Özgür Özcan, Spandauer Damm 103
Berlin 14059 Germany
T +49 1 577 615 05 12 videologos@hotmail.com

The beauty of convulsions. Pandora is a lady who dreams and we are viewers of her imaginary space.

Özgür Özcan works as a painter, collagist, film and video producer and director in Germany.

backward run tornistan turkey 2013, 4', animation, colour



director-script Ayce Kartal
animation Ayce Kartal
editing Ayce Kartal
production-distribution Ayce Kartal, Cengiz Topel Cad.
Çelikyürek Apt. A Blok 42-2 26130 Eskişehir
T +90 538 857 9214 aycekartal@gmail.com
awards Best Animation Istanbul Special Jury Award Antalya
Best Animation Adana

A self-censored film commenting on press censorship of the Gezi Park protests, which took place in Turkey between May-July 2013.

Ayce Kartal graduated from the Animation Department of Anadolu University. Between 2000-2004 he worked as a Research Assistant and earned an MFA from the same department. After completing the Time Based Arts Pre-PhD program at UNSW Sydney, he won a scholarship to study Film Directing at the New York Film Academy and graduated in 2009. As an award-winning director, he has had his work screened at many national and international film festivals.

baskın turkey 2013, 11', fiction, colour



director-script Can Evrenol
cinematography Alp Korfalı
editing Can Evrenol
music Volkan Akaalp
cast Görkem Kasal, Remzi Pamukçu, Aydın Orak
production-distribution Mehmet Cemal Toz, Serhat Cinisli,
Can Evrenol, Mühürdar Cad. Ak Apt. 109/10 Moda Kadıköy
Istanbul T +90 535 564 5924 canevrenol@gmail.com

Four cops go to hell.

Can Evrenol (Istanbul, 1982) graduated from the University of Kent with a joint honours degree in Art History and Film Studies. He shot his first independent short film, *The Chest*, in 2007.

just for one day sadece tek bir gün turkey 2013, 23', fiction, colour



director-script Tunç Şahin
cinematography Tayman Tekin
editing Osman Bayraktaroğlu
music Safa Hendem, Mehmet Cem Ünal
cast Pınar Tuncegil, Bora Cengiz, Münire Aydın, Uygar Şirin
production-distribution Bir Film, Betül Afacan, Koşuyolu Mah.
Mahmut Yesari Sok. No: 12 Kadıköy 34718 Istanbul
T +90 216 339 2049 betul.afacan@birfilm.com

After a long sermon from an experienced colleague at a company dinner, Can, an advertising trainee, can't stop himself blurting detailed personal information about his colleagues to their faces. When Kerim lays into him, Ece, another young trainee, steers Can out of the restaurant. Can promises to tell Ece everything he knows if she has coffee with him. As they start talking, Ece discovers that Can knows some of her own best-kept secrets too...

Tunç Şahin (1978) graduated from the Istanbul Technical University, Department of Electrical Engineering and went on to complete a Master's degree in business administration. He has been working as a producer at Bir Film since 2002. His first short film, *Hamam*, was screened at several festivals. *Just For One Day* is his second short.

last birds son kuşlar turkey 2013, 8', fiction, colour



director-cinematography Ahmet Ferah
script Gülru Keçeciler, Ahmet Ferah
editing Turgut Erdoğan, Ahmet Ferah
music Mustafa Durman, Utkan Tunca
cast Damla Ferah, Bahri Ferah
production-distribution Ahmet Ferah, Ziya Gökalp Cad. 19/9
Fındıkzade Fatih 34433 Istanbul
T +90 532 291 7717 ahmetferah@hotmail.com

Last Birds sets out to capture the natural beauty of Hemşin and the wellbeing of children living in this far north-eastern corner of Turkey. The film underlines the importance of natural water sources and environmental conservation for the future of our children.

Ahmet Ferah studied photography, graphic design and sociology. He currently works as a director and director of photography for documentaries and commercials.

little black fish küçük kara balıklar

turkey 2013, 27', fiction, colour



director-script Azra Deniz Okyay
cinematography Andaç Şahan, Benjamin Rufi
editing Camille Mouton
music Saruhan Batur
cast Metaxia, Camille Sablet, Azra Deniz Okyay
production-distribution Azra Deniz Okyay, Bolahenk Sok. 9/11
Canan Apt. Findikli Istanbul T +90 531 651 4726 azdeniz@gmail.com
award Best Performance Izmir

In order to grow, three women must emigrate to new pastures. Maral is from Armenia and is working illegally in Istanbul, Ela is a Turkish girl living in Paris and Julia is a French photographer based in Paris. Life deals a blow to each of their dreams, but in the end adversity helps them grow strong enough to swim in the big pond.

Azra Deniz Okyay (Istanbul) studied Cinema at Sorbonne-Nouvelle where she earned both an undergraduate and a Master's degree. She has made award-winning video clips for French and Turkish bands.

m is for mobile turkey 2013. 3', fiction, colour



director-script Barış Erdoğan
cinematography Taner Tamer
editing Murat Sercan Subaşı
music Burak Topalakçı
cast Ozan Özkırmızı, Taner Tamer, İlker Arslan, Ali Arslan
production-distribution Barış Erdoğan, Barbaros Mah. Başkan
Sok. Gökyüzü Soyak Sitesi C-18 Üsküdar 34662 Istanbul
T+90 542 322 2429 barsserdogan@gmail.com

Hands tied, mouth gagged. A desperate man is at the mercy of a coldblooded torturer who receives his orders in the form of text messages from an unknown person. What will happen next? Will the nightmare ever end?

Barış Erdoğan graduated from the Cinema & TV Department of Anadolu University. He has been working as a screenwriter since 2002 and is a member of Rüya İşçileri, a group of screenwriters writing for television.

mod turkey 2013, 10', fiction, colour



director-script-editing Deniz Tarsus
cinematography Ethem Onur Bilgiç
music James Hakan Dedeoğlu
cast Ali Düşenkalkar, Övez Muradov, Gökşin Kes, Hakan
Küçükyılmaz, Özlem Kocahaliloğulları
production-distribution Ali İhsan Tarsus, Caferağa Mah.
Keresteci Aziz Sok. No: 15 D: 10 Moda Kadıköy Istanbul
T +90 538 240 8969 denistarsus@gmail.com

Equilibria is upside down, humanity is exhausted, that's all mentioned. Time correspond to now or seventy three years later. Humanity is ready to sacrifice everything for a dream machine to which they are hooked on even though this machine leads to death. It's a dream machine which shows them their future in happiness.

Deniz Tarsus (Bodrum, 1987) graduated from the Mimar Sinan Fine Arts University, Department of Cinema and TV. She has directed award-winning short films and her articles have been published in various journals and on websites. She published two books.

my favorite sister sevgili kız kardeşim turkey, czech republic 2014, 7', fiction, colour



director-script Boran Güney
cinematography Alexey Elagin, Boran Güney
editing Ömer Özyılmazel
music Kerem Aksoy
cast Elisabeth Rao, Juyan Chen, Fabio Canepa
production-distribution Deluks, Boran Güney, Faik Paşa Cad.
3/2 Çukurcuma Beyoğlu 34000 Istanbul
T +90 535 650 4430 boranpasha@gmail.com

Lyn is paralyzed from the neck down and well cared for by her sister, Yen, who grooms, bathes, feeds and takes her out to parks every day. Unfortunately, their relationship is based neither on love, compassion nor gratitude.

Boran Güney (Izmir, 1977) works as an art director for commercials. After earning an MSc in Computer Sciences from Istanbul Technical University, he moved to the Czech Republic to study cinema at FAMU. In his filmmaking he searches for a cinematic language that universalizes the personal.

one word bir kelime turkey 2013, 4', experimental, colour



director-script Tufan Taştan
cinematography Atıl Kurttekin
animation Uğur Erbaş
editing Mehmet Kurt
cast Birol Tezcan
production-distribution Yapım Eki, Murat Tümer, Hatay Sok
18/C Kızılay 06420 Ankara
T +90 543 319 6432 dr.m.tumer@gmail.com

"In fact, there were a lot of things to say..."

Tufan Taştan (1988) studied at Ankara University, graduating first from the Drama Department and latterly with a double major from the Faculty of Communication. In 2012 he founded CAVA (Cinema and Audiovisual Arts) Institute, where he works as program director in addition to teaching at several other institutions.

patika (the country road) patika

france, turkey 2013, 23', fiction, colour



director-script Onur Yağız
cinematography Laurent Navarri
editing Xavier Sirven cast Hakan Karsak, Özgür Özil
production-distribution Les Films Velvet, Pierre-Louis Garnon,
12 rue Mont-Thabor 75001 Paris France
T +33 1 7118 1081 contact@lesfilmsvelvet.com
selected awards Grand Prize Tétouan Audience Award Épris de
Courts Best Short Antalya Cinematic Achievement Award Thess

Every morning, 10-year-old Yaşar travels along the same country road with his father. As they only own one bike, they have to take turns to use it which tears them apart. One day, Yaşar decides that the bike won't ride anywhere any more.

Onur Yağız (1986) studied English literature, theatre and film at the New Sorbonne University in Paris before directing his first short film, *Patika*.

path patika turkey 2014, 15', fiction, colour



director-script Haşim Sezgin Kılıç
cinematography Serkan Özkan
editing Burak Koçak
cast Erdinç Doğan, Ecesu Sevindik, Müjde Hayat, Cebrail Esen,
Ertuğrul Çiftçi, Levent Kunt
production-distribution Haşim Sezgin Kılıç, Talatpaşa Bulvarı
145/34 Cebeci 06340 Ankara
T +90 538 316 9331 hsezginkilic@yahoo.com

Zafer is a married man with an ordinary job and an ordinary life. He is trying to write a book called 'Path'. One day, he catches the eye of Günseli, a girl who lives in the apartment building across the street. Zafer feels irresistibly drawn to her, despite their age difference, and an affair begins between them.

Haşim Sezgin Kılıç (1982) graduated from the Gazi University, Department of Radio, Television & Cinema. He has been working as a reporter for the national daily newspaper, *Hürriyet*, since 2007. In two joint photography exhibitions with Murat Koçak, he drew attention to global warming and its effects.

pepuk pepûk turkey 2013, 18', fiction, colour



director-script Özkan Küçük
cinematography Cemil Kızıldağ
editing Özkan Küçük, Ekrem Heydo
music Mustafa Biber
production-distribution Cinamed Films, Özkan Küçük, Yılmaz
Güney Cad. Dengiz 4 Sitesi B Blok No: 18 Kayapınar Diyarbakır
T +90 533 339 6575 ozi111@hotmail.com
award Third Prize Atıf Yılmaz Short Film Competition

Pepuk is the story of a day in the life of a broken family in the poor old town of Diyarbakır. It is the story of Silan, her brother Azad, their mother and their father who is serving a prison sentence. Silan is studying art while her unemployed brother, Azad, spends his time with his pigeons. One day, their mother goes to prison to visit her husband meanwhile preparations for a wedding are underway in the neighbourhood...

Özkan Küçük (Dersim, 1975) graduated from the Yıldız Technical University, Department of Environmental Engineering in 1997. He completed his MA at the Marmara University, Department of Radio, TV and Cinema. He is a co-founder of the Film Academy at the Cegerxwin Arts and Culture Centre, where he also lectures.

summer night sky yaz gecesi gökyüzü

turkey 2014, 17', fiction, b&w



director Can Eskinazi
script Can Eskinazi (based on a story by Barış Bıçakçı)
cinematography Meryem Yavuz
editing Osman Bayraktaroğlu
cast Engin Emre Değer, Murat Mahmutyazıcıoğlu
production-distribution Kamara Film, Yoel Meranda, Kutlu Sok.
9/1 Gümüşsuyu Mah. Beyoğlu 34337 Istanbul
T +90 212 292 9237 yoel@kamarafilm.com

Two friends run into each other on a warm summer night. Having missed the bus, they decide to hitch a ride.

Can Eskinazi (Izmir, 1986) has directed music videos, as well as the web series, *İzliyorum*, for Turkish film magazine, *Altyazı*. His first short, *The Phantom Behind*, screened at the New York New Filmmakers and !f Istanbul festivals. His experimental work has been shown in Austin, Buffalo and Istanbul. His writing on cinema has been published in *Film Comment* and *Altyazı*.

where are you? nerdesin? turkey 2013, 15', fiction, colour



director-script Fatih Kızılgök
cinematography Florent Herry
editing Fatih Kızılgök
cast Irmak İpek Altın, Volkan Yıldırmaz
production-distribution Fatih Kızılgök, Şahkulu Mah.
Küçükhendek Sok. 16/5 Galata Beyoğlu Istanbul
T +90 532 264 9949 fatihkizilgok@gmail.com
award Best Short Film Turkish Film Critics' Association

A boy and a girl wake up in a room. A sense of malaise hangs over them, but as long as they are together everything will be fine and nothing will hurt.

Fatih Kızılgök graduated from the University of Colorado, Liberal Arts Department where he also studied experimental film with Stan Brakhage. He has been directing films since 2004. His short film, *Dust*, screened at over 70 international film festivals and won 11 awards. He started directing music videos and commercials in 2006 and has been awarded both nationally and internationally. He is currently working on his first feature.

worth it buna değer turkey 2013, 41', fiction, colour



director-script-editing Can Oral
animation Ege Bilgen
photography Gürkan Özkan music Aslı Kobaner
cast Özer Arslan, Reha Özcan, Aslı Şahin, Turgay Doğan,
Vurgun Çağıldayan, Emrah Eren
production-distribution Siyah Ekran, Can Oral, Emirgan
Mektebi Sok. 58 / 5 Emirgan Sarıyer 34467 Istanbul
T +90 555 480 1416 siyahekran@gmail.com

Ahmet has been trying to sustain a livelihood through his passion for writing novels, but as time goes on, he drifts deeper into despair. The mysterious stranger he meets during one of his escapist nights will soon teach him the 'consequences' of the success he has been longing for.

Can Oral has been shooting short and medium-length films since 2004. He is currently working on his first feature film.

ziazan turkey 2014, 14'49", fiction, colour



director-script Derya Durmaz
cinematography Meryem Yavuz
editing Theron Patterson
music Barış Diri
cast Emy Vardanyan, Erika Hakobyan, Davit Gevorgyan
production-distribution Giyotin Film, Emine Yıldırım, Derya
Durmaz, Caferağa Mah. Gürbüz Türk Sok. 18/15 Kadıköy Istanbul
T +90 216 450 3311 emine@giyotinfilm.com

Ziazan is a young Armenian girl who decides to go on an adventure. Hiding inside her uncle's luggage, she attempts to cross the border from Armenia to Turkey to get some of her favourite chocolate cream. Will she be able to cross the closed border between these two countries and bring off her adventure?

Derya Durmaz is an actress, director and scriptwriter. She has degrees in Economics, Human Rights Law and Acting. *Ziazan*, her first short film, earned production support from the Turkish Ministry of Culture, as well as winning her the Project Award of the Armenia-Turkey Cinema Platform.

Short Documentaries

charm of istanbul cervel-i istanbul

turkey 2013, 12', colour, b&w



director Can Eren
cinematography Can Eren
editing Can Eren
music Dimitri Kantemiroğlu
cast Birol Erdoğan
production-distribution Ehemm Production, Beste Yamalıoğlu,
Bozkurt Mah. Eşref Efendi Sok. 25/5 Şişli 34375 Istanbul
T +90 533 256 1004 besteyamalioglu@gmail.com

With its 5000-years history, Istanbul enjoys a vast cultural heritage, but one that is only partially protected. Unidentified and unexplained treasures of history and culture are visible all over the city. To its residents, the city remains undefined and alienated. The aim of this 'mockumentary' is to raise awareness of the city's cultural identity by questioning the truth of the film.

Can Eren graduated from Bilgi University in 2011 with a double major in Cinema and Communication Design. He is now working on an MA in Cinema at the same university. He has made several shorts and is currently developing a feature film script, which he also plans to direct.

child zarok turkey 2013, 29', colour



director Muhammet Beyazdağ
script Muhammet Beyazdağ
cinematography Gökhan Özkan
editing Muhammet Beyazdağ
music Metin Kemal Kahraman, Kardeş Türküler, Aram Tigran
production-distribution Muhammet Beyazdağ, Meltem Mah.
Anıl Sitesi C8 Blok K: 8 D: 15 Muratpaşa 07000 Antalya
T +90 538 518 5529 m.beyazdag@hotmail.com

"They were children and didn't want to get married, but they had to live out the destiny written for them." This documentary offers a stark insight into the universal problem of child brides.

Muhammet Beyazdağ (Istanbul, 1989) studied at the Akdeniz University, Department of Radio, TV & Cinema in Antalya. *Zarok* is his second documentary.

Short Documentaries

küpeli turkey 2013, 13', colour



director Çetin Baskın, Metin Akdemir
cinematography Ali Kemal Çınar
editing Veysel Cihan Hizar
production-distribution Layen Film, Çekdar Erkıran, Nişantaşı
Ihlamur Yolu Yokuşu No: 85 D: 2 Şişli 34370 Istanbul
T +90 505 869 8233 cetinbaskin@gmail.com

Hidden away in the Suriçi quarter of Diyarbakır, the Küpeli swimming pool has been a place to cool off in the heat of summer for many years. The pool is known as a draw for swimmers in waist-cloths and idiosyncratic divers and the source of many a legend. Its future, however, is uncertain given plans to demolish the site as part of an urban regeneration project.

Çetin Baskın (Diyarbakır, 1983) studied at the Biology Department of Dicle University. He has been writing for the film magazine, *Altyazı*, since 2009. **Metin Akdemir** (1983) graduated from the Radio, TV and Cinema Department of Istanbul University in 2007. He is currently working on an MBA in Gender Studies at Istanbul University.

pure state of the soul meger turkey 2013, 19', colour



director-script Uğur Egemen İres
cinematography Şükrü Özçelik
editing Uğur Egemen İres
music Mikail Aslan
cast Emine İres, Yusuf İres
production-distribution Uğur Egemen İres, Icadiye Mah.
Hacıbakkal Sok. Uğur Apt. 57/2 Üsküdar 34674 Istanbul
T +90 555 835 6264 ugurires@gmail.com

Yusuf Ires, originally an Armenian from Dersim, lives as a Muslim. At the age of 71, he decides to be baptized. Although his 78-year-old wife, Emine İres, can't come to terms with his decision, she finds herself unwittingly reckoning with the past.

Uğur Egemen İres (Istanbul, 1988) graduated from the Anadolu University, Department of Cinema & Television and has made a number of short films.

stories of deportation tehcir hikâyeleri

turkey 2013, 12', colour



director Ezgi Sönmez Turan, Pınar Yıldız
script Ezgi Sönmez Turan, Pınar Yıldız
cinematography Ezgi Sönmez Turan, Pınar Yıldız
editing Ezgi Sönmez Turan, Pınar Yıldız
music Grup Yorum
production-distribution Ezgi Sönmez Turan, Pınar Yıldız,
Cumhuriyet Cad. Oyak Sitesi 26B Blok 9/4 Ayazağa Istanbul
T +90 536 675 3221 ezgiturang@gmail.com

Tarlabaşı, an old residential quarter of Istanbul close to Taksim, offers a contemporary version of deportation stories. The area is currently undergoing a major urban regeneration scheme which was launched in 2010. Through a series of testimonials by residents forced to leave their homes and interviews with specialists in the field, this film looks at the project's impact on residents and the environment, and reveals what the city is losing as a result.

Ezgi Sönmez Turan (Istanbul, 1990) and **Pinar Yildiz** (Istanbul, 1988) are both graduates of the Galatasaray University, Department of Radio, Cinema & TV. Ezgi Sönmez Turan worked as a post-production assistant on the film, *Carnival* (2013). Pinar Yildiz worked as an editing assistant on the film, *Invisibles* (2012).

zapata in istanbul zapata istanbul'da

turkey 2013, 17', colour, b&w



director Zeyno Pekünlü
script Zeyno Pekünlü
cinematography Zeyno Pekünlü
editing Zeyno Pekünlü
production-distribution Zeyno Pekünlü, Ömer Hayyam Cad.
37/14 Tarlabaşı 34000 Istanbul
T +90 533 541 7451 zeynopekunlu@gmail.com

The thrilling story of a group of bureaucrats who managed to erect a statue of Mexican revolutionary, Emiliano Zapata, looking well-dressed and clean-shaven, in one of Istanbul's upmarket neighbourhoods. The documentary is made up of interviews with historians, bureaucrats and ordinary people, as well as representations of the Mexican national hero in fiction films.

Zeyno Pekünlü (Izmir, 1980) graduated from the Mimar Sinan University, Department of Painting and went on to earn an MA and PhD from the same university. She also completed a second MA in Artistic Production & Research at the University of Barcelona. She works as a lecturer at the Multimedia Department of Istanbul Kültür University.

Long Long Documentaries

adieu istanbul elveda istanbul turkev, germany 2013, 90', colour



director Dieter Sauter
cinematography Dieter Sauter
editing Dieter Sauter
music Serkan Alkan
production-distribution In Works Istanbul-In Works Berlin,
İsmail Necmi, Hayriye Cad. 5 Galatasaray 34433 Istanbul,
Lettestr. 8 Helmholtzplatz 10437 Berlin
T +49 176 390 96827 info@ismailnecmi.com

"Harassed, attacked, deported... We lived permanently in a cold fear!" says one of only two Istanbul-Greeks who still have shops on Istiklal Street, the European centre of the city. Yet before 1950, Istanbul Greeks made up half of the shops on Istiklal. The process that took off with the pogrom of 6-7 September 1955 has resulted in only 2000 of the 150,000 Istanbul Greeks remaining. What kind of life did minorities have and how has that changed today?

Dieter Sauter graduated from the University of Tübingen. Between 1992-2005 he worked as director of the ARD German Studios in Istanbul. He has directed some 50 documentary films, written two books, held several photo exhibitions, published a book of photography and produced two fiction films.

beginnings yolun başında turkey, armenia 2013, 86', colour



director Somnur Vardar
cinematography Gor Baghdasdaryan
editing Catherine Gouze, Somnur Vardar, Gor Baghdasaryan
music Cenker Kökten
production-distribution Marmelat Film, Zeynep Güzel, Tarık
Zafer Tunaya Sok. 7/3 Gümüşsuyu Beyoğlu 34427 Istanbul
T +90 532 506 3482 zeynep.guzel@gmail.com

Young people from Armenia and Turkey meet in two cities for a reconciliation project. They begin by looking for traces of Armenian life in Muş, eastern Turkey. Then, they explore the memories of people whose ancestors were deported from Muş in 1915 and settled near Gyumri, Armenia. During their explorations new friendships develop.

Somnur Vardar (1967) studied literature and media. She worked for a national news channel in Istanbul for several years. Since 2000, she has been working in the TV and film industry as an independent researcher, producer and director.

Long Documentaries

bûka baranê

turkey 2013, 60', colour



director Dilek Gökçin script İrfan Aktan editing Dilek Gökçin, Cenk Örtülü, Baptiste Gacoin music Ulaş Özdemir production-distribution Hafıza Merkezi, Murat Çelikkan, Lüleci Hendek Cad. No: 12 Tophane 34425 Istanbul T +90 212 243 3227 murat@hafıza-merkezi.org

The classmates from an old school photograph are reuniting in their village for a wedding 25 years after the photo was taken. As they prepare for the wedding, we hear their accounts of the 1990s and 2000s. *Bûka Baranê* focuses on a region where war became a part of everyday life.

Dilek Gökçin graduated from the Film Department of the Mimar Sinan University. She won the first prize with her short film, *The Slope*, at the 32nd Oberhausen Film Festival in 1986. She has directed many documentaries, commercials and TV series.

the children of müslüm baba müslüm baba'nın evlatları

turkey 2013, 53', colour



director Vuslat Saraçoğlu
cinematography Fatih Sarı
editing Deniz Kayık, Vuslat Saraçoğlu
production-distribution Kuzgun Film, Vuslat Saraçoğlu
Cihangir Mah. Defterdar Yokuşu 42/3 Beyoğlu 34433 Istanbul
T +90 536 352 0913 vuslatsaracoglu@yahoo.com

The Children of Müslüm Baba investigates the fanatical devotees of Turkey's leading arabesque singer, the recently deceased Müslüm Gürses. Being a 'Müslümcü' (fans of Müslüm Gürses) is more than a musical choice, it is a form of identity. The documentary thereby encourages the audience to question all the concepts used to identify the state of "being a fan".

Vuslat Saraçoğlu graduated from Istanbul Bilgi University with a degree in Sociology and International Relations. She went on to study Modern Turkish History at Boğaziçi University, but discontinued her course at the thesis stage. Her short, *Kakafoni*, was screened at numerous national and international festivals.

grass was turkey 2013, 67', colour



director Caner Canerik
cinematography Caner Canerik
editing Caner Canerik
music Sait Bakşi
production-distribution Suna Alan, 56A Sydner Road N16 oPH
London UK

T +44 7872 945 808 suna alan@hotmail.co.uk

Fatma, who is deaf, comes to Beser Demirtaş´s house as a co-wife in return for a bull. Her shared husband, Beser, has difficulty moving around comfortably due to deteriorating health. When he dies, the two co-wives continue living together and begin keeping watch over the grass bought to graze their cattle.

Caner Canerik (Tunceli, 1973) worked as a reporter and cameraman for various newspapers and television networks after holding jobs at the Istanbul Archaeological Museum, Hagia Sophia and Topkapi Palace Museum. He has been working as an independent documentary filmmaker since 2008.

in the chasing past time geçen zamanın peşinde turkev 2013. 60'. colour



director Nuriye Bilici
cinematography Fikret Reyhan
editing Fikret Reyhan
production-distribution Verba Film, Nuriye Bilici, Sıraselviler
Cad. Kantar Odaları Çıkmazı, 64/4 34430 Beyoğlu Istanbul
T +90 535 574 8866 nurbilici@gmail.com

These days, lack of time is one of the biggest problems for the vast majority of us. But there is a small atelier in Istanbul where time is almost stopped, or wound backwards and can even be mended. Recep Gürgen is a rare master in understanding and repairing almost all objects that operate with a clock mechanism, his mission being to ensure that they tell us the time with utmost accuracy.

Nuriye Bilici (1965) graduated from the Istanbul University, Faculty of Political Sciences. She has worked as a screenwriter on numerous TV series, as well as developing projects for TV series and documentaries. She founded the production company, *Verba*, where she currently produces and directs documentaries.

Long Documentaries

my father, the revolution and me babam, devrim ve ben

turkey, switzerland 2013, 80', colour



director Ufuk Emiroğlu
cinematography Joakim Chardonnens, Ufuk Emiroğlu
editing Ana Acosta
music Peter Braker, Kwest, Ahmet Kaya
production-distribution Dschoint Ventschr Filmproduktion,
Molkenstrasse 21 8004 Zürich Switzerland
T +41 79 443 55 59 office@dschointventschr.ch
award Johan Van der Keuken New Talent Award Documentarist

This documentary tragicomedy portrays a father-daughter relationship from the subjective perspective of the director and takes us on a journey from 1970s Turkey to Switzerland in the 21st century. Along the way, the film deals with exile, prison, banknote forgery, fallen heroes, hippies gone astray and a revolutionary disco.

Ufuk Emiroğlu (Antalya, 1980) has both Swiss and Turkish citizenship. She studied at the Haute École d'Art et de Design (HEAD) in Geneva and worked at CFTV (Centre de Formation TV) Télévision Suisse Romande between 2005-2006. She currently works as a filmmaker based in Switzerland.

unburied in the past hay way zaman

turkey 2013, 80', colour



director-script Nezahat Gündoğan
cinematography Metin Dağ
editing Thomas Balkenhol music Ahmet Tirgil
cast Emoş Gülver, Kamer (Hüseyin) Kaçar, Hüseyin Turan
production-distribution Miraz Yapım, Kazım Gündoğan, Esenkent
Mah. Yakup Cemil Sok. Açelya Evleri A20 B Blok Esenyurt Istanbul
T +90 533 513 6118 kzgundogan@gmail.com
award Jury Special Award Antalya

When her family was killed in Dersim, she was just five or six years old. After surviving the massacre by chance, Emoş is taken from Dersim to Istanbul by a military officer who took part in the operation. Seventy-five years later she begins a journey back to her roots with her daughter.

Nezahat Gündoğan (1968) graduated from architectural design and went on to attend a filmmaking course. She co-wrote the book, 'The Missing Girls of Dersim-Tertele Çeneku', with Kazım Gündoğan.

Centenary of Turkish Cinema 1914 - 2014



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