

# *Turkish cinema 2013*





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Feature  
films

*Turkish*  
*cinema*  
2013



## cold soğuk

turkey 2013, hd, 105', colour



**director** Uğur Yücel

**script** Uğur Yücel

**cinematography** A. Emre Tanyıldız

**editing** Ulaş Cihan Şimşek, Mark Marnikovic

**music** Murat Başaran, Uğur Yücel

**cast** Cenk M. Alibeyoğlu, A. Rifat Sungar, Valeria Skorokhodova, Yulia Vanyukova, Yulia Erenler

**production-distribution** TMC Film, Erol Avcı, Gazeteciler Sitesi, Dergiler Sok. 29 Esentepe 34394 Şişli İstanbul

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Kars, a border city in the northeast of Turkey. The rough and remorseless spirit of Caucasian culture is in complete accordance with the cold climate of the region. In winter, Kars becomes a city that offers no way out. Three Russian sisters work in a night club. A railroad worker, who has never known a woman other than his wife, falls in love with the youngest of them. He develops a passion for the woman that makes him abandon everything else. The railroad worker's younger brother is a thuggish, dangerous sort. Even though he has a wife and a good home, the brother won't give up on the city's night life. He, too, hangs around the three sisters, spending his nights out drinking and having a good time in clubs. The youngest of the Russian sisters, Irina, has only three days left until her return to Russia. In the events that follow, nothing goes as either the railroad worker or the sisters have planned.



**Uğur Yücel** (İstanbul, 1957) studied acting at the Istanbul Conservatoire and launched a career of one-man shows in 1977. Six years later,

he began acting in feature films and made his directorial debut with a short film in 1990. He projected the silent film on a big screen and accompanied it himself on stage with percussion instruments. He is an active actor, writer, director and composer for feature films and television series. As one of the most acclaimed actors of his time, Uğur Yücel is highly respected for his ability to 'migrate' into the souls of the characters he plays.

### filmography

**2004** Yazı Tura *Toss Up*

**2006** Hayatımın Kadınının *The Woman of My Life*

**2010** Ejder Kapanı *The Dragon Trap*

**lifelong** hayatboyu

turkey, germany, the netherlands 2013, hd, 102', colour



*Lifelong* is the story of a married couple in their fifties, who suffer the emotional claustrophobia of not being able to break up, even though this could be the solution to their problems.

**director** Aslı Özge

**script** Aslı Özge

**cinematography** Emre Erkmen

**editing** Natali Barrey, Aslı Özge

**cast** Defne Halman, Hakan Çimenser, Gizem Akman, Onur Dikmen

**production** Bulut Film, Nadir Öperli

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**Aslı Özge** (Istanbul, 1975)

graduated from the Film Department of Marmara University. In 2003, she directed her first feature film *A Little Bit of April*,

co-produced by ZDF/3sat. In 2009, her feature film *Men on the Bridge* won awards and premiered internationally at the Locarno and Toronto Film Festivals. Currently she works on her new project *All of a Sudden*, which is presented in the Co-Production Market of 63<sup>rd</sup> Berlin International Film Festival.

**filmography**

**2000** Büyük Harf C *Capital C* (short)

**2003** Biraz Nisan *A Little Bit of April*

**2005** Hesperos'un Çömezleri *Hesperos' Apprentices* (documentary)

**2009** Köprüdekiler *Men on the Bridge*



**jîn**

turkey 2013, 35mm & hd, 122', colour



**director** Reha Erdem

**script** Reha Erdem

**cinematography** Florent Herry

**editing** Reha Erdem

**cast** Deniz Hasgüler, Onur Ünsal, Sabahattin Yakut, Sema Kuray, Mahmut Altuner

**production-distribution** Atlantik Film, Claudine Avetyan, Üst Zeren Sok. No: 2 1. Levent 34330 Istanbul

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Jîn is a 17-year-old girl determined to live, to participate in life no matter what it takes; and to this end she finds herself battling her way bravely through dark forests.

The film opens with Jîn fleeing an armed organization in the mountains for an unknown reason. She spends solitary days in the mountains and forests hiding both from organization members and from security forces. Her aim is to get to the big city, to achieve her dreams of new and wider worlds unknown to her until now. Armed with a small but robust body and a fresh but powerful sense of resolve, she manages to create a space for herself in the dark and forbidding wilderness. She gets caught in crossfire and courageously dodges the bullets, she knows fear and cold, she finds things to eat. She shares a cave with a bear to escape a shelling, she finds an ally in a deer, she treats an injured donkey, she makes a pact with a savage bird whose egg she eats. Eventually, she lays her hands on some civilian clothing and makes her way down from the mountains. But for Jîn, the plains are more dangerous than the mountains, more threatening and more hurtful.



**Reha Erdem** (Istanbul) graduated from Cinema Department of Paris 8 University. He received his M.A. in Plastic Arts at the same university.

He shot his first feature film *Oh Moon* in 1989 as a French-Turkish co-production. He wrote all of his films except for *Mommy I'm scared*, which he was one of the co-writers. He also directed the theater play, "Maids (Les Bonnes)" by Jean Genet. He is currently working on his new project *Singing Women*.

## filmography

**1989** A Ay *Oh Moon*

**1995** Deniz Türküsü *Song of the Sea* (short)

**1999** Kaç Para Kaç *Run for Money*

**2004** Korkuyorum Anne *Mommy, I'm Scared*

**2006** Ekimde Hiçbir Kere *Anytime in October* (short)

**2006** Beş Vakit *Times and Winds*

**2008** Hayat Var *My Only Sunshine*

**2009** Kosmos

**butterflies flying to fire** ateşe uçan kelebekler  
turkey 2012, hd, 90', colour



Zeynep lives alone in Istanbul and has a monotonous life working in an office. The superficiality of relationships around her pushes her deeper into solitude, making it hard to fit in. Zeynep's loneliness and introversion feed her imagination to the point where her dreams sometimes supersede reality and she's marginalized in society. Setting out from Zeynep's inner world as a woman caught between reality and dreams, nature and the city, love and children, this film explores the bigger issues of hierarchy, authority and modern urban relationships with subtle allusions to war and terrorism. An old woman brought to the city is convinced that she's back in the village; Şükran, on the other hand, moved to the city for a better life. And both are living out their destiny in this modern urban world. How will the simple question of a stranger affect Zeynep in her routine life?

**director** Selda Salman Acar, Erdoğan Acar  
**script** Selda Salman Acar, Erdoğan Acar  
**cinematography** Selda Salman Acar, Erdoğan Acar  
**editing** Selda Salman Acar, Mustafa Çelik  
**music** Erdoğan Acar  
**cast** Çilem Aydın, Zeynep Öztürk, Ferah Altuntaş  
**production-distribution** Selda Salman Acar, Emlak Konut Koru Evleri A9 Blok No: 9 Sarıyer Istanbul  
**T** +90 532 381 1988  
**seldasalmanacar@gmail.com**



**Selda Salman Acar** (Kayseri, 1972) studied politics. After six years in the banking sector, she resigned in 2004 to concentrate on photography and filmmaking. She has several photography exhibitions and awards to her name. Her work has also earned her the distinction of AFIAP (Artiste de la Fédération Internationale de l'Art Photographique).

**filmography**

**2009** The Unbearable Deadlock of Being (short)

**Erdoğan Acar** (Tokat, 1972) studied economics. His interests include music, photography, poetry and cinema. His first short film, *Fisherman*, was screened at the Istanbul Photography and Cinema Amateurs Association (İFSAK) in 2007.

**filmography**

**2007** Fisherman (short)





## by a way of deception hile yolu

turkey 2012, hd, 90', colour



**director** Ersin Kana

**script** Ersin Kana

**cinematography** Mehmet Zengin

**editing** KANNA, Umut Sen

**music** Mayki

**cast** Ozan Bilen, Serkan Yakan, Halil İbrahim Aras, Özgül Koşar, Ali Savaşçı, Mazlum Kiper

**production-distribution** Pancard Film, Hakan Alak, 19 Mayıs Mah. Hamidiyesuyu Sok. Dodanlı İş Merkezi 5/7 Şişli 36340 İstanbul

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The assassin who killed Hrant Dink, the Turkish journalist of Armenian descent, was identified when security camera images surfaced soon after the murder. A witness claimed that the killer was not alone, as two hours of security camera footage on the day of the assassination had been deleted at the police station. However, there is always backup.

Two years after the murder, as the power balances in Turkey have begun to shift, the killers are preparing to assassinate a Turkish priest. But they now discover that dangerous camera footage thought to have been deleted is in the hands of their most trusted man, Pasha. *By a Way of Deception* tells the story of a crime organisation which not even hatred or the courts have managed to unravel.



**Ersin Kana** has been a professional filmmaker for four years. In 2008, he directed *Rebel Spirit*, a feature-length documentary about Beşiktaş

Çarşı, the world-famous Beşiktaş supporters' club. A book of the film was also published the same year. In 2009, Kana wrote the screenplay for *Brought by the Sea*, a dramatic feature directed by Nesli Çölgeçen. *By a Way of Deception* is his debut feature film.

### filmography

**2008** Asi Ruh *Rebel Spirit* (documentary)

**children of the soil** toprağın çocukları  
turkey 2012, 35 mm, 84', colour



When her camp is attacked, Karika, a gypsy girl, is rescued by Village Institute student, Cevher, and taken under the wing of the Institute with the help of İsmail Hakkı Tonguç. Local villagers are resentful and demand that the gypsies be thrown out of the Institute. Their response leads Necip, the regional army commander, to detain the Institute's director, Kemal. The story is set in 1945, a time when Village Institutes were increasingly subject to crackdowns; and this backdrop is an aid to Commander Necip in achieving his evil aims. The commander and his men step up their raids on the Village Institute. Necip arrests Kemal on the pretext of having banned books in the Institute. The students, who are preparing for the opening of an amphitheatre they built themselves, are shattered by the incident. A group of students, Cevder among them, decide to attend the trial, which coincides with the day of the opening. The amphitheatre opening goes ahead as planned, presenting an enthusiastic crowd with a programme of song, dance and theatre. Meanwhile, Kemal is acquitted at his trial. But those bent on closing the institutes are not done yet...

**director** Ali Adnan Özgür

**script** Dilşah Özdiñ

**cinematography** Yusuf Aslanyürek

**editing** Evren Luş, Sedat Karadeniz

**music** Ayhan Akkaya, Fehmiye Çelik

**production-distribution** Yapımhane, Ali Adnan Özgür, Doğan Bey Mah. Doğan Bey Cad. Örtüş İş Merkezi Kat: 2 Osmangazi Bursa

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**Ali Adnan Özgür** (Trabzon, 1982) completed his bachelor's degree at the Department of Public Administration. He earned an MA degree in Film and Drama. He has worked as an art director, production assistant, production manager, assistant director and executive producer. *Children of the Soil* is his directorial debut.

**awards**

Special Jury Award **Antalya**



**the circle within** içimdeki çember  
turkey 2013, hd, 72', colour



**director** Deniz Çınar  
**script** Deniz Çınar  
**cinematography** İsa Toraman  
**editing** Muhammed Okumuş  
**music** Volkan Zorlu  
**cast** Fırat Çınar, Coşkun Çetinalp, Fadime Vurguncu, Kadir Vurguncu  
**production-distribution** Çınar Sanat, Deniz Çınar, Gemilerçekeği Mah. Yeni Yol Mevki Osmaniye  
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Halil is an old pedlar who travels to Turkish villages with his horse and sells trinket, needle and thread, mirror, scissors, comb, toys for children etc. After selling his stuff in the village of Haşhaş, he hits the road to another village. After many hours of walking, the old man gives a break in a deserted area on the mountains. A stranger attacks Halil and knocks him cold. Halil opens his eyes on a high hill, surrounded by a circle, drawn around him. His money, gun and his stuff had been stolen. The old man can't go through and leave the circle drawn around him. The stranger comes back and tells Halil that he would give Halil's belongings back, if Halil passes through the circle. But the old man doesn't leave the circle.

And thus, a strong struggle begins between Halil, inside the circle and the stranger, outside.



**Deniz Çınar** (Giresun, 1979) graduated from the Faculty of Communication, Gazi University with a degree in journalism.

**filmography**

**2011** Arayış *The Search*

**2012** Çıplak Kral *The Naked King*

cycle devir

turkey 2012, 35mm, 75', colour



The traditional shepherding contest in Hasanpaşa village requires shepherds to herd their sheep one by one through a pool of water. The shepherd who crosses the pool with his flock the fastest and with the least hesitation wins the contest. Hasanpaşa's seasoned champion for the past eight years is Takmaz.

In preparation for the upcoming event, Takmaz and two young shepherds go out looking for a special kind of red rock which is used in powdered form to dye the sheep red. They encounter a problem when they learn that a large mining company has opened a vast marble quarry on the site of the rock deposits around the village, making it increasingly difficult to access the rock. As a last resort, one of the young shepherds, Ali, ends up buying some readymade red powder from the city to use for dyeing the sheep that year. Disheartened after losing the contest, Ali decides to leave shepherding and goes to work as a driver at the nearby marble quarry.

**director-script** Derviş Zaim

**cinematography** Taner Tokgöz, Engin Örsel, Ali Osman Turhan, Osman Nuri İyem, Alican Muhittin Dilege, Çağdaş Yıldırım

**editing** Aylin Zoi Tinel

**cast** Ramazan Bayar, Mustafa Çelikli, Ali Özel, Engin Örsel, Nadi Güler, Çala Köseoğulları

**production-distribution** Marathon Film, Derviş Zaim, İstiklal Cad. Mim Han No: 55 Kat: 7 34433 Beyoğlu Istanbul

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**Derviş Zaim** (Cyprus, 1964) graduated from Boğaziçi University with a degree in management and went on to earn an MA in film and cultural

studies from the University of Warwick in the UK. His first feature, *Somersault in a Coffin*, won several national and international awards. He followed this up with the award-winning *Elephants and Grass* and then *Mud*, which won an award in Venice. Next came *Waiting for Heaven* (2006), *Dot* (2008) and *Shadows and Faces* (2011), a trilogy reflecting on three of Turkey's traditional art forms. He is also author of the 1992 award-winning novel, 'Ares in Wonderland'. Zaim lectures on filmmaking at a number of universities.

**filmography**

**1997** Tabutta Rövaşata *Somersault in a Coffin* **2000** Filler ve Çimen *Elephants and Grass* **2003** Çamur *Mud* **2004** Paralel Yolculuklar *Parallel Trips* (documentary) **2006** Cenneti Beklerken *Waiting For Heaven* **2008** Nokta *Dot* **2011** Gölgeler ve Suretler *Shadows and Faces*



## **dabbe: a djinn incident** dabbe: bir cin vakası

turkey 2012, hd, 117', colour



**director** Hasan Karacadağ

**script** Hasan Karacadağ

**cinematography** Murat Kılıç

**editing** Aytekin Birkon

**cast** Nihan Aypolat, Koray Kadırağa, Pervin Bağdat, Elif Erdal, Mete Şahinoğlu, İsmail Yıldız

**production-distribution** Fono Film, Hasan Karacadağ, Yerebatan Cad. No: 9 Sultanahmet 34250 Istanbul

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*Dabbe: a Djinn Incident* is a horror film about a sleepwalking woman and her family which draws on genuine camera footage... The film is based on a real-life case of alleged possession by djinns. Djinns are said to inhabit caves, deserted places, graveyards and darkness. And they sometimes attack humans in their homes.

This is the true and eerie story of a Turkish family whose house was possessed by vengeful djinns. The myth or legend of the djinns leads to a fascinating exploration of the world of demons and the supernatural.



**Hasan Karacadağ** (1976) studied filmmaking in Japan after being awarded a Bunkacho scholarship by the Japanese government in 2001. He

has directed several documentaries and short films. In 2006, he scored a box office triumph with his horror film, *Dabbe*, and launched the Turkish horror film genre. He went on to direct *Semum*, which again was a commercial success. He has also written and produced a further six horror films.

### **filmography**

**1999** Hummadruz *Hummadruz: The Sound of the Earth*

**2001** Pas *The Rust*

**2006** Dabbe

**2008** Semum *The Poisonous*

**2009** Dabbe 2

**2012** El Cin *The Jinn*

**dances with the jackals 2** çakallarla dans 2  
turkey 2012, hd, 103', colour



Once upon a time, four friends are jailed for fraud and hustling. They have a hard time behind bars: it's painful being away from loved one, home turf and football. But one day, our friends find out that a company is after guinea pigs for a medical experiment to be conducted on criminals. The experiment is to test crime prevention drugs, which means the guinea pigs are given conditional release. So when our friends hear about the 'reward', they decide to go for it. They also promise one another not to hustle again once they're out. But there's one thing they've forgotten: the important thing is not being a hustler, but being able to dance with hustlers.

**director** Murat Şeker

**script** Murat Şeker, Ali Tanrıverdi

**cinematography** Murat Tuncel

**editing** Levent Çelebi

**music** Serhat Ersöz

**cast** Şevket Çoruh, İlker Ayrık, Timur Acar, Murat Akkoyunlu, Didem Balçın, Hakan Bilgin

**production-distribution** SugarWorkz, Murat Şeker, Uğur Şeker, Cemal Okan, General Asım Gündüz Cad. Hak Apt. 100/3 Kadıköy İstanbul

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**Murat Şeker** (İstanbul, 1973) studied film and television at Mimar Sinan University. He began working in the production of documentary

films and television series in 1992. He continued his career directing music videos and writing on music for newspapers and magazines. He is currently working on his new project.

**filmography**

**1996** -1 (short)

**1998** Sıfır Zero (short)

**2003** Adak *Sacrifice* (short)

**2004** Almanya Rüyası *German Dream* (documentary)

**2006** 2 Süper Film Birden *Gravity Zero*

**2007** Plajda *On the Beach*

**2008** Türk Gibi Başla Alman Gibi Bitir *A German Mind With a Turkish Heart* (documentary)

**2008** Aşk Tutulması *The Goal of My Love*

**2009** Aşk Geliyorum Demez *Game of Love*

**2010** Çakallarla Dans *Dances with the Jackals*





**f type film f tipi film**  
turkey 2012, hd, 80', colour



**directors** Ezel Akay, Barış Pirhasan, Reis Çelik, Grup Yorum, Hüseyin Karabey, Sırrı Süreyya Önder, Aydın Bulut, Vedat Özdemir, Mehmet Ilker Altınay

**cast** Erkan Can, Fırat Tanış, Civan Canova, Tansu Biçer, Serkan Keksın, Gizem Soysaldı

**production-distribution** Grup Yorum, İnan Altın Mahmut Şevket Paşa Mah. Mektep Sok. No: 4 Okmeydanı İstanbul

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*F-Type* presents a feature-length omnibus of nine shorts, each directed by a different director and each featuring a different cast. The project was created and produced by Grup Yorum.

In general, the films are set in an F-type prison. Each director shot the story of a cell in the prison and their films were woven together to become neighbouring cells within the same prison.

The films explore how prisoners struggle to overcome feelings of loneliness and isolation and how they're affected. We're also shown the effects on guards, lawyers and family members who visit the prisoners.

**Ezel Akay** (1961) has directed and acted in various movies, TV commercials and stage productions.

**Barış Pirhasan** (İstanbul, 1951) has written and directed numerous feature films. **Reis Çelik** (Ardahan, 1961) has written, produced and directed both features and documentaries. The band, **Grup Yorum**, was formed in 1985 and has 21 albums to its name. This is the band's first professional film production.

**Hüseyin Karabey** (İstanbul, 1970) has directed many short and feature films. **Sırrı Süreyya Önder** (Adıyaman, 1962) has directed one feature and written the scripts for many others.

**Aydın Bulut** (İstanbul, 1968) has directed several films and TV series. **Vedat Özdemir** (1974) is a director of photography working in both feature films and TV commercials.

**Mehmet Ilker Altınay** (1976) is a scriptwriter and assistant director; this is his directorial debut.

**full of hunger açlığa doymak**  
turkey 2012, hd, 127', colour



Three people from three different worlds... Three others who become the unwitting cause of each other's suffering... Three ordinary lives so tormented that even death seems sweet... Can emotional pain be vanquished through physical pain?

Burcu...

A modern young woman with a broken heart, a desire to be more beautiful and the impulse to recreate herself... A potent combination that drives her to the point of subjecting her own body to torture...

Sena...

A wide-eyed medical student whose brother is killed in police custody... The loss strips her of her innocence, motivating her to become involved in a bomb attack and join a hunger strike...

Eyüp...

A man who loses his wife and children in a bomb attack on the heels of being fired from his newspaper job... Following a phase of intense disillusionment with all things and all people in which is the sole purpose is revenge, he feels compelled to go into retreat for 40 days.

**director** Zübeyr Şaşmaz  
**script** Zübeyr Şaşmaz  
**cinematography** Goran Meceva  
**editing** Yusuf Ziya Kaya  
**music** Erkan Oğur  
**cast** Mete Horozoğlu, Hazar Ergüçlü, Didem Balçın, Uğur Çınar, Musa Uzunlar, Ali Sürmeli  
**production-distribution** ZS Film, Zübeyr Şaşmaz, Teşvikiye Cad. No: 39 Nişantaşı 34365 Şişli Istanbul  
**T** +90 212 241 8300 [zubeyrsasmaz@zsfilm.com](mailto:zubeyrsasmaz@zsfilm.com)



**Zübeyr Şaşmaz** (Elazığ, 1982) studied cinema at Istanbul Bilgi University. He later took directing courses at the NYFA, Los Angeles and production

courses at the NFTS, London. He has worked as both an assistant director and line producer in cinema and television.

**filmography**

**2008** Muro Lanet Olsun İçimdeki İnsan Sevgisine  
*Muro: Damn the Humanist Inside*

**2011** Kurtlar Vadisi Filistin *Valley of the Wolves Palestine*





## inside yeraltı

turkey 2012, hd, 107', colour



A striking adaptation of Dostoevsky's "Notes From Underground," Zeki Demirkubuz's existential drama *Inside* convincingly transposes the novella's action to contemporary Ankara and allows the Turkish multihyphenate to once again explore the bestial side of human nature... One of literature's most notable antiheroes comes to life as slothful civil servant Mr. Muharrem, a social outsider locked in his own obsessive world. Intelligent but oversensitive, he is disillusioned by the corruption of the society in which he lives. The intense, elliptical story of his self-destructive tendencies and insatiable desire for the shameful unfolds through his highly self-conscious point of view and occasional voiceover narration... Recognized for his literary approach to filmmaking, Demirkubuz early on took Dostoevsky's leitmotifs as the inspiration for his entire oeuvre, having devoured the novelist's writings as a young political prisoner. His take on "Notes" is highly cinematic, and finds an equivalent for the words and punctuation of the source material via visual composition, editing, sound and performance.

**director** Zeki Demirkubuz

**script** Zeki Demirkubuz

**cinematography** Türksöy Gölebeyi

**editing** Zeki Demirkubuz

**cast** Engin Günaydın, Nihal Yalçın, Nergis Öztürk, Serhat Tutumluer, Serkan Keskin, Murat Cemcir

**production** Mavi Film, Zeki Demirkubuz

**distribution** Gezici Film, Başak Emre, Abay

Kunanbay Cad. 20/11 Kavaklıdere Ankara

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**Zeki Demirkubuz** (Isparta, 1964) graduated from the Istanbul University, Faculty of Communication. He directed *Block C*, his first feature film, in

1994. He first gained the notice of film critics with *Innocence* and *The Third Page*. This was followed by the successful reception of *Fate* and *Confession*, which were both screened in Un Certain Regard at the Cannes Film Festival. *Destiny*, the prequel to *Innocence*, is followed by *Envy*. *Inside* is his last feature.

### awards

Best Director, Best Cinematography, Best Editing, Best Actor, Audience Award **Istanbul** • Best Asian Film **Osians' Cinefan** • Best Actor, Best Supporting Actress **Adana** • Audience Award **St. Petersburg** Best Film, Best Actor **Dubai** • Best Director, Best Cinematography, Best Editing, Best Actor, Best Supporting Actress **Turkish Film Critics' Association Awards**

Alissa Simon

**king of the cotton** toprağa uzanan eller  
turkey 2012, hd, 96', colour



Toprak is the middle child of a family who have gone to Çukurova as seasonal workers. Although he's six, Toprak has yet to start school and yet to be issued with an identity card. His 15-year-old elder sister is forced by her father to get engaged to a man her grandfather's age in exchange for a hefty bride price. Zeliha, Toprak's younger sister, loses her sight after contracting polio. All the family except Zeliha work as labourers and try to make enough money to last for the rest of the year. However, when the children's grandmother dies, the family have to take Zeliha with them to the fields. Toprak is very protective of his blind sister and can't bear her getting upset; he almost plays the role of a father to her. He has a different way of describing the family's problems to her. In his fairytale world, the family must go to the land of the Cotton King and make Zeliha a sea of cotton in order to save the sick princess.

**director** Ömer Can

**script** Eda Tezcan, Ramazan Demirli

**cinematography** Engin Özkaya

**editing** Ömer Can, Emre Yıldırım

**music** Engin Bayrak

**cast** Ali Bilen, Zeliha Bilen, Melih Selçuk

**production-distribution** Ömer Can, İstasyon Yolu  
Sok. 5/8 Maltepe Istanbul

**T** +90 532 632 3403 omercan01@gmail.com



**Ömer Can** (Adana, 1977) began studying at Ege University, but then transferred to the Istanbul University, Department of Communication.

He launched his film career in 1996. He has worked as an assistant director, production coordinator, executive producer and producer in the film industry.

**filmography**

**2011** Cono Ahmet'in Çocukları *Children Of Cono Ahmet* (documentary)



**let this be the last one** bu son olsun  
turkey 2012, 35mm, 100', colour



**director** Hüseyin Orçun Benli

**script** Orçun Benli, Şükrü Üçpınar

**cinematography** Vedat Özdemir

**editing** Levent Çelebi

**music** A. Cahit Berkay

**cast** Engin Altan Düzyatan, Hazal Kaya, Mustafa Uzunyılmaz, Ferit Kaya, Ufuk Bayraktar

**production-distribution** Uzak Yakın Film, Hüseyin Orçun Benli, Konaklar Mah. Org. İzzettin Aksalur Cad. TRT Basın Sitesi D Blok A Kapısı D:14 61010 Istanbul

**T** +90 538 258 2332 orcunbenli@gmail.com

Yaşar, Apo, Cowboy Ali, Cevat and Ertuğrul are five homeless guys who have made the Balat quarter of Istanbul their own. Their only goal in life is to fill their stomachs and feed their one passion in life, getting drunk on wine. They even exploit the political climate of the 80s in their quest for free wine.

With the military coup of 12 September 1980, our five homeless heroes face daily curfews. Ironically, their only home is the now forbidden streets. After a series of humorous incidents, the five find themselves a new home: prison. But prison is an unstable world full of power struggles. The long-time warden, Hızır, resents having the newly appointed military controller, Kenan, as his boss. And the rest of the prison staff are vying for positions of power in the new order. This creates an opportunity for Yaşar and his gang who play on the power struggles to make themselves comfortable. Affected gradually by the rising tensions and contempt for human life in this new order, Yaşar and his friends change their way of thinking. They decide to hatch a scheme to free the wrongfully imprisoned and reunite the lovers, Sinan and Lale.



**Hüseyin Orçun Benli** (Istanbul, 1980) studied radio, television and cinema at Academy Istanbul. He directed several short films during

his studies. He has worked in film, television and commercials as an assistant director.

**filmography**

**2005** Manipölasyon *Manipulation* (short)

## load yük

turkey 2012, 35mm, 80', colour



This film is based on a true story about a man who hid out in a mine after committing murder. Zeynep, the leading female protagonist, is the common denominator of the story, in which the director explores the psychologies of two men: Cemal, who regrets having committed murder, and Cumali, who is pursuing the murderer with the intention of killing him, but worries about doing so. The woman, Zeynep, is the dominant figure in the story. Zeynep is currently married to Cemal, but some years earlier she had a passionate affair with Cumali, who was married and had a child. The story is told through flashbacks and hallucinations, mirroring the psychological states of the characters in the film. Past and present, reality and illusion are interwoven. As time goes on, Cemal's fears are transformed into courage. He pleads with his hunter, Cumali, to kill him; but his pursuer no longer dares to do so.

**director-script** Erden Kıral

**cinematography** Feza Çaldıran

**editing** Mustafa Preşeva

**cast** Tülin Özen, Nadir Sarıbacak, Tansu Biçer

**production-distribution** TFT, Ayfer Özgürel,  
Yıldız Cad. Tevfik Paşa Konağı 49/2

Beşiktaş İstanbul

**T** +90 212 258 4702

ayfer@tftyapim.com | www.tftyapim.com



**Erden Kıral** (Gölcük, 1942) studied ceramics at the Istanbul Academy of Arts. He has written on film for newspapers and magazines. He has

made nine award-winning feature films. *On Fertile Lands*, won the Best European Film Award in Strasbourg; *A Season in Hakkari*, received the Silver Bear, FIPRESCI, CICAIE and Otto Dibelius Awards at Berlin; *The Mirror* was nominated one of the '10 Best Films of All Times' by the European magazine. He has been a member of 'Berlin Akademie der Künste' since 1984. Kıral draws on his cultural heritage and sensitively conveys the sociopolitical conditions of his country without falling into the trap of exoticism. He succeeds in addressing an international audience thanks to the honesty of his perspective, the universality of his concerns, and the artistic integrity of his films.

### award

Film Directors' Association Jury: Best Director Award  
**Adana**



## meryem

turkey 2013, hd, 96', colour



Meryem, a young woman of 18, has been married for 18 months. But after six days of marriage, her husband left for Istanbul and hasn't reappeared since. As Meryem waits patiently to be summoned to join him, a figure resurfaces from her past, a figure she thought she'd left behind long ago...

**director** Atalay Taşdiken

**script** Atalay Taşdiken

**music** Youki Yamamoto

**cast** Zeynep Çamcı, İsmail Hacıoğlu, Mustafa Uzunylmaz, Zerrin Sümer

**production-distribution** Atıyapım Film, Atalay Taşdiken, Yeniçarşı Cad. 74-1 Galatasaray Beyoğlu 34433 Istanbul

**T** +90 212 251 5241

atalay.tasdiken@gmail.com | www.atyapim.com



**Atalay Taşdiken (1964)**

graduated from Konya Selçuk University with a degree in physics. In 1991, he began working in advertising, learning

a broad range of skills as a dark room technician, media representative, copywriter and creative director. Over the next 10 years, he went on to direct over 300 commercials and served as creative director on some 30 product campaigns. His first feature *The Bogeyman* won critical acclaim and numerous awards at festivals all around the world.

### filmography

**1996** Güneş Bile Zor Ayrılır Bu Şehirden *Even the Sun is Loath to Leave* (documentary)

**2009** Mommo *The Bogeyman*

## **mold küf**

turkey, germany 2012, 35mm, 93', colour



Basri (55) is a railway warden whose job demands that he walks 18 km a day along the rail tracks. If he comes across anything untoward on the tracks, he reports it. This is the sum of the job he has been doing for years. But Basri's real concern is to find his missing son. As a university student, the young man 'disappeared' in police custody 18 years ago. And five years after his son went missing, Basri lost his wife. Although knowing where his wife's grave is provides some comfort, he still has no idea of the whereabouts of his son. So on the first and 15th day of every month for the last 18 years, Basri has written to the state, appealing to the authorities to find his son. As he continues steadfastly with his job, so he never gives up on finding his son.

**director-script** Ali Aydın

**cinematography** Murat Tuncel

**editing** Ayhan Ergürsel, Ahmet Boyacıoğlu

**cast** Ercan Kesal, Tansu Biçer, Muhammet Uzuner

**production-distribution** Motiva Film

Caferağa Mah. Arayıcıbaşı Sok. Çınar Apt. No:3

D:4 34710 Kadıköy İstanbul

T +90 216 330 5699 gokce@motivafilm.com



**Ali Aydın** (İstanbul, 1981) studied Art Management at İstanbul's Yıldız Teknik University. He has worked as an assistant direc-

tor in various films and television series. He also works as a scriptwriter. *Mold* is his debut feature.

### **awards**

Lion of The Future **Venice** • Best Supporting Actor, Dr. Avni Tolunay Special Jury Prize **Antalya** Silver Alexander **Thessaloniki**





**one day or another** el yazısı  
turkey 2012, hd, 94', colour



Set in a humble Anatolian town, *One Day or Another* follows three stories on the day the town is welcoming its very first foreign English teacher. When an accidental tourist is mistaken for the teacher, the winds of change begin to blow. The first story is young Ahmet's. He loves a girl from the village, but faces opposition from both the townspeople and the villagers. Today, as he's planning to elope with his beloved, Ahmet is assigned to guide the foreign teacher around town. The second story is about pharmacist Zeynep, a woman from the big city. She's about to marry the town's respected teacher Celal. It's today that Volkan, a drugs company rep and old friend, arrives to do a stock-take. The wedding news is a surprise for him. And finally there's Ragıp, an eight-year-old boy on a quest for his missing love letter to Zeynep. When the letter gets stolen during the welcome ceremony, he follows up the clues with Sevgi, a young village girl who has a crush on Ahmet.

**director-script** Ali Vatansever

**cinematography** Ali Olcay Gözkaya

**editing** Baptiste Gacoin

**music** İnanç Şanver, Volkan Akmeahmet

**cast** Cansu Dere, Sarp Akkaya, Wilma Elles, Sercan Badur, Baran Akbulut, Kenan Bal, Salih Kalyon

**production-distribution** Terminal Film, Selin Vatansever, Ömer Avni Mah. Saray Arkası Sok. 18/1 Beyoğlu Istanbul

T +90 541 292 3103 selinvatansever@terminal.com.tr

www.terminalfilm.com.tr



**Ali Vatansever** (Istanbul, 1981) graduated from Istanbul Technical University with a B.Sc. degree in industrial product design and Istanbul

Bilgi University with an MA Fulbright Grant. He recently completed his MFA degree in film production at Rochester Institute of Technology, New York. He now teaches film art at Istanbul Technical University. In 2003, he began his film career directing short films. Since then, his films have been shown and won acclaim at various film festivals. He is the co-founder of the production company Terminal.

**filmography**

**2003** Duvar *Wall* (short)

**2004** Birdenbire *All of a Sudden* (short)

**2005** Şişenin Düşü *Dream of a Bottle* (short)

**2005** Ağaç *Tree* (short)

**2006** Modern Sanat *Modern Art* (short)

**2008** Otolog Marc Marc *the Autologiste* (medium)

**the particle** zerre

turkey 2012, hd, 80', colour



In a city full of unemployment; are the people, their troubles and lives, as mundane, haphazard and tiny as myriadly dispersed particles? What about Zeynep, clinging to life with her little daughter and mother, how much space does she take up in this immense Universe?

*The Particle* portrays the formidable struggle of a family of three to survive when its only breadwinner, Zeynep, is unfairly dismissed. Zeynep shares a cramped home with her mother and daughter in a city where it's impossible to find even the most menial work, so when her threatening landlord, Kudret, appears demanding her rent, she accepts a job outside the city and sets off on her way...

With its focus on a single character, its emphasis on handheld camerawork and its realistic narrative, reinforced by the use of real workers and real locations, *The Particle* explores the question of 'existence' through the story of an ordinary person.

**director** Erdem Tepegöz

**script** Erdem Tepegöz

**photography** Marton Miklauzic

**editing** Mesut Ulutaş

**music** Emrah Ağdan

**cast** Jale Arıkan, Rüçhan Çalışkur, Özay Fecht, Dilay Demirok, Remzi Pamukçu

**production-distribution** Kule Film, Kağan Daldal, Tahran Cad. 9/4 Kavaklıdere Ankara

**T** +90 312 241 9341 [info@kulefilm.com](mailto:info@kulefilm.com)



**Erdem Tepegöz** (Kars, 1982) graduated from the Department of Economics at the Dokuz Eylül University in 2004.

He participated in the film workshop of the Prague Film School. He worked as an assistant director and directed three award-winning short films. *The Particle* is his debut feature.

**awards**

Best First Film, Best Director, Best Art Director, Turkish Film Critics' Association: Best Film Award **Antalya** Best Actress, Best Editing **Malatya**





## the path of the faithful bir ses böler geceyi

turkey 2012, 35mm & hd, 97', colour



**director-script** Ersan Arsever

**cinematography** Aldo Mugnier

**editing** Mehmet Atan

**music** Cengiz Onural, Bora Ebeoğlu

**cast** Cem Davran, Merve Dizdar, Gün Koper, Rıza Akın, Müfide İnselel, Turgay Tanülkü

**production-distribution** Şaman Film, Ersan Arsever, İhsaniye, Hafız-ı Kurra Sok. 5B/15 Üsküdar 34668 Istanbul

**T** +90 216 310 1104 [ersan.arsever@gmail.com](mailto:ersan.arsever@gmail.com)

Süha has an accident. When he regains consciousness, he seeks help in the nearest village. All the inhabitants are gathered in the cem evi, the place of worship for the alevi muslims. Süha looks at the gathering through a window. As the ritual goes on, four men come in carrying a coffin. Ali Rıza stands up and asks for a religious burial for his son İsmail. "Impossible", answers the leader of the ceremony, "he committed suicide". İsmail, explains that Ali Rıza was training to become a perfect person, the ideal aim of the religious path for the alevi. Disappointed by the answers given by his elders, he cut himself out and had visions. He didn't stand being taken for insane. While observing, Süha remembers his own intricate story as a left activist, through jail and a lost love. As the coffin is ordered out of the cem evi, it falls down. Süha sees himself inside it and runs to his car shouting: "I'm not dead". He tumbles. A truck driver who looks like İsmail helps him up saying: "You and I still have a long way to go"



**Ersan Arsever** (Ankara, 1942) studied at INSAS (Institut National du Spectacle) in Brussels. During his studies, he worked for Radio Liège

and in film projects in Turkey and in Belgium. 1970-1972, he worked as a director for the advertising agency Manajans in Istanbul. 1972-2004 he acted as a director for the Swiss Television Company SSR (now RTS). *The Path of the Faithful* is an adaption of Ahmet Ümit's novel *A Shout in the Dark*.

## somewhere in between araf

turkey, france, germany 2012, 35mm, 135', colour



*Somewhere in Between* is the story of two young people caught in a vacuum in their lives, Zehra (18) and Olgun (18). They both work 24-hour shifts in a large motorway service station where they long for a chance to change and escape their monotonous lives. Olgun dreams of appearing on a TV game show, but is also wildly in love with Zehra and tries tirelessly to impress her. On a winter's day, Zehra falls head over heels in love with a lorry driver, Mahur (38), who arrives at the petrol station. And the lives of both Zehra and Olgun are turned upside down as a result.

### awards

Best Supporting Actress, Best Art Director, Most Promising Actress, Most Promising Actor **Adana** Black Pearl Award **Abu Dhabi** • Best Actress **Tokyo** Best Actress, Best Art Director **Turkish Film Critics' Association Awards**

**director-script** Yeşim Ustaoglu

**cinematography** Michael Hammon

**editing** Mathilde Muyard

**music** Marc Marder

**cast** Özcan Deniz, Neslihan Atagül, Barış Hacıhan

**production** Ustaoglu Film, Yeşim Ustaoglu, Nergis Sok. 8/7 K: 2 34430 Tünel Beyoğlu Istanbul

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ustaogluyesim@yahoo.com | www.ustaoglufilm.com



**Yeşim Ustaoglu** won international recognition for her 1999 film, *Journey to the Sun*, which received the Blue Angel Award and the Peace

Prize in Berlin, among other prizes. Her third film, *Waiting for the Clouds*, was awarded NHK Sundance International Filmmaker's Award. Ustaoglu's fourth film, *Pandora's Box*, which tells the story of an old woman with Alzheimer's disease, won the Best Film and Best Actress awards at San Sebastian. After screening at numerous international festivals and winning many awards, the film obtained theatrical release in several countries around the world.

### selected filmography

**1992** Otel *Hotel* (short)

**1994** İz *The Trace*

**1999** Güneşe Yolculuk *Journey to the Sun*

**2004** Bulutları Beklerken *Waiting for the Clouds*

**2004** Sırtlarındaki Hayat *Life on Their Shoulders* (documentary)

**2008** Pandora'nın Kutusu *Pandora's Box*



## storyteller meddah

turkey 2012, 35mm & hd, 98', colour



Aziz is an old man who was once a famous actor, one of the stars of his day, in fact. He now lives in a hotel and scrapes a living as a public storyteller (*meddah*) recounting tales to an indifferent audience in shopping malls and coffee houses. His impetuous life has worn out his heart, although when he hears that his manager is taking the theatre on tour, he insists on joining them. His last tour is a chance to confront his past, his regrets and his sins.

**director** Batur Emin Akyel

**script** Batur Emin Akyel

**cinematography** Yusuf Akkuş

**editing** Kaan Öden

**music** Onur Özmen

**cast** Münir Canar, Tuğçe Kumral, Evren Bingöl, Tolga Evren, Hakan Gerçek

**production-distribution** İklim Film, Batur Emin Akyel, Kireçhane Sok. No: 5 Arnavutköy 34345 Istanbul

**T** +90 212 265 1028 meddahfilm@gmail.com



**Batur Emin Akyel** (Denizli, 1976) graduated from the Ege University, Department of Radio, Cinema and Television. He started his career as an

assistant director and followed this with several years as an executive producer for TV series and feature films. *Storyteller*, which he also wrote and produced, is his debut feature.

## the stranger yabancı

turkey 2012, 35mm & hd, 95', colour



**director-script** Filiz Alpgезmen

**cinematography** Özgür Polat

**editing** Çiçek Kahraman

**music** Barış Dokuzer

**cast** Sezin Akbaşoğulları, Caner Cindoruk, Serkan Keskin, Xavier Clion, Selen Uçer

**production-distribution** Filmoda, Ali Alpgезmen, Eylem Akın, Fener Kalamış Cad. Sinan Apt. 93/5 Fenerbahçe Kadıköy 34726 Istanbul

**T** +90 216 418 2227 alialpgезmen@filmoda.com

Özgür is the daughter of parents who fled to France after the 1980 military coup in Turkey. Born and raised in Paris, she has never visited Turkey. Özgür is a 'stranger' to everything, but most of all to herself. The story begins with the death of Hüseyin, Özgür's father. After reading a letter left by her father, Özgür decides to bury him in Istanbul to honour his final wishes. On arrival in Istanbul, she discovers that the task is not as easy as she imagined. And so Özgür is drawn into a difficult struggle.



**Filiz Alpgезmen** (Adana, 1975) won a full scholarship to study directing at the Bilkent University, Faculty of Music and Performing Arts.

Between 2002-2003, she staged plays at the Ankara and Van State Theatres. She is currently one of the lead writers of the Moda Senaryo Evi screenwriters' ensemble. *The Stranger* is her debut feature.



**strangers in the house evdeki yabancılar**  
turkey 2012, hd, 90', colour



**director** Dilek Keser, Ulaş Güneş Kacargil

**script** Dilek Keser, Ulaş Güneş Kacargill

**cinematography** Türksöy Gölebeyi

**editing** Hande Sakarya

**music** Ulaş Güneş Kacargil

**cast** Melpo Zarokosta, Fatih Al, Romy Vasiliadis

**production-distribution** Biz Film, İşler

Prodüksiyon, Özkan Yılmaz, İstiklal Cad. 166/46

Beyoğlu İstanbul

**T** +90 212 245 5201 ozkany@isler.tv

An Aegean seaside town in autumn in 1990s Turkey...

Agapi, a Greek woman in her 80s, was born and brought up in the town, but then left for Greece during the struggle. Now, however, she returns to find her childhood house. She's accompanied by her granddaughter, Elpida, who is in her 20s. Agapi's house now belongs to Yaşar, a young Turkish man in his 30s. Agapi is eager to buy the house back, but Yaşar is adamantly against selling. The old woman and the young man are both stubborn. The three strangers begin to share the house together. Yaşar wants to renovate and convert the house into a boarding house. Agapi tries to stop Yaşar renovating the house. Elpida doesn't understand why they're in that house, or for that matter, in the town. Her grandmother's silence confuses her. As the days go by, she grows bored of constantly arguing with Agapi and starts to see the ordinary fisherman Yaşar in a whole new light.



**Ulaş Güneş Kacargil**

(Izmir, 1982) graduated from the Yıldız Technical University, Department of Music and Performing Arts in 2007 with a de-

gree in Audio Design. He then went on to earn a Master's degree in Film and Television at Istanbul Bilgi University in 2011. He has composed music for films and videos and made a number of short films, especially fiction and experimental. His films have been screened at many national and international festivals.

**Dilek Keser** (Istanbul, 1984) graduated from the Istanbul University, Radio & Television Broadcasting Program. She attended film classes at the City College of San Francisco while working for various film projects as an assistant director. In 2009, she returned to Turkey and began directing TV commercials. She is currently studying at the Marmara University, Faculty of Communication.

**watch tower** gözetleme kulesi  
turkey, germany, france 2012, dcp, 105', colour



*Watch Tower* is the story of a man and a woman seeking refuge from the world: Nihat at a remote forest fire tower, Seher in her room at a rural bus station. When their lives collide, each now has to fight their battle of conscience before the other.

#### awards

Best Director, Best Cinematography, Best Actress, Best Supporting Actress, Best Supporting Actor  
**Adana**

**director** Pelin Esmer

**script** Pelin Esmer

**cinematography** Özgür Eken

**editing** Ayhan Ergursel, Pelin Esmer

**cast** Olgun Şimşek, Nilay Erdönmez

**production** Sinefilm, Tolga Esmer, Nida Karabol Akdeniz, Pelin Esmer

**word sales** Visit Films, Ryan Kampe, 173, Richardson Street, Brooklyn, NY 11222 USA

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**rk@visitfilms.com | www.visitfilms.com**



**Pelin Esmer** graduated from Bogazici University, Department of Sociology. She worked as a first assistant director in a number of Turkish and

foreign projects. Her first feature documentary *The Play* has been screened at over 50 festivals around the world and received many awards. Her first feature *10 to 11* was one of the six chosen projects by Cannes Film Festival's Résidence du Cinéfondation in Paris. An official selection of the San Sebastian Film Festival, *10 to 11* has been awarded in many international festivals. The directors of the world's leading film festivals selected her as one of the world's most promising directors in the "Take 100: The Future of Film: 100 New Directors".

#### filmography

**2002** Koleksiyoncu *The Collector* (documentary)

**2005** Oyun *The Play* (documentary)

**2009** 11'e 10 Kala *10 to 11*





## winds rüzgarlar

turkey 2012, hd, 116', colour



Murat, a sound recordist who lives in Istanbul, makes up his mind to hold a photo exhibition on the island of Imbros, home to a Greek minority. He establishes a connection through his recordings between a grandmother and her grandchild. The project becomes a journey into the family's past, which ultimately strengthens their ties.

**director** Selim Evcı

**script** Selim Evcı, Murat Yaygın

**cinematography** Selim Evcı

**editing** Selim Evcı

**cast** Yusuf Nejat Buluz, Mediha Didem Türemen, Rüçhan Çalışkur, Zeynep Gülmez

**production-distribution** Evcı Film, Selim Evcı, İstiklal Cad. Mis Sok. Tan Apt. D: 6 Beyoğlu 34435 Istanbul

**T** +90 212 249 5835

**info** @evcifilm.com | [www.evcifilm.com](http://www.evcifilm.com)



**Selim Evcı** (Istanbul, 1975) studied film at Maltepe University, and earned a master's degree in film at Beykent University, Istanbul. He

founded Evcı Film Production in 2006. He wrote, directed, produced and edited his first feature film *Two Lines*, which had its world premiere in Venice and was screened at many international festivals. He directed his second film *Winds* in 2012. He is currently working on his new project, *Secret*, for which he also wrote the script.

### filmography

**2000** Sen ya da Hayalin *You or Your Illusion* (short)

**2001** Duvarın Arkası *Behind the Wall* (documentary)

**2001** Kırmızıyı Arayan Adam *Lost Red* (documentary)

**2008** İki Çizgi *Two Lines*

## yozgat blues

turkey, germany 2013, 35mm, 96', colour



Yavuz (58) sings popular songs from the '70s, but his career has sunk to irregular performances in a shopping mall and teaching music on free municipality courses. Neşe (30), one of his students, has a real talent for music, but earns a living by promoting sausages at supermarket stands. When Yavuz is offered a singing job in Yozgat, he asks Neşe to accompany him. Before long, Yavuz and Neşe meet Sabri (30), a barber who has two ambitions in life: to get married and to open a women's hairdressing salon. A friendship begins to grow between Neşe and Sabri, throwing Yavuz into a state of inward anxiety. The choice that Neşe now faces is between two different men and two different lifestyles.

**director** Mahmut Fazıl Coşkun

**script** Tarık Tufan, Mahmut Fazıl Coşkun

**cinematography** Barış Özbiçer

**editing** Çiçek Kahraman

**music** Andro Steinborn

**cast** Ercan Kesal, Ayça Damgacı, Tansu Biçer, Nadir Sarıbacak, Kevork Malikyan

**production-distribution** HokusFokus Film, Halil Kardaş, Kılıç Ali Paşa Mah. Yeni Yuva Sok. 7/2 Cihangir Beyoğlu İstanbul

T + 90 212 252 4763 info@hokusfokusfilm.com



### **Mahmut Fazıl Coşkun**

(1973) studied film at UCLA and İstanbul Bilgi University. He has been working professionally as a documentary and

commercial film director since 2000. His first feature film, *Wrong Rosary*, won awards both national and international.

### **filmography**

**2002** Aliya (documentary)

**2003** Roger Garaudy - Komünist (documentary)

**2004** Yaşamak Cahit Zarifoğlu *Living Cahit Zarifoğlu* (documentary)

**2009** Uzak İhtimal *Wrong Rosary*

**2010** Mimar Sinan *Architect Sinan* (docu-drama)



Films  
in  
production

**frenzy cinnet**  
turkey 2014, hd, colour



**director** Emin Alper

**script** Emin Alper

**production** Bulut Film, Alper Film, Enis Köstepen  
Fecri Ebcioglu Sok. Vural Apt. 14/4 Levent Beşiktaş  
34330 Istanbul

T +90 532 690 5636 kostepen@bulutfilm.com

Istanbul is in political chaos. Armed groups have taken control of the shanty towns and have organised bomb attacks throughout the city. The police response is brutal. In the midst of this, two brothers are drawn into the violence. After a 15-year prison term, Kadir (45) is released. Now, all Kadir wants is to find his brother Ahmet (30) and reunite his family. Mevlut, a high-ranking police officer and son of a prominent man from Kadir's village, helps him find a job with the municipality. Kadir is to collect garbage from the shanty town, check to see if it contains material related to bomb making, and report back to the police. Kadir enthusiastically accepts the job. The shanty town where he will be working is where Ahmet lives. Ahmet, whose wife and children have left him, also works at the municipality as part of a team responsible for killing stray dogs.



**Emin Alper** (Konya, 1974) studied economics and history at Boğaziçi University. He holds a PhD in Turkish Modern History. He wrote and directed

the short films, *Rifat* and *The Letter*. His first feature, *Beyond The Hill*, received numerous awards including the Caligari Film Prize at Berlinale Forum and Best Film at Asia Pacific Awards, and has been screened at over 30 international film festivals. He currently teaches at the Istanbul Technical University, Humanities & Social Sciences Department.

#### **filmography**

**2005** Mektup *The Letter* (short)

**2006** Rifat (short)

**2012** Tepenin Ardı *Beyond the Hill*



## the blue wave mavi dalga

turkey, the netherlands, germany, greece 2013, 35mm & hd, 100', colour



**director** Zeynep Dadak, Merve Kayan

**script** Zeynep Dadak, Merve Kayan

**cinematography** Daniel Bouquet

**editing** Çiçek Karaman

**music** kim ki o

**cast** Ayris Alptekin, Onur Saylak, Barış Hacıhan

**production-distribution** Bulut Film, Yamaç Okur

Fecri Ebciöğlü Sok. Vural Apt. 14/4 Levent Istanbul

**T** +90 212 287 7076

okur@bulutfilm.com | www.bulutfilm.com

Deniz is a high-school girl growing up in a small town (Balıkesir) on the west coast of Turkey. She and her close friends dream of leaving the town one day to go to university in a big city. The school year begins; Deniz's father starts a new company as he does every two years; and her mother organizes a local fundraiser for Deniz's sister's school. During a blackout one day, an accident happens. The precious picture that Deniz needs to deliver safely for the fundraiser catches fire. In the aftermath of the mishap, she slowly drifts away from her friends and finds herself infatuated with two men: her school counsellor and a fellow student. As if the upheavals and troubles of being a teenager weren't enough on their own, a major gas outage across Turkey brings life to a standstill.



**Merve Kayan** (1981)

graduated from the Cinema Department at Denison University in United States. She has worked as an editor and

director of photography for various film directors in New York and Istanbul. She received her MFA in Visual Arts at University of California, San Diego and also taught film classes here. She has been making shorts and documentaries since 1999, which have been screened at many national and international film festivals.

**Zeynep Dadak** (Balıkesir, 1978) has received her undergraduate degree in Film-TV from Marmara University and her graduate degree from Istanbul Bilgi University. Making short films and documentaries since 2001, she is also a writer and an editorial board member of Altıyazı Film Magazine. She teaches film classes at various universities, and is currently a PhD candidate in Cinema Studies at New York University.

*The Blue Wave* will be their first feature film.

circle daire

turkey 2013, hd, 120', colour



*Circle* aims to tell about a system in which hopelessness, submission and courage become existential methods. It aims to describe people who on a daily basis do the irrational and inconceivable to survive, and a system which forces people to do so. *Circle* is the story of people in the characters of Feramuz, Arif and Betül who conjure up interesting solutions to the extraordinary situations and obstacles generated by the turn of the social wheel. When the system we live in throws up weird and incomprehensible obstacles and regulations, we tend to strive to adapt to the system instead of trying to change it. We strive to survive by creating even more weird and extraordinary solutions. In a way, this attitude is hope for hopelessness, a solution for the insoluble. A character of this nature has always come to be worth telling. As in the logical argument of philosopher St Augustine "Credo quia absurdum" (I believe it because it is absurd), the absurd has the power to be irrefutable and indestructible. The seemingly isolated stories about each character that tell of their lives, needs, goals, and methods in fact take us to the picture of a system that makes people think and do the extraordinary.

**director** Atıl İnaç

**script** Atıl İnaç

**cinematography** Derya Tarım

**cast** Fatih Al, Nazan Kesal, Erol Babaoğlu, Görkem Kanbolat, Çağlar Çorumlu, Nihat Alpteki

**production-distribution** Lacivert Film, Derya

Tarım, Yeni Çarşı Cad. 21/2 Galatasaray

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**Atıl İnaç** studied philosophy at the University of Missouri, Kansas City and graduated from Boğaziçi University in philosophy. He continued his

academic studies at Claremont Graduate University, specializing in the philosophy of language. From 2003 to 2007, he spent all his time writing and directing TV films and series for most of the major television networks. He completed his first feature film *Zincirbozan* in 2007. İnaç's second feature film *A Step into the Darkness*, shot in Iraq and Southeast Turkey in 2009, had its world premiere at the Montreal Film Festival. He has established a reputation as a multi talented storyteller balancing projects in Los Angeles, İstanbul and the Middle East.

**filmography**

**2007** Zincirbozan

**2009** Büyük Oyun *A Step into the Darkness*

**civilian sivil**

turkey 2013, 35mm, 78', colour



Emrah has just come back from military service. He talks to no one and spends hours walking along highways alone.

Emrah keeps two letters in the drawer next to his bed. One is a letter he wrote to his ex-girlfriend, Sevgi, during military service. The other is a letter he found on a guerrilla he killed. Besides the letter, he also found a notebook and a photo. Zeynep is the guerrilla's girlfriend. Emrah finds where Zeynep lives from the address written on the letter. He drops off the letter, but this doesn't save him from his nightmares. Emrah's uncle finds him a job as a night security guard at a corporate building. This means he's stuck in a small room the whole night with his continuing problems. When his mother is taken to hospital, Emrah stays home alone. Although he meets a girl, he can't share his problems with her. Then one morning, Sevgi calls him. They agree to meet. While the meeting promises new beginnings for Sevgi, for Emrah it's a confrontation.

**director** Levent Çetin**script** Levent Çetin**cinematography** Orçun Özkılınç**editing** Levent Çetin**cast** Umut Sakallıoğlu, Pınar Göktaş, Münibe Millet, Meltem Savcı, Ebru Ojen Şahin**production-distribution** Plot Film, Dilek Aydın, Hacı Hesna Hatun Mah. Selvilik Cad. Huzur Apt. 97-6 Üsküdar 34674 Istanbul**T** +90 555 735 6415 sivilfilmi@gmail.com

**Levent Çetin** (Istanbul, 1975) studied at the Film & Television Department of Marmara University between 1996 and 2000.

He went on to do a Master's degree in film and television at Istanbul Bilgi University. He first became involved in experimental cinema and video art during his university years. His work has been shown at many national and international festivals and exhibitions. He has worked as an editor for various TV channels. *Civilian* is his first feature-length film project.

**filmography****1999** Uyum *Harmony* (video art)**2000** Fin (short)**2006** Suda *On Water* (video art)**2007** Kaza *Accident* (video art)**2007** Çizik *Scratch* (short)**2007** 3 Fotograf *3 Photographs* (video art)**2007** Mesafeler *Distances* (video art)**2011** Sivil *Civilian* (short)**2012** The City that Loves Flags (video art)

**come to my voice** sesime gel  
turkey, germany, france 2013, 35mm, 90', colour



In a snowy Kurdish mountain village in eastern Turkey, Berfé, an old woman, and Jiyan, her young granddaughter, are troubled when the only man of the household, Temo, the son of one and father of the other, is arrested and taken into custody by the local gendarmerie. The commanding officer has received word that the villagers are hiding guns. It is announced that all the men of the village will be kept in custody until their families submit and hand over the guns they are hiding. But the problem is there are no guns, at least to the knowledge of these two blameless women. Despairing and on their own, Berfé and Jiyan are faced with a long journey in search of a gun that they can exchange for their beloved Temo. But how can their innocence and naivety find a way out in a system that threatens, eventually, to drag them into the sullied world of an interminable conflict?

**director** Hüseyin Karabey  
**script** Hüseyin Karabey  
**cinematography** Anne Misselwitz  
**editing** Baptiste Gaçoin  
**cast** Feride Gezer, Melek Ülger, Muhsin Topçu, Emrah Özdemir  
**production** Asi Film (Emre Yeksan), Mediopolis (Alexander Ris), EZ Films (Elie Meirovitz), Asi Film, Elmadağ Cad. 6/3 Şişli 34373 Istanbul  
**T** +90 212 225 3944  
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**Hüseyin Karabey** (Istanbul, 1970) graduated from the Film and Television Department of Marmara University in 2001.

His involvement in the democracy movement in the 90s and his background as a documentarian have determined the style and the content of his subsequent film work. His first feature film *My Marlon and Brando* was selected for the Rotterdam Film Festival and had its North American premiere at Tribeca, where it won him the Best Director award. To date, the film has been screened in 36 international festivals and won numerous awards. *Come to My Voice* will be his second feature.

#### selected filmography

- 1996** Etruş Kampı *Etruch Camp* (documentary)
- 1999** Boran (documentary)
- 2001** Sessiz Ölüm *Silent Death* (docu-drama)
- 2004** Pina Bausch Istanbul Buluşması *Pina Bausch Istanbul "Breath"* (documentary)
- 2005** Dialogues in the Dark (documentary)
- 2008** Gitmek *My Marlon and Brando*



**crossroads 3 yol**

turkey 2013, hd, 116', colour



As kids, Bunyamin and his brother, Yusuf, fell in love with the same girl, Zeliha, and a childish game caused her death. Bunyamin can't forgive himself and travels to Bosnia to help with the disinterment of bodies from mass graves. Here, he meets Zrinka, a Serbian-Bosnian psychologist who treats people with post-war suicide syndrome. She helps release Bunyamin from his qualms of conscience. Bunyamin returns to Turkey to face up to his brother. Zrinka tries to forget him; but one day, after dreaming that something bad has happened to him, she begins a journey through Turkey to help him and resolve her love. Contrary to her expectations, she finds truth and true love in Hasankeyf. This is a tale of love, death and the healing of three lost hearts. It is pure reality steeped in dreams.

**director** Faysal Soysal**script** Faysal Soysal**cinematography** Şahin Sisic**editing** Farshad Nekoomanesh**cast** Kristina Krepela, Nik Xhelilaj, Turgay Aydın**production** Balkon Sanat, Faysal Soysal, E-5 Yolu, Tercüman Sitesi, B1 Blok, No: 79 Cevizlibağ 34015 Istanbul**T** +90 533 617 3998

faysalsoysal@gmail.com | www.balkonfilm.com



**Faysal Sosyal** (Batman, 1979) left medical school to study pharmacy in 2000. He completed his further education at Tehran Arts and Van

Yüzüncü Yıl Universities graduating in film directing and new Turkish literature. In 2008, he attended the New York Film Academy. Faysal has made eight short films, some of which were awarded internationally. He has also written two volumes of poetry and translated two others.

**selected filmography**

**2005** Yasak Rüya *Forbidden Dream* (short); İthaki (short) **2006** Annem Olduğum Gün *The Day I Became My Mother* (short) **2007** Kayıp Zaman Düşleri *The Dreams of Lost Time* (short) **2008** İstanbul (short); İthaca (short); Saat Kaç? *What Time Is It?* (short) **2011** Yeryüzü Doktorları Filistin'de *Palestine, Doctors Worldwide* (documentary)

**dust cloth** toz bezi

turkey 2014, 35mm, 100', colour



Nesrin (30) and Hatun (37) lead very similar lives, shuttling back and forth between Istanbul's slums and the bright lights of the city. Both are cleaning women whose daily routine takes them out of their own homes to the private space of another and back again. Nesrin lives in a one-room home the floor below Hatun. While trying to find her husband who has left her, she dreams of a better life for her daughter, Asmin (5). As for Hatun, she finds escape from her obligatory marriage to waiter Şero (45) and their unpromising son, Oktay (13), in Asmin, the daughter she never had. She also dreams of buying a house like the ones she cleans and, with no security or benefits in her job, saves obsessively to this end.

Trailing between their own impoverished world and that of the middle or upper-class, Hatun and Nesrin are confronted with many crucial issues from identity to class and being a woman to perceptions of good and bad - but they give little thought to them.

**director** Ahu Öztürk

**script** Ahu Öztürk

**production** Ret Film, Çiğdem Mater, Nesra

Gürbüz, Sofyalı Sok. Hamson Apt. 20/7

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**Ahu Öztürk** (Istanbul, 1976) studied philosophy and cinema. In 2004, she directed her first documentary, *Chest*. In 2009, she took part in the Festival on Wheels inspired 'Tales from Kars' project, directing the short film, *Open Wound*. This film has since been shown at numerous international film festivals, among them Rotterdam, Istanbul, Jerusalem, Sarajevo and Beirut. Her first feature film project *Dust Cloth* has been selected to Istanbul Film Festival, Meetings on the Bridge, and won the CNC award. It also received the EAVE Producers' award at the Sarajevo Film Festival, CineLink. *Dust Cloth* was one of the three projects that have been selected to Holland Film Meeting. It also received the Ministry of Culture Production support in November 2012.





**eye am gözümün nûru**  
turkey, france 2013, hd, 80', colour



This is an auto fiction of M, a young film freak looking forward to making his own films. On account of two consecutive retinal detachments, he almost goes totally blind. During the 40 bed-ridden days that follow, he has to lie on his back with both eyes closed. This 'rehearsal for blindness' culminates in the confrontation with his own fears.

The film is based on the real life of Melik Saraçoğlu, one of the film's co-directors.

**director** Hakkı Kurtuluş, Melik Saraçoğlu

**script** Hakkı Kurtuluş, Melik Saraçoğlu

**cinematography** Meryem Yavuz

**editing** Hakkı Kurtuluş, Melik Saraçoğlu

**cast** Melik Saraçoğlu, Bilgin Saraçoğlu, İsmail Saraçoğlu, Ahmet Saraçoğlu, Orhan Saraçoğlu,

**production** İkifilm, Hakkı Kurtuluş, Melik

Saraçoğlu, Renan Artukmaç, PK. 139 34431

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**Hakkı Kurtuluş** (Istanbul, 1980) studied communications, film and German language at the Universities of Galatasaray, Lyon, Paris, Tübingen, Weimar

and Berlin. He is a graduate of Lumière University and old fellow of Ecole Normale Supérieure Lettres et Sciences Humaines. Kurtuluş holds an MA degree in German studies from Ecole Pratique des Hautes Etudes in Paris. He is currently working on a Ph.D. at the same school.

**Melik Saraçoğlu** (Istanbul, 1984) studied film and literature under the double major program at Lumière University Lyon 2 in France between 2003 and 2006. He also studied at the University of Vienna in 2006. He has published several of his writings in *Centuria* %48, *Kitap-lık* and *Temrinler*.

#### filmography

**2009** *Orada There*

**2011** *Viaggio in Bergmania Journey to Bergmania* (documentary)

## fish balık

turkey 2013, hd, 100', colour



Kaya, a fisherman, lives with his wife, Filiz, in a village on the shores of a lake. They have a young daughter, Deniz, who is unable to speak. In search of a cure for Deniz, Filiz decides to try an ancient alternative remedy. She thinks that feeding the girl a breed of fish believed to be medicinal will heal her disorder. The trouble is, the fish is no longer to be found in the village lake. Filiz sets off for another lake to find it. In the end, she catches eight of the rare fish and starts feeding them to her daughter.

When he discovers the fish at home, Kaya has the idea of farming them commercially in the hope of making some money. To set up a fish farm, however, he needs money he doesn't have. And to resolve this, he starts fishing illegally with chemicals. But one day, carelessness in preparing the chemical mix leads him to fatally poison his wife, Filiz, and he ends up in jail for homicide...

**director** Derviş Zaim**script** Derviş Zaim**cast** Bülent İnal, Sanem Çelik, Gizem Akman, Myroslava Kostyeva, Nadi Güler, Rıza Sönmez**cinematography** Taner Tokgöz**production** Marathon Film, Derviş Zaim, İstiklal Cad. Mim Han No: 55 Kat: 7

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**Derviş Zaim** (Cyprus, 1964) graduated from Boğaziçi University with a degree in management and went on to earn an MA in film and cultural

studies from the University of Warwick in the UK. His first feature, *Somersault in a Coffin*, won several national and international awards. He followed this up with the award-winning *Elephants and Grass* and then *Mud*, which won an award in Venice. Next came *Waiting for Heaven* (2006), *Dot* (2008) and *Shadows and Faces* (2011), a trilogy reflecting on three of Turkey's traditional art forms. He is also author of the 1992 award-winning novel, 'Ares in Wonderland'. Zaim lectures on filmmaking at a number of universities.

**filmography****1997** Tabutta Rövaşata *Somersault In A Coffin***2000** Filler ve Çimen *Elephants and Grass* **2003**Çamur *Mud* **2004** Paralel Yolculuklar *Parallel Trips*(documentary) **2006** Cenneti Beklerken *Waiting For**Heaven* **2008** Nokta *Dot* **2011** Gölgeler ve Suretler*Shadows and Faces*



## the fish in me içimdeki balık

turkey, bulgaria, greece, finland 2013, 35mm & hd, 100', colour



**director** Ertan Velimatti Alagöz

**script** Ertan Velimatti Alagöz

**cinematography** Jarkko T. Laine

**editing** Ertan Velimatti Alagöz

**music** Sanna Salmenkallio

**cast** Deniz Celiloğlu, Deniz Özdoğan

**production** KokoSuku Film, Ertan Velimatti Alagöz, Yalı Mah. 17. Sok. 6/3 Gölköy Bodrum 48483 Muğla

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Ulaş, a marine biologist in his 30s, was born with a defect in his left hand making his hand look like a fin. Ulaş searches for the meaning of his physical and psychological problems in science, and the theory of evolution in particular. His aquarium shop in old Istanbul becomes a lab for conducting experiments in his quest for evidence to support this theory.

The circumscribed life he has built for himself is brought to an end by Cengiz, who uses a deep hypnotherapy session to help liberate him from the aquarium he's trapped in and swim freely into the ocean.

Ulaş sets sail on a long trip into the Aegean, where he comes across Yasemin, a young activist and free diver. Yasemin's relationship with the sea fascinates Ulaş, who is drawn to her both scientifically and emotionally. But science and love are two things that sit uneasily together. A conflict is quick to surface, paving the way for their relationship to end. But before it's too late, mother nature steps in to unite science and love together through their purest points and sow the seeds of a new family.



**Ertan Velimatti Alagöz**

(Stockholm, 1981) grew up in different cities around Turkey. In 2009 he co-wrote and co-directed *One After Another*.

He started his own company, KokoSuku Studio, to produce art and film in 2011. *The Fish In Me* is his first solo project and one he both wrote, directed and edited. Velimatti's aim is to make movies that are sincere and simple, and focus on being human.

### filmography

**2009** Peş Peşe *One After Another*

**gated site**

turkey, greece 2013, 35mm & hd, 100', colour



*Gated* opens with a shot of a gated community in the suburbs of Istanbul. Masha, a divorced Moldovan woman, works here as live-in-maid to support her son and save money for her dream of buying a house back home. Oblivious to the attentions of the security guard, Deniz, Masha is tormented by the widening distance between herself and her son. On her night off, Masha runs into Lena, a young and beautiful woman from the same village. Unbeknown to Masha, Lena works as prostitute and after a particularly violent confrontation with her pimp, she runs away and shows up unannounced at Masha's villa. Masha reluctantly allows Lena to stay for a while. Lena's presence soon upsets Masha's boss and tensions rise in the villa while the two women slowly form a bond. Their friendship ends in a betrayal, which unexpectedly offers the possibility of a new life for each.

**director** Aslıhan Ünalı

**script** Aslıhan Ünalı

**production-distribution** Kaliber Film, Aslı Akdağ  
Mecidiyeköy Mah. Mecidiye Cad. 28/11 Şişli  
İstanbul

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**Aslıhan Ünalı** is a writer-director-producer based in New York and Istanbul. She earned a BA in International Relations and Photography from

Yale University. She received an MFA in film from New York University's Tisch School of Arts where she studied with Milcho Manchevski and Todd Solonz. She was assistant to Spike Lee and interned on his feature documentary *When the Levees Broke; A Requiem in Four Acts*. Her award-winning short film, *Razan*, premiered in Rotterdam and went on to travel the international festival circuit. *Overdrive: Istanbul in the New Millennium*, Aslıhan's first feature documentary, is still travelling the festival circuit. *Gated* will be Aslıhan's first narrative feature film.

**filmography**

**2006** Razan (short)

**2011** Over Drive, Istanbul in the New Millenium (doc.)

**i am not him** ben o değilim

turkey, greece, french, germany 2013, 100', hd, colour



When Nihat, who works in a hospital kitchen, meets Ayşe, his life changes dramatically in every respect.

He 'leaps' into a 'new' life in a very unorthodox way.

**director** Tayfun Pirselimoglu**script** Tayfun Pirselimoglu**cinematography** Andreas Sinanos**cast** Ercan Kesal, Maryam Zaree**production** Zuzi Film, Veysel İpek, Nikos

Moustakas, Abbasağa Mah. Kasap Kamil Sok. 5/1

Beşiktaş İstanbul

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**Tayfun Pirselimoglu** (Trabzon, 1959) studied painting and engraving at the University for Applied Arts in Vienna after graduating from the Middle

East Technical University in Ankara. He has held exhibitions all around the world. He is a co-founder of the independent art initiative, Akademie Genius, for which he lectured on screenwriting, cinema and painting. He has written four novels and two short story collections. He began his film career as a screenwriter writing scripts for both shorts and features. In 2002 he shot his first feature film, *Innowhereand*, which received many awards. He went on to direct a trilogy on conscience and death made up of *Riza*, *Haze* and *Hair*, all of which won awards.

**filmography****1999** Dayım *My Uncle* (short)**2002** Il Silenzio è d'Oro *Silent is Golden* (short)**2002** Hiçbir yerde *Innowhereand***2007** Riza**2009** Pus *Haze***2010** Saç *Hair*

**i am not james dean** ben james dean değilim  
turkey 2014, 35mm & hcam, 90', colour



**director** Suat Oktay Şenocak

**script** Suat Oktay Şenocak

**cast** Rıza Sönmez, Arzu Tan Bayraktutan, Tarık Şenocak, İhsan İlhan

**production** İnSanat Derneği, Suat Oktay Şenocak, Fevzi Çakmak Cad. Katlı Otopark Pasajı No: 38 Osmangazi 16050 Bursa

**T** +90 532 372 3418 suatsh@gmail.com

'A fantastic and dramatic movie'... Years later, in different cultures, in different bodies... And with quite different lives. What about happiness?

Murat (46) works as a manager at a cinema in a shopping mall and is in a serious relationship with his girlfriend, Melek. Lately, Murat has been having the same dream just as he's about to wake up. It's a dream he used to have often as a child. In the dream, he's driving a car at high speed and crashing into a wall, at which point he wakes up. When she hears about it, Melek begins thinking that Murat could be a reincarnation of James Dean. She tries to convince Murat to delve into his past and learn the truth by trying hypnosis. Murat, however, won't hear of it; he has other more serious problems to deal with.



**Suat Oktay Şenocak** (Bursa, 1966) got into cinema through the 16mm Cinema Workshops of İnSanat Cinema Association which he co-

founded in Bursa in 2006. Between 2003-2005 he lived as a refugee in Sweden in order to produce and direct the documentary film *Shadow Men* about refugee life in Sweden. He also wrote the book 'Shadow In The Dark: Being a Refugee in Europe' in 2007.

#### **selected filmography**

**1997** Bay Basketbol *Mr Basketball* (short)

**1999** Para Money (short)

**2002** Metruk *Abandoned* (short)

**2005** Gölge Adamlar *Shadow Men* (documentary)

**2007** Saddam Bayram ve Yılbaşı *Saddam Feast and New Year* (documentary)

**2009** Kin *The Grudge* (short); Mutlu *Hopeful* (short)

**2010** Camcı - Adı Aşk Bu Eziyetin *The Glazier - The Name of This Pain is Love*



**i am sorry özür dilerim**

turkey 2013, dcp, 85', colour



*I'm Sorry* is the heartbreaking story of a grown up man with severe mental retardation who shapes his family's life. Tefvik, a retired bank employee (70), leads a moderate lifestyle with his wife, Neriman (60), and two sons, Selim (40) and Zafer (25), in Bakırköy, Istanbul. Selim's disabilities have dominated the household for years and the family has abandoned Neriman to face these challenges alone. Selim's disabilities arise from his severe mental retardation: his perception is slow, and though he recognizes family members and adores them, he can't express himself in any way. He's entirely dependent on his caretaker --something everyone except him knows. Here lies Neriman's biggest fear in life: she can't help but worry what would become of Selim if something were to happen to them. This was the reason for having a second child, Zafer. Zafer's scorn for his family is also rooted in this: constantly overshadowed by his older brother's condition, Zafer is unable to assert himself. On the other hand, Zafer's fiancé, Hale, clings to him with hopes of moving to Canada to distance herself from her mother. The flurry of preparations for Hale and Zafer's approaching wedding changes the agenda of the household completely.

**director** Cemil Ağacıkoğlu**script** Cemil Ağacıkoğlu**cinematography** Ali Olcay Gözkaya**editing** Orhan Örsman**music** Doğan Duru**cast** Güven Kırış, Sema Poyraz, Köksal Engür, Deniz Denker, Gökhan Kırış**production** Yol Film, Başak Kırış, KuloğluMah.Hayriye Cad. Çorlu Apt. 3/8 Galatasaray  
Beyoğlu Istanbul

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**Cemil Ağacıkoğlu** (Istanbul, 1959) began his photographic career in 1990. He earned the distinctions of Artist FIAP in 1995 and Excellence

FIAP in 1998. He has received numerous national and international awards for his photography, which has been shown in several solo exhibitions. He made his first short film, *Cover*, in 1998, and has directed a number of music videos. His first feature film was the award-winning *September*.

**filmography****1998** *Kapak Cover* (short)**2005** *It Was White* (short)**2005** *I am Ivan* (short)**2008** *Polis Police* (short)**2008** *İp Rope* (short)**2011** *Eylül September*



**i loved you so...** öyle sevdim ki seni  
turkey 2013, 35mm & hdcam, 110', colour



In 1986, a cancerous wind blew towards Trabzon from Chernobyl; it was followed by a wind of 'Natashas' a few years later. Battered by these gales, Trabzon would never be the same again.

Cemal (30) and his wife Ayşe (25) live happily in Trabzon. With the break-up of the Soviet Union, Russian women flock to Trabzon to work. Among them is Olga, who falls in love with Cemal when he rescues her from the hands of mobsters. Olga tells Cemal that her great-grandfather emigrated from the nearby town of Santa to Yalta. She shows him a photo of her great-grandfather's house which happens to be right next to Cemal's own house. Astonished, they fall even more deeply in love. Ayşe begins to suspect Cemal. One day, she goes to visit Arif Usta (70), Cemal's so-called 'master'. And here she runs into Olga... Cemal is shocked to see them together.

In the end, Ayşe leaves Cemal. Unable to convince Olga to stay, Cemal loses her, too.

**director** Orhan Tekeoğlu

**script** Orhan Tekeoğlu

**cinematography** Ercan Yılmaz

**music** Gece Yolcuları

**cast** Leyla Lena Başak, Toprak Sağlam

**production** Medya Ton, Nurdan Tümbek Tekeoğlu,  
Valikonağı Cad. Kuyumcu İrfan Sok. 28/6 Şişli 34371  
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**Orhan Tekeoğlu** (Trabzon, 1957) graduated from the Radio & Television Department of Gazi University in 1983 and worked at Anadolu News Agency

as economics editor-in-chief for more than 10 years. As one of the first stock exchange editors in Turkey, he later worked for Sabah group and finally Milliyet newspaper for nearly 10 years. He directed the documentary, *İfakat*, a study of Eastern Black Sea Women and their battle against the elements in the high mountains of the region.



## the impeccable kusursuzlar

turkey 2012, 35mm, 100', colour



Çeşme, a summer resort on Turkey's Aegean coast. While it bustles with tourists during the summer months, the town is calm and deserted in May. This is when two sisters from Istanbul, Lale and Yasemin, both in their early 30s, have to come to Çeşme, their early childhood playground. After five years of minimal communication, the two women find themselves in their late grandmother's summer cottage once again. Initially, everything seems fine: the weather is beautiful, the sea pristine, and the town basking in off-season tranquillity ... But the usual dynamics of sibling comfort and irritability are at play. Little by little, questions are raised: Why are these two women really here? And why do they gradually become so emotionally vicious towards each other? Once the burden of a devastating secret is revealed, it's up to them to decide whether this will bring them closer than ever before or push them apart forever.

**director** Ramin Matin

**script** Emine Yıldırım

**music** Barış Diri

**cast** Esra Bezen Bilgin, İpek Türktan Kaynak, İbrahim Selim, Mehmet Ali Nuroğlu

**production** Giyotin Film, Emine Yıldırım, Oğuz Kaynak, Gürbüz Türk Sok. 18/5 Kadıköy İstanbul  
T + 90 216 450 3311

emine@giyotinfilm.com | www.giyotinfilm.com



**Ramin Matin** (1977) graduated from the Film Department of Loyola Marymount University in 1999. He completed his master's degree in film

studies at Istanbul Bilgi University. He is one of the co-owners of Giyotin Film, and has worked on numerous national and international projects as a director and cinematographer. He has directed award-winning short documentaries for Discovery Channel Europe. He also lectures on documentary filmmaking at Bahçeşehir University. *The Impeccables* will be his second feature film.

### filmography

**1999** Ebedi Dost *The Eternal Friend* (short)

**1999** Mahkum *The Prisoner* (short)

**2001** Seremoni *Ceremony* (short)

**2011** Canavarlar Sofrası *The Monsters' Dinner*

## karnaval

turkey 2013, hd, 95', colour



**director** Can Kılıcıoğlu  
**script** Can Kılıcıoğlu  
**cinematography** Tayman Tekin  
**editing** Çiçek Kahraman  
**music** Okan Kaya  
**cast** Sedar Orçin, Tülin Özen, İpek Bilgin, Sait Genay, Vedat Erincin  
**production** DeliCe Film, Doğa Kılıcıoğlu, Akdoğan Sok. 30/15 Cihannuma Mah. Beşiktaş İstanbul  
**T** +90 530 936 6086  
[doga@delicefilm.com](mailto:doga@delicefilm.com) | [www.delicefilm.com](http://www.delicefilm.com)

*Karnaval* is a humorous love story about a door-to-door salesman and a cake maker 'finding each other' thanks to a carpet cleaner when both are drifting after respective family blows. In the outskirts of Izmir, Alis (36) has been living in his car since getting kicked out of home by his father. In the meantime, though, he has been applying for jobs which his mother marks for him in the newspaper. He eventually finds a job as a door-to-door salesman for Karnaval carpet cleaners, which leads him into an extraordinary liaison. Demet (33) has been looking after her father since her mother passed away. While she makes cakes in her father's wedding hall, she dreams of moving to Istanbul one day and opening her own patisserie shop. None of her expectations in life has materialized until she meets Alis.



**Can Kılıcıoğlu** (Izmir, 1982) graduated from the Galatasaray University Faculty of Communication and studied film at the University of

Bordeaux in 2005. He has written and directed four short fiction films that were widely screened both at national and international film festivals. His latest short film got 11 awards in festivals. More recently, he has been working on his first feature film *Karnaval*. He is the co-founder of DeliCe Film Production Company.

### filmography

- 2003** Yanılış *Mistaken* (short)
- 2004** Masal *The Tale* (short)
- 2006** Koridor *Corridor* (short)
- 2007** Yoldaki Kedi *The Cat on the Road* (short)

**lamb kuzu**

turkey 2013, 35mm &amp; hd, 105', colour



Medine (27), the wife of the village's poorest family, wishes to make her mark in the community by putting on a feast for the circumcision of her son, Ismail, 5. According to the traditions of Eastern Anatolia, she must serve her guests oven-roasted lamb. Jealous of the attention Ismail is getting, his sister, Vicdan (9), tells him that if their father, Ibrahim, can't find a sheep, he'll slaughter Ismail instead. Ismail believes her. Ibrahim meets Banu, a travelling prostitute, and gives her everything he has. Medine feels increasingly disappointed. In the end, she takes matters into her hands and goes to the city to confront Banu. The Feast day arrives. Medine serves her guests meat and declares that the meat comes from her little lamb, Ismail.

Soon enough they all learn that this isn't true. However, nothing in the village is ever the same again.

**director** Kutluğ Ataman**script** Kutluğ Ataman**cast** Jale Arıkan, Cahit Gök

**production** Saatleri Ayarlama Enstitüsü, Yasemin Kutluğ, Teşvikiye, Ömer Rüştü Paşa Sok. Nur Apt. 7/9 34367 Istanbul

**T** +90 212 259 2225 [ykutlug@me.com](mailto:ykutlug@me.com)

**Kutluğ Ataman** graduated from UCLA with an MFA in 1988. He established himself as a filmmaker with his first feature film, *The Ser-*

*pent's Tale (Karanlık Sular)*, in 1994. His films have screened at various festivals and won many awards. Ataman also has a parallel, and highly successful career as an artist. He was nominated for the 2004 Turner Prize, won the Carnegie Prize in the same year and the Capital Abraaj Prize in 2009.

**filmography****1994** *Karanlık Sular* *Serpent's Tale***1998** *Lola + Bilidikid***2005** *2 Genç Kız* *2 Girls***2009** *Aya Seyahat* *Journey to the Moon*

## love me sev beni

turkey, ukraine 2013, 35mm & hd, 95', colour



Sasha, an attractive Ukrainian woman, decides to end a long-term relationship with a married lover from Moscow. Fighting the fear of loneliness, she brings Cemal home, planning to get pregnant and never see him again. As it happens, Cemal is a Turkish 'sex tourist' who was brought to Kiev by his uncle to 'party' before being forced into an arranged marriage by his family.

Surprisingly, Cemal turns out to be the man who, for the first time in her life, makes Sasha feel like a real woman rather than 'a lady of the night' called to satisfy men's needs. In a short period of time they share experiences that bring them together, but she can't escape the burden of post-Soviet reality. Sasha is faced with a dilemma: will she seize the chance to love and to be loved, or continue to be raped by her fears?

**director** Maryna Gorbach, Mehmet Bahadır Er

**script** Mehmet Bahadır Er, Maryna Gorbach

**cinematography** Svyatoslav Bulakhovsky

**music** Barış Diri

**cast** Ushan Çakır, Viktoria Spesivtseva, Olena Stefanska, Güven Kırac, Mehmet Bahadır Er

**production** Tatofilm (Olena Yershova), Protim Video Production (Mehmet Bahadır Er)

**T** +90 537 300 8702 o.yershova@gmail.com



**Maryna Gorbach** (1981)

graduated from the Faculty of Cinema and TV Directing of the Kiev National University of Cinema and TV, and from the Andrzej

Wajda School of Film Directing. Her first feature project, *Black Dogs Barking*, premiered at Rotterdam 2009 and screened at more than 40 festivals.

### filmography

**2004** The Jar (short) **2006** The Debt (short) **2009** Kara Köpekler Havlarken *Black Dogs Barking* (co.)

**Mehmet Bahadır Er** (1982) graduated from Mimar Sinan Fine Arts University in film and TV directing. His shorts have collected some 25 awards from different film festivals. His first feature project, *Black Dogs Barking*, premiered at Rotterdam 2009 and screened at more than 40 festivals.

### selected filmography

**2004** Goygoy (short) **2005** Zilzal *The Earthquake* (short) **2007** Araf *The Heights* (short) **2009** Kara Köpekler Havlarken *Black Dogs Barking* (co.)



## mahmut and meryem mahmut ile meryem

turkey 2013, 35mm & hd, 127', colour



**director** Mehmet Ada Öztekin

**script** Yerkar Kahraman

**cinematography** Serkan Güler

**music** Toygar Işıklı

**cast** Aras Bulut İynemli, Eva Dedova, Mehmet Çevik, Polat Bilgin, Tomris İncir, Fahreddin Manafov, Melahat Abbasova

**production** 24 Kare Film (Sevda Kaygısız), Duka Film (Özkan İpek), Hattat Halim Sok. Babadan Apt. 6/1 Balmumcu Beşiktaş İstanbul

**T** +90 212 288 2072 s.kaygisiz@24kare.net

June 1514, Gence, a town belonging to the Karabağ Sultanate... Ziyat Khan has been emperor of the sultanate for 23 years. The realization that he's getting older makes him start thinking about the empire's future. His only son, Mahmut, is poles apart from his father in character. Ziyat Khan finds it impossible to conceive of him ruling the empire. By contrast with Ziyat Khan's barbaric policies, Mahmut believes in humanity, freedom and peace. Kamer Banu, Ziyat Khan's wife, isn't interested in the crown for herself; her one concern is her son, Mahmut. All she wants is to see him marry and become emperor of the sultanate. Mahmut is a young man who rejects his father's vision of the world. He has no designs on the throne or power, the sword or war. Instead, he falls in love with a Christian girl called Meryem. Mahmut's behaviour worries Ziyat Khan. He just can't see his only son as an emperor. At the same time, Meryem's father is anxious to keep his daughter away from Mahmut because of their different faiths. Throughout the story Mahmut follows his heart. At the time of this journey we see Mahmut's experiences of life, humanity, goodness and justice.



**Mehmet Ada Öztekin** (Antalya, 1976) studied Business Administration at Dokuz Eylül University. He has earned assistant director credits on several

Turkish, German, American, French and British feature and documentary projects. By 2008, he had been involved in around 300 commercials as an assistant director and director. In 2001, he worked in dance theatre with choreographer Thomas Menges. He made his first short film, *Buruka*, in 2004. He has collaborated with Kutluğ Ataman on three video art projects as a producer. In 2008, he shot his second short film, *Uluma*. He has also directed a number of Turkish TV series. *Mahmut and Meryem* is his debut feature film.



**motherland** ana yurdu

turkey 2013, 35mm & hd, 100', colour



Nesrin, a 35-year-old urban, upper-middle class woman, leaves the chaos of Istanbul for the empty family house in rural Turkey seeking solitude and a simpler lifestyle to finish her first novel. But when her intrusive and doting mother, Halise (55), arrives unannounced, old conflicts resurface. Halise, religious and conservative by nature, tries to impose her will on her daughter, but Nesrin resists. Their disagreements reveal the schisms dividing modern Turkey and force them to explore the darker corners of each other's inner worlds. As the village life of her fantasies gives way to a bitter reality, Nesrin is driven to psychological collapse and social suicide.

**director** Senem Tüzen

**script** Senem Tüzen

**production** Tatofilm (Olena Yershova), Zela Film (Senem Tüzen), Yeni Sinemacılık (Sevilay Demirci)

**T** +90 537 300 8702 o.yershova@gmail.com



**Senem Tüzen** (Ankara, 1980) holds a degree in Cinema & Television from the Mimar Sinan Fine Arts Academy, Istanbul. *Motherland* has

been awarded development support by the Turkish Ministry of Culture, recently participated in the !F-Sundance Screenwriter's Lab and was selected as the best film project in the Meetings On The Bridge Co-Production Market at the Istanbul International Film Festival. The project was also awarded Best project at the Crossroads Co-production market at the Thessaloniki IFF and Best coco Pitch Award at the Connecting Cottbus coproduction Market.

**filmography**

**2004** Ali'nin Düşü *Ali's Dream* (short)

**2005** Fareler *Rats* (short)

**2007** Unus Mundus (short)

**2008** Süt ve Çikolata *Milk and Chocolate* (short)





## roads of passion sevda yolları

turkey 2013, hd, 100', colour, b&w



Sevda (a name that means 'passion') grew up in a cosy town on Turkey's Aegean Coast. She was a curious little girl interested in machines and trucks. Sevda is now trying to earn a living as a heavy vehicle driver in Turkey. Because it's a man's world she's faced with discrimination. Her brother is killed in a car accident. Sevda decides to investigate the cause. Clues lead her to a Turkish mafia boss and nightclub owner who lives in Berlin. Sevda was previously married to a German, but they later separated. She starts driving a taxi based in the same street as the club. A Turkish Interpol police inspector has been after the same mafia boss for some time. Somehow, their paths cross, but the inspector hides his identity. Sevda now finds herself in the thick of an adventure, caught between justice, love and revenge.

**director** Aydın Erel

**script** Aydın Erel

**cast** Aslı Bayram

**production** 8. Sanat, Aydın Erel, Emekli Subay  
Evleri 72/1 Esentepe 34394 Istanbul

**T** +90 212 266 1428

aydin@8sanat.com | www.8sanat.com



**Aydın Erel** studied drama at the Istanbul Conservatoire and acted in major professional theatres. In 1979 he obtained an AD diploma

in Photography, Film & TV Production at the Bournemouth & Poole College of Art in the UK. He also acquired a diploma membership of the Society of Industrial Artists & Designers of London. He worked in London as a film editing assistant and a freelance advertising and promotional photographer. On return to Turkey, he worked in advertising and established his own production company. He later spent time in Brazil as an advertising photographer, DoP and director. Returning to his native land, Erel acted in various TV series and was hired as a director by ATV, one of the major national broadcasters.

### selected filmography

**1996** Tales Not For Adults (experimental documentary)

**2005** Atamans (documentary)

**2008** Barışın Rengi *Colour of Peace* (music video)

**2011** Cape Cod İstanbul Semalarında *Cape Cod Over Istanbul* (documentary)

**seaburners** kumun tadi  
turkey 2013, hd, 90', colour



The story takes place on the coast of the Black Sea where illegal immigrants pass through. It's also where Denis lives with her lover Hamit. She is a botanist and photographer, working in the longoz forest that surrounds the shore. Hamit is a human trafficker, which Denis does not (yet) know. The film tells the story of Denis's encounters with the traces of a group of immigrants who are to be taken on a dangerous journey by Hamit. The film is told in five chapters and stretches over a short period of three days, which are not chronologically arranged. Rather, each chapter relates a different aspect of the events from the perspective of a certain character.

**director** Melisa Önel

**script** Feride Çiçekoğlu, Melisa Önel

**cast** Mira Furlan, Timuçin Esen

**production** Bulut Film, Melisa Önel, Yamaç Okur,  
Aslı Erdem, Fecri Ebcioglu Sok. Vural Apt. 14/4  
Levent 34342 Istanbul

**T** +90 533 336 9117

yamac.okur@gmail.com | www.bulutfilm.com



**Melisa Önel** (Izmir, 1980) studied International Relations at Tufts University. She completed her Master's degree in Film

Studies at Istanbul Bilgi University. She is both a photographer and a filmmaker. She won the Best First Documentary Award at the 46th International Antalya Golden Orange Film Festival with *Me and Nuri Bala* in 2009. She is also part of the photography initiative RecCollective. *Seaburners* has received Work in Progress Post-Production Award in Thessaloniki.

#### **filmography**

2007 Omega Tilki *Omega Fox* (short)

2009 Ben ve Nuri Bala *Me and Nuri Bala* (doc.)



**singing women** şarkı söyleyen kadınlar  
turkey 2013, 35mm & hd, 128', colour



**director** Reha Erdem

**script** Reha Erdem

**photography** Florent Herry

**editing** Reha Erdem

**music** Arvo Part

**cast** Binnur Kaya, Deniz Hasgüler, Philip Arditti, Kevork Malikyan, Vedat Erincin

**production** Atlantik Film, Ömer Atay, Claudine Avetyan, Üst Zeren Sok. No: 2 1. Levent 34330 Istanbul

T +90 532 734 3004

claudine@atlantikfilm.com | www.atlantikfilm.com

An unlikely group of oppressed women struggle against the tribulations in a dark world, united by extraordinary reserves of energy, courage, hope and faith. As the women transform their tragedy with songs of rebellion and life, we follow their inspiring, humanistic journeys into the different dimensions of existence.



**Reha Erdem** (Istanbul) graduated from Cinema Department of Paris 8 University. He received his M.A. in Plastic Arts at the same university.

He shot his first feature film *Oh Moon* in 1989 as a French-Turkish co-production. He wrote all of his films except for *Mommy I'm scared*, which he was one of the co-writers. He also directed the theater play, "Maids (Les Bonnes)" by Jean Genet. He is currently working on his new project *Singing Women*.

#### filmography

**1989** A Ay *Oh Moon*

**1995** Deniz Türküsü *Song of the Sea* (short)

**1999** Kaç Para Kaç *Run for Money*

**2004** Korkuyorum Anne *Mommy, I'm Scared*

**2006** Ekimde Hiçbir Kere *Anytime in October* (short)

**2006** Beş Vakit *Times and Winds*

**2008** Hayat Var *My Only Sunshine*

**2009** Kosmos

## sivas

turkey 2013, hd, 120', colour



Aslan (11) saves the life of the sheep dog, Sivas, when he's left to die on the fighting field after a bloody defeat. A strong bond develops between them as Aslan heals Sivas's wounds. When the dog fighter Orhan discovers Sivas's talent, he takes him and Aslan's older brother, Sahin (24), to Istanbul for a tournament. Sivas refuses to eat without Aslan and starts getting badly injured in fights as his body weakens. Realizing that Sivas can't win the tournament without Aslan, Orhan sends for Aslan even if it means he'll miss school. However, seeing how serious Sivas' injuries are, Aslan refuses to let him fight in the finals. When Aslan confronts Orhan with the news, Orhan tells him and Şahin that if they pay back the money he has invested in Sivas for the tournament, they're free to withdraw from the fight. But failing that, he has the right to make Sivas fight. Although Aslan resists at first, both brothers know it's impossible to saddle their hard-up father with a debt like this. And Sivas has to enter the last fight.

**director** Kaan Müjdecı

**script** Kaan Müjdecı

**production** Kaan Film, Kaan Müjdecı, Tepecik Yolu Alkent Sitesi Begonya1/2 Etiler 34337 Istanbul

**T** +90 533 484 6002

coloured.giraffes@hotmail.com



**Kaan Müjdecı** (Ankara) moved to Berlin to study film directing. With *Jerry*, his thesis film from the New York Film Academy, he

attended the Berlinale Talent Campus in 2011. His documentary film, *Fathers and Sons*, drew critical interest. He is currently working on his first feature, *Sivas*, which has received production support from the Turkish Ministry of Culture & Tourism.

### filmography

**2008** Freier Eintritt *Free Entrance* (short)

**2010** Tag der Deutschen Einheit *Day of German Unity* (short)

**2011** Jerry (short)

**2011** Babalar ve Oğulları *Fathers and Sons* (doc.)



**song of my mother annemin şarkısı**  
turkey 2013, hd, 90', colour



**director** Erol Mintaş

**script** Erol Mintaş

**cinematography** George Chipier

**editing** Alexandru Radu

**music** Mustafa Biber

**cast** Ferit Kaya, Nesrin Cavadzade, Ercan Kesal

**production** Mintaş Film, Aşlı Erdem, Sururi

Mehmet Efendi Mah. Keramet Sok. Keramet Apt.

4/11 Tepebaşı Beyoğlu Istanbul

**T** +90 533 263 9896 aslierdem84@gmail.com

Nighar lives with her son, Ali, in the Tarlabası district of Istanbul. Due to an urban regeneration project, they are forced to move out of their home. Their lives are interrupted once more, after being forcibly evacuated from their village in Eastern Turkey in the 1990s. The problems start when they move out to a remote new construction area surrounded by tall concrete buildings. Convinced that all her old neighbours have returned to the village, Nighar packs up all her belongings every morning, in preparation to move back too. Some days, she gets lost in the city. Ali, a young teacher, tries different ways of keeping her company: he takes her with him wherever he goes on his motorcycle, he buys her chicks to rear and keep her busy, he tries to hunt down a tape of the song she has been dreaming about. Ali and his girlfriend, Zeynep, start taking Nighar on trips out of the city, hoping that the countryside will remedy her condition. All goes well until Ali's sudden death... Ironically, Nighar is then able to go back to her longed-for village to bury her son with Zeynep at her side and a new baby on the way...



**Erol Mintaş** (Kars, 1983) graduated from the Marmara University Department of Computer & Teaching Technologies in 2006, after which he

began a postgraduate degree at the Marmara University, Department of Film Production. He wrote his thesis on the cinema of Tarkovsky. While still a student, Mintaş worked on numerous short films as first AD and director of photography. He realised two short films which won awards. He is currently working on his first feature film, *Song of My Mother*. The project was selected to take part in the Meetings On The Bridge Development Workshop during the 2011 Istanbul Film Festival, and the Sundance Lab held by If Film Festival in 2012.

**filmography**

**2008** Butimar (short)

**2010** Berf Snow (short)

# thou gild'st the even sen aydınlatırsın geceyi

turkey 2013, hd, 107', colour & bw



**director-script** Onur Ünlü

**cinematography** Vedat Özdemir

**editing** Emre Boyraz

**cast** Ali Atay, Demet Evgar, Damla Sönmez, Ercan Kesal, Ahmet Mümtaz Taylan, Serkan Keskin, Ezgi Mola, Nadir Sarıbacak, Cengiz Bozkurt

**production** Eflatun Film, Funda Alp, Mevlüt Pehlivan Sok. Yılmaz Han 26/A Gayrettepe 34349 Istanbul

**T** +90 212 274 9295

**info**@eflatunfilm.net | fundaalp@gmail.com

"Man is created of anxiety."

Euripides

Life ambles on in a small Anatolian town: Cemal is a linesman in local football matches, Yasemin works in an egg factory, Defne sells books from her stall in town, Doctor İrfan is busy with his patients... This is a town of two suns and three full moons. Cemal, who can see through walls, despairs of life when troubles overtake him. In his effort to deal with it all, he looks for an answer in Yasemin, who can move entire objects with the touch of her fingertips. But Defne, who can stop time, is destined to muddle things up before long. The invisible primary school teacher, meanwhile, is trying to ease Cemal's concerns. But then Yasemin's immortal boss does a bunch of things that undermine the teacher's advice. *Thou Gild'st the Even* is a black & white movie about the ordinary sorrows, worries and troubles of townsfolk with extraordinary abilities.



**Onur Ünlü** went on to complete his MA at Marmara University, School of Communication Sciences after graduating from Anadolu Univer-

sity, School of Communication Sciences. Since 1997 he has realized many projects as screenwriter, copywriter, producer and director.

## filmography

**2006** Polis *Police*

**2007** Çocuk *The Kid*

**2008** Güneşin Oğlu *Son of the Sun*

**2009** Beş Şehir *Five Cities*



# Film Festivals in Turkey



## Pink Life QueerFest

17-24 January 2013 - Ankara



Pink Life QueerFest, organized by Pink Life LBTT Association, aims to make visible the discrimination and violence against LGBTQ individuals and to create opportunities for discussing queer theory and arts in Turkey. With the purpose of generating areas of expression in the LGBTQ movement through the arts, Pink Life QueerFest will bring together different media such as cinema, literature, music and video as well as queer artists from both Turkey and different countries.

Ataç 1 Sok. 3/8 Yenişehir Ankara

T +90 312 433 8517

bilge@pembehayat.org | www.festival.pembehayat.org

## !f Istanbul International Independent Films Festival

14 February - 3 March 2013 - Istanbul, Ankara, Izmir



The !f Istanbul International Independent Film Festival was founded in 2001. It hosts some 70,000 film buffs and celebrated filmmakers from around the world. Dedicated to showcasing the best in contemporary film, !f believes that the shared experience of cinema is a form of activism that has the power to connect people across borders and boundaries of all description. In 2008, !f launched an international film competition - !f Inspired - designed to showcase emerging directors who are taking film in new directions. The competition carries a \$15,000 prize for the Most Inspired Director.

Dereboyu Cad. Ambarlıdere Yolu No:4 Kat:1

34340 Ortaköy Beşiktaş İstanbul

T +90 212 281 0142 F +90 212 270 5558

info@ifistanbul.com | www.ifistanbul.com



## Ankara International Film Festival

14-24 March 2013 - Ankara



The Ankara International Film Festival, held annually in Ankara, was founded in 1988, making it one of the country's longest running film festivals. Regarded as the most significant film event in the capital, Ankara International Film Festival is dedicated to screening films that are unlikely to be released in commercial cinemas. The main theme of the 24th Festival will be 'Eastern Images'. As a non-profit community-based organization, the Festival has established itself as an important forum for presenting the finest examples of World and Turkish cinema.

Cinnah Cad. Farabi Sok. 29/1, Çankaya 06690 Ankara

T +90 312 468 7745 F +90 312 467 7830

festival@filmfestankara.org.tr | www.filmfestankara.org.tr

## International Filmmor Women's Film Festival on Wheels

15-23 March 2013 - Istanbul, Sinop, Bitlis, Izmir



Filmmor Women's Film Festival is held every year in Istanbul and goes on to tour different cities at the invitation and with the support of other women's organizations. Festival screenings are categorized into sections carrying themes like 'violence against women', 'honour' and 'body'. The programme also focuses on the place of women's cinema and includes collective presentations, Q&A sessions, panel discussions and workshops. Intentionally, there is no competition section, a decision based on the argument that women don't need to compete with each other, whereas they do need to stick together.

İstiklal Cad. Bekar Sok. 7/6 34435 Beyoğlu Istanbul

T +90 212 251 5994 F +90 212 251 6457

festival@filmmor.com | www.filmmor.org

## Akbank Short Film Festival

18-28 March 2013 - Istanbul



Akbank Short Film Festival was established in 2004 with the aims of encouraging short film production, delivering short films to audiences, supporting new generation filmmakers, and promoting amateur and professional short and feature length film makers from various cultures and countries. The festival presents a broad range of film section for 10 days. In addition to its “Competition Section”, it includes a “Non-Competitive Section” and several special sections such as “Experiences”, “From Short to Long”, “International”, “Animated Short Films” and “Special Screening”.

Akbank Art Beyoğlu, İstiklal Cad. No: 8 34435  
Beyoğlu Istanbul

T +90 212 252 3500 F +90 212 245 1228

contact@akbankkisafilm.com | www.akbankkisafilm.com

## Istanbul Film Festival

30 March-14 April 2013 - Istanbul



As the largest, oldest and most influential international film event in Turkey, the Festival will celebrate its 32nd edition in 2013. With a National, International, and a Human Rights competition endorsed by the Council of Europe, the festival screens more than 200 feature films each year, awarding the Golden Tulip as its main prize. Accredited by FIAPF in 1989, the Festival incorporates the Meetings on the Bridge platform, a sidebar for film professionals that includes competitive Film Project Development Workshop, and Work-in-Progress sections.

Sadi Konuralp Cad. No: 5 34433 Şişhane Istanbul

T +90 212 334 0700 F +90 212 334 0702

film.fest@iksv.org | film.iksv.org



## International Children's Film Festival

15-19 April 2013 - Adana, Mersin



The 9th International Children's Film Festival will continue the tradition this year, welcoming young film audiences in Adana and Mersin. Organized jointly by Garanti Bank and TÜRSAK (Turkish Foundation of Cinema and Audiovisual Culture), the Festival sets out to present young film lovers in Turkey with first-rate animation and family films from across the world. The festival is supported by local municipalities and aims to draw young audiences not only from the city centre, but also from outlying towns and villages of the festival venues.

Gazeteci Erol Dernek Sok. Hanif Han 11-2 Beyoğlu İstanbul  
T +90 212 244 5251 F +90 212 292 0337  
tursak@tursak.org.tr | www.tursak.org.tr

## International Labour Film Festival

1-7 May 2013 - Ankara, İstanbul, İzmir, Diyarbakır



This festival's basic aim is to bring workers' lives and their struggle experiences from Turkey and all around the world to the audiences and to encourage the production of films on labour, workers and poor people in our country. There is no competition and the screenings are free of charge.

İstanbul Halkevi, İstiklal Caddesi Orhan Adli Apaydın Sok.  
No: 34 Beyoğlu İstanbul  
T +90 212 245 8265 F +90 212 245 7010  
festival@sendika.org | www.iff.org.tr

## International Eskişehir Film Festival

3-12 May 2013 - Eskişehir



The Festival is organized by Anadolu University staff and held for eight days at the beginning of May. The Festival is made up of different sections, including 'Memorable Titles in Cinema History', 'Young Stars of World Cinema', showcasing new currents in world cinema, 'From World Festivals', 'Documentaries and Shorts', 'Animation', 'Guest Cinema School', The Festival's "Contributions to Film Culture Awards" support books, articles and television programmes on cinema. It is the only film festival in Turkey held mainly with the own means of a university and owing to joint efforts of academic staff and students.

Anadolu University, Faculty of Communication Sciences,  
Yunus Emre Kampüsü 26470 Eskişehir

T +90 222 335 0580

sssterter@anadolu.edu.tr | www.eskfilmfest.anadolu.edu.tr

## Flying Broom International Women's Film Festival

9-16 May 2013 - Ankara



The Flying Broom International Women's Film Festival has been running since 1998 with the goal of using the narrative of cinema to raise public awareness of gender issues. From its very first year, the Festival has screened features, shorts and documentaries, organized panel discussions and exhibitions. The festival has also produced documentaries on Turkish cinema and published a number of books. A short film story competition has been organized annually since the Festival's second edition in 1999. The Festival has been growing year by year and is the only women's film festival in the world to give the FIPRESCI Award since 2003.

Büyükelçi Sok. 20/4 Kavaklıdere 06700 Ankara

T +90 312 427 0020 / 16 F +90 312 466 5561

ozlem@ucansupurge.org | www.festival.ucansupurge.org



## International Environmental Short Film Festival

22-25 May 2013 - Yalova



The Festival focuses on fiction, documentary and animation short films concerned either directly or indirectly with the environment. As well as presenting works from many different countries, the event includes a national competition, film workshops, exhibitions, panel discussions and concerts. Admission to festival screenings is free of charge, and the producers of all films included in the programme receive participation certificates.

Çevre Film, İncirli Cad. Bağlarbaşı Apt. 54/9 Bakırköy İstanbul  
T +90 212 660 8124  
info@cevrefilm.org | www.cevrefilm.org

## Documentarist - Istanbul Documentary Days

1-6 June 2013 - Istanbul



Fast becoming a favourite platform for the new generation of documentarians and aiming to present noteworthy documentaries to the audiences in Turkey, Documentarist was first organized in 2008. The 6<sup>th</sup> edition is going to be held between 1-6 June 2013, bringing together selected films and distinguished filmmakers from around the world to Istanbul for six days. Documentarist also organizes a sister-festival under the banner of 'Which Human Rights? Film Festival' every year in December. From 2010 on, the festival initiated a year-round documentary screening program called SaturDox/Documentary Meetings.

Tütün Deposu, Lüleci Hendek Cad. 12 Tophane 34425 İstanbul  
T +90 212 238 3481  
info@documentarist.org | www.documentarist.org



## International Crime and Punishment Film Festival

13-20 September 2013



Initiated by the Istanbul University, Faculty of Law, the 3rd International Crime and Punishment Film Festival will be held in Istanbul from 13<sup>th</sup>-20<sup>th</sup> September 2013. The central theme of this year will be the crucial issue of 'Juvenile Delinquency'. Festival-goers will have the chance to see over 150 films, among them the finest examples of filmmaking which address the relationship between law, society and justice. The Festival will include two international competitions for short and feature films dealing with crime, justice and juvenile delinquency.

Atonic Project, Hüseyinağa Mah. Nane Sok. 12/4  
34435 Beyoğlu İstanbul  
T +90 212 252 4924 F +90 212 245 6248  
info@icapff.com | www.icapff.com

## International Adana Golden Boll Film Festival

16-21 September 2013 - Adana



The Golden Boll International Film Festival is held annually in Adana, one of the biggest cities in Turkey. Founded by the legendary filmmaker Yılmaz Güney in 1969, The Golden Boll International Film Festival remains to be one the most important cultural events of Turkey. The festival, organized by the Municipality of Adana presents a selection of feature films from all around the world especially focusing on Mediterranean and Middle Eastern cinemas. The festival also covers the national competition for the prestigious Golden Boll Award along with student films competitions from Turkey and Mediterranean countries.

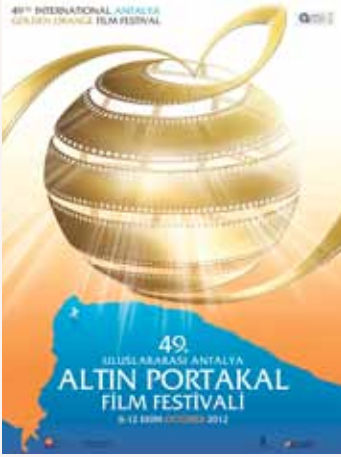
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T +90 322 352 4713 F +90 322 359 2496  
info@altinkozafestivali.org.tr | www.altinkozafestivali.org.tr





## International Antalya Golden Orange Film Festival

4-11 October 2013 - Antalya



International Antalya Golden Orange Film Festival which is organised by Antalya Culture and Arts Foundation in cooperation with the Metropolitan Municipality of Antalya will celebrate its 49th anniversary between 6-12 October 2012 in Antalya. The festival includes an International Film Competition and a National Film Competition, as well as National Short Film and Documentary Film Competition, informative sections including tributes, retrospectives and new trends in World Cinema. International competition accepts films from Asia, Europe and Middle East countries.

Sakıp Sabancı Bulvarı, Atatürk Kültür Park İçi 07070 Antalya  
T +90 242 238 5444 F +90 242 238 5273  
info@aksav.org.tr | www.aksav.org.tr

## International 1001 Documentary Film Festival

September-October 2013



Documentary Filmmakers Association (BSB) promotes documentary filmmaking by creating innovative exhibition channels beyond television to bring documentaries to audiences. For fifteen years, BSB has organized the annual International 1001 Documentary Festival, the first international festival in Turkey dedicated exclusively to documentaries. BSB also organizes and takes part in various other festivals and specialized events throughout Turkey. It organizes screenings with discussion sessions at universities, cultural and municipal centres across Turkey, which are open to the public and are free of charge.

İnönü Mah. Cumhuriyet Cad. Şumnu 111/3 Beyoğlu İstanbul  
T +90 212 240 3001  
info@1001belgesel.net | www.1001belgesel.net

## Filmekimi

28 September- 6 October 2013 - Istanbul



First organized in 2002, the Filmekimi was conceived as a compact, one-week film festival that takes place in October, heralding the new, upcoming cinema season in Turkey. From 2006 to 2008, Filmekimi conducted a film competition for digitally-shot short films. The Filmekimi programme typically includes around 40 films at three theatres. A total audience of 47.000 was attained in 2012. In 2013, Filmekimi will once more extend beyond Istanbul where a selection of 16 films will be screened at eight cinematically underprivileged cities.

Sadi Konuralp Cad. No: 5 34433 Şişhane Istanbul  
T +90 212 334 0700 F +90 212 334 0702  
film.fest@iksv.org | filmekimi.iksv.org

## Malatya International Film Festival

November 2013 - Malatya



Established in 2010, Malatya International Film Festival is held in Malatya, one of the oldest cities in Anatolia and home to numerous civilizations and cultures through the ages. The Festival has International and National Feature Film Competitions, as well as a National Short Film Competition. This year a National Documentary Film Competition will be held for the first time. The Festival screens around 140 films each year, awarding the Best Films with the Crystal Apricot, a nod to the city's best-known export. Cash prize is 12.500 Euros. Festival events include Q&A sessions, workshops, panel discussions and exhibitions, all of which draw considerable audience interest.

Malatya Valiliği, Film Festivali Bürosu 4. Kat Malatya  
T +90 422 325 4055 F +90 422  
festival@malatyafilmfest.org.tr | www.malatyafilmfest.org.tr



## International Izmir Short Film Festival

19-25 November 2013 - Izmir



As the biggest short film event of Turkey, the International Izmir Short Film Festival is the only short film festival in Turkey to present an international award scheme. Supported by the Ministry of Culture and Tourism and the Prime Ministry, the festival gives the Golden Cat awards to best short films in the fiction, documentary, experimental and animation categories. There is no restriction on genre, format or country for film submissions.

Cumhuriyet Bulvarı Okan Apt. 133/5 Alsancak 35220 Izmir  
T +90 232 466 0202 F +90 232 466 0505  
festival@izmirkisafilm.org | www.izmirkisafilm.org

## Istanbul International Short Film Festival

20-27 November 2013 - Istanbul



The Istanbul International Short Film Festival has been organized since 1988. The Festival takes place annually in November, presenting short films to the public in two separate theatres over the course of a week. There are four screenings daily and each film is shown two times on different days and at different times. Entrance is free. The programme covers fiction, experimental and animation films. It is preferred that the duration of films does not exceed 20 minutes.

Hamalbaşı Cad. 4/5 Galatasaray Beyoğlu Istanbul  
T +90 212 252 5700 F +90 212 249 3888  
info@istanbulfilmfestival.com | www.istanbulfilmfestival.com

## Festival on Wheels

29 November - 15 December 2013



Can you imagine a Festival on Wheels that presents 80-90 films while travelling 3000-4000 kilometres? The Festival first took road in 1995 with a mission to present the latest fare from world cinema, sections dedicated to masters, new films from Turkey, short film compilations and special screenings raising social and cultural issues through the medium of film to film enthusiasts in different cities. Over the last 18 years, the festival wheels have rolled in and out of the cities of Ankara, Artvin, Baku, Bursa, Çanakkale, Diyarbakır Drama, Eskişehir, Gaziantep, Istanbul, Izmir, Kars, Kayseri, Malatya, Mersin, Ordu, Samsun, Sarajevo, Sinop, Skopje, Tbilisi and Van...

Abay Kunanbay Cad. 20/11 Kavaklıdere 06700 Ankara  
T +90 312 466 3484 F +90 312 466 4331

info@festivalonwheels.org | www.festivalonwheels.org

## International Rendez-Vous: Istanbul Film Festival

December 2013 - Istanbul



14th Rendez-Vous: Istanbul Film Festival will be held for the second time with its renewed title as the new face of TURSAK's perennial and unique thematic festival. Istanbul International Meeting of Cinema & History expands with the valuable support of its sponsors and will be hosting many more guests and films. Alongside its diverse film program, the Festival incorporates panel discussions, extensive and thematic Q&A sessions and exhibitions. The Festival shares its thematic and colourful film program with audiences in sections such as Independent Films for In-Dependents, First Rendezvous, The World is Spinning, Films' Turn!, Celluloid Nightmares and The Ugly Truth.

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tursak@tursak.org.tr | www.randevuistanbul.com

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companies

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belgefilm@belgefilm.com www.belgefilm.com

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info@birfilm.com www.birfilm.com

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2/36 Şişli Istanbul  
T +90 212 291 0392  
info@guneyfilm.com www.guneyfilm.com

**HACİYATMAZ FILM**

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34396 Şişli Istanbul  
T +90 212 224 8576 F +90 212 224 8136  
info@haciyatmazfilm.com  
www.haciyatmazfilm.com

**IKI FILM**

PK.139 34431 Beyoğlu İstanbul  
T +90 539 734 4443  
info@ikifilm.com www.ikifilm.com

**INLINE PRODUCTIONS**

Sülünlü Sok. No:5, 34330 2. Levent İstanbul  
T +90 212 269 8097 F +90 212 269 8098  
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**IRFAN FILM**

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34433 Beyoğlu İstanbul  
T +90 212 244 1163 F +90 212 252 4363  
info@irfanfilm.com www.irfanfilm.com

**ISLER PRODUCTION**

İstiklal Cad. 166/46 Beyoğlu İstanbul  
T +90 212 245 5201 F +90 212 245 5202  
info@isler.tv www.isler.tv

**JEK FILM**

Doğancılar Cad. 72/8 Üsküdar İstanbul  
T +90 216 334 4350  
jekfilm@gmail.com www.jekfilm.com

**KAMARA FILM**

Gümüşsuyu Mah. Kutlu Sok. 9/1 Beyoğlu  
34437 İstanbul  
T +90 532 407 6047 yonel@kamarafilm.com

**KAPLAN FILM**

Süreyya Ağaoğlu Sok. Hatay Apt  
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info@kaplanfilm.com www.kaplanfilm.com

**KARA KEDI FILM**

Bestekar Leyla Sok. Kule Apt. 1/1 Kuyubaşı  
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info@karakedifilm.com www.karakedifilm.com

**KARDEŞ SANATLAR FILM**

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info@kardessanatlar.com www.kardessanatlar.com

**KARE FILM**

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80060 İstanbul T +90 212 251 9168  
elfeuc@gmail.com www.karefilm.com

**KARINCALAR FILM**

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www.karma-films.com

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İmam Adnan Sok. No:8 Beyoğlu İstanbul  
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Beyoğlu 34433 İstanbul  
T +90 212 245 1584 F +90 212 244 1612  
kilic@kilicfilm.com.tr www.kilicfilm.com.tr

**KINEMA FILM**

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film@kinemafilm.com.tr www.kinemafilm.com.tr

**KOKOSUKU FILM**

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banu.alagoz@gmail.com www.kokosuku.com.tr

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info@kulefilm.com www.kulefilm.com

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info@lavantafilm.com www.lavantafilm.com

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turgutyasalar@yahoo.com

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Beşiktaş 34349 İstanbul  
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www.mantarfilm.com

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marathon@superonline.com

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**METIS MEDYA PRODUCTION**

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**NAR FILM**

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**OZEN FILM**

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Beyoğlu İstanbul  
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**SADE FILM**

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hulya.seker@sugarworkz.com  
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Beşiktaş İstanbul  
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18/1 Beyoğlu İstanbul  
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Cihannüma Mah. İsmaliye Sok. 7/2  
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info@tersinefilmler.com  
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Nispetiye Cad. Yücel Sok. Arıcan Sitesi  
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T +90 212 324 9986 F +90 212 324 9983  
info@tims.tv www.tims.tv

**TMC FILM**

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Esentepe İstanbul  
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tmc@tmc.com.tr www.tmc.com.tr

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Katip Mustafa Celebi Mah. Billurcu Sok.  
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sadikincesu@gmail.com

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info@umut@umutsanat.com.tr  
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**USTAOGU FILM**

Nergis Sok. 8/7 K: 2 Asmalımescit Mah.  
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T +90 212 249 7644 F +90 212 245 7397  
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info@yenisinemacilik.com www.yenisinemacilik.com

**YENİ NESİL FILM**

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munire@ynfilms.com www.ynfilms.com

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**Z FILM**

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**ZEZE FILM**

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## FILM PRODUCERS' ASSOCIATION OF TURKEY

[www.se-yap.org.tr](http://www.se-yap.org.tr)

We are proud with the competition titles

**Hayatboyu (Lifelong)** Panorama

**Soğuk (Cold)** Panorama

**Jin** Generation

like the other titles of our members in recent years.

### Tepenin Ardı - Beyond The Hill

Berlinale 2012 ( Forum, Caligra Film Prize, Special Mention For Best 1<sup>st</sup> Feature)

Istanbul 2012 ( National Competition, Best Film, Best Script, Fipresci Prize)

Taipei 2012 ( International New Talent Competition, Special Jury Award)

Karlovy Vary 2012 (Horizons, NETPAC Award)

Sarajevo 2012 ( International Competition, Special Jury Award)

Palic 2012 ( International Competition, Best Film)

Ocan Cinefan 2012 Best 1<sup>st</sup> Feature Film)

Bulut Film, Alper Film (Istanbul), 2:35 (Athens)

### Lal Gece - Night of Silence

Berlinale 2012 (Generation, Crystal Bear)

Nürnberg 2012 (Best Film)

Tokyo 2012 (Asian Film Award)

Kaz Film (Istanbul)

### Küf - Mold

Venice 2012 (Luigi De Laurentiis Award)

Thessaloniki 2012 (Special Jury Award - Silver Alexander)

Motiva Film, Yeni Sinemacılar (Istanbul)

### Araf - Somewhere in Between

Abu Dhabi 2012 (Narrative Competition, Black Pearl)

Ustaoglu Film, +90 Film (Istanbul), CDP (France), The Match Factory (Germany)

### Ateşin Düştüğü Yer - Where The Fire Burns

Montréal 2012 (Fipresci Prize, Grand Prix des Ameriques)

Ismail GüneşFilm, Baran Seyhan (Istanbul)

### Can

Sundance 2012 (Special Jury Award)

Defne Film (Istanbul)



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## Notes



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**designers**  
Emre Parlak & Erge Yeksan & Selda Taşkın

**print house**  
Pelin Ofset Tipo Matbaacılık San. Tic. Ltd. Şti.  
www.pelinofset.com.tr